

DAYLIGHT ON DAVENTRY. By P. P. ECKERSLEY.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10. No. 125.

Registered at the G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES
for the week beginning
SUNDAY, February 14th.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	347, 348, 349
BELFAST (2BE) (440 M.)	363, 364
BIRMINGHAM (5IT) (479 M.)	350, 351
BOURNEMOUTH (6BM) (386 M.)	352, 353
CARDIFF (5WA) (353 M.)	354, 355
MANCHESTER (2ZY) (378 M.)	356, 357
NEWCASTLE (5NO) (404 M.)	358, 359
ABERDEEN (2BD) (495 M.)	361, 362
GLASGOW (5SC) (422 M.)	360, 361
HIGH-POWER (5XX) (1,600 M.)	349
DUNDEE (2DE) (331 M.)	359
EDINBURGH (2EH) (328 M.)	363
HULL (6KH) (335 M.)	366
LEEDS-BRADFORD (2LS) (321 M. & 310 M.)	366
LIVERPOOL (6LV) (315 M.)	357
NOTTINGHAM (5NG) (326 M.)	365
PLYMOUTH (5PY) (338 M.)	353
SHEFFIELD (6FL) (301 M.)	365
STOKE (6ST) (306 M.)	351
SWANSEA (5SX) (482 M.)	355
ROUND THE STATIONS	346

Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.
The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

If I Were a Young Composer.

By Sir FREDERIC COWEN.

[As we have already stated, the B.B.C. has decided to organize competitions for the special purpose of encouraging new and lesser-known British composers. In the following article, Sir Frederic Cowen, who is one of our greatest musicians, gives important and helpful advice to young composers on the kind of music that is most likely to prove successful.]

It is clear that the young composer of to-day begins with certain advantages compared with his predecessor of, say, fifty years ago. In the first place, the resources of the modern orchestra are much greater than they were formerly. Not only has the technique of the players reached a distinctly higher level, but orchestral instruments have been improved considerably. The composer of to-day need give no thought to technical difficulties. He may write what he likes. There is no risk that the members of an orchestra will put their instruments down in despair, and exclaim: "It can't be done," though such a thing would have happened in my young days if the music had been as difficult as some of the present-day compositions.

In the second place, the composer of what, for want of a better name, may be called serious music, has more opportunities of obtaining his just reward than was the case years ago. By that, I do not mean to suggest that I consider that musical taste in this country has improved. I do not think it has; but the enormous increase of population has, naturally, brought with it more music-lovers. I wish I could say that the number of people who appreciate good music had increased proportionately to the population.

But no music is rejected by publishers to-

day simply on the ground that it is too serious, or too "high-brow." If it has real merit, it will be placed before the public. One could hardly say the same when I was a young man. Publishers, as they explained, were very sorry, but they could deal only with music that had a certain amount of popular appeal.



Sir FREDERIC COWEN.

Another factor in favour of the budding composer is that more music is heard to-day than was ever heard before. We have broadcasting, gramophones, cinemas, theatres, restaurants, and cafés, all more or less closely associated with music, and enabling millions of people to listen to music daily.

Some of it is, frankly, rubbish, but in the case of the wireless and gramophones, there is a theory, at any rate, that they are doing something to spread the love of good music. Personally, I think it is too early to say what their effect will be.

So that if I were young again, and beginning to compose, I should find conditions changed, and, speaking generally, increased opportunities. But I should proceed very much on the same lines as before. That is, I should work hard, and make quite sure, in the first place,

(Continued overleaf in column 3.)

Daylight on Daventry.

By P. P. ECKERSLEY.

WE are getting quite a number of letters complaining of distortion from Daventry. I have no desire to try to "explain away" anything; my object in writing this article is, firstly, to ventilate the subject; secondly, to try and help listeners who are experiencing trouble; thirdly, to get information for our own benefit.

There are three possible causes:—

(a) What is commonly known as night effect, being due to the confusion of those rays which travel tangentially to the earth's surface, and those which are reflected downwards from a supposed electrified layer. It is not impossible that night effect is experienced during the day!

(b) Land lines, which at times, due to an intermittent earth or some other change, may give distortions.

(c) A fault in the transmitter.

(d) A fault in the receiver.

Shifting Wave-lengths.

With regard to (a), this effect could not be apparent at short ranges. It might begin to come in at 150 miles, and should be most noticeable at 200, 300, and 400 miles. There is no cure, as far as we know. Theoretically, an absolute constancy of wave-length should minimize the trouble; practically, this is what we try and maintain. A master oscillator or independent drive is arranged at Daventry, as well as at all main stations, to keep the frequency exactly constant. This may not be perfectly successful always; but I think the wave-length is so nearly constant over periods of working as to prevent serious "night distortion" from this cause.

When I talk of constancy of wave-length I mean constancy under conditions of modulation, from moment to moment, that is. We, of course, have to shift wave-lengths by 1 per cent., or less, from time to time, to try and minimize Continental jamming.

Spare Lines.

As to (b)—Land lines—here, again, I feel that from experiments we have carried out, this cannot come in seriously. We have "watched" by a line tester a spare line over long periods. Obviously, the spare line's behaviour is typical of the line in use, which latter cannot be tested while in use. Results show that "earths" or "comics" may come in for 10 seconds in every 10 hours, but this would be hardly noticeable. It is certain that with better weather, even this small period of trouble will be minimized.

(c)—A fault in the transmitter! Dare I admit that this could be the cause? I say at once that, from the results of ordinary tests, the behaviour of the set appears to be normal. Certainly, I cannot agree that the temporary new aerial *per se* can have any effect. It may be that certain modifications that have had to be made in the set itself to take account of the temporary aerial may have resulted in some queer conditions, but it is true that, so far, we are unable to spot anything.

This is not to say that we rule out as impossible there being some queer disease developed; but this we will definitely say, that, given reasonable conditions of reception, we cannot detect the slightest distortion.

No Axe to Grind.

The latter remark is important and leads me to (d). I hope no one at this stage will fling down *the Radio Times* and say: "As usual, blaming it all on the receiver!" I am blaming no one, nor anything; I am doing my best to tell the truth scientifically. One has no axe to grind, and one's necessary interest in both ends of the system alone leads me to dare to discuss reception.

We have found quite definitely that if the receiver is brought near reaction, distortion does arise. Whether this is due, possibly, to a partial

fault in the transmitter—too much carrier, too little modulation—has got to be determined, but the fact definitely remains. This remark is not preaching against using too much reaction, although, goodness knows, we want such propaganda badly enough.

It is repeated and emphasized that it is not always perfectly simple to get good quality out of Daventry, and we are working hard to find out whether this is attributable to us. If it is, we will do our best to remedy it; if it is not, we must continue to press same methods of reception. In any case, with the long waves and having regard, as always, to the absurdity of forcing sets to do more than they are designed to do, too much reaction is always bad.

All Experimenters.

Let some of those who have experienced trouble try putting up a *much* bigger aerial, or really efficient earth, until they are sure that they are not relying upon intensive reaction. Our reports show fairly overwhelmingly that crystal-users do not, on the whole, complain one-tenth as much as the valve people—a point in support of our theory that intensive reaction is spoiling results.

On the other hand, we appreciate that if something has gone "comic" with the modulation (of which there is no sort of indication at the moment), people have a right to use reaction to get anything at all!

Remember, finally, that I can swear with my hand upon my heart that with two very inefficient, but also very stable valves in London, plus my ordinary note mag., I can notice no Daventry distortion.

With a single valve and reaction, I think I have to work a little bit hard to get it good. Hence, I have taken the step of writing to all in this way on an interesting point.

We are *all* experimenters on the finer points, and can only go ahead in terms of co-operation and frank speaking.

We have no desire to minimize any faults; our only object is to eliminate them, and we seek your help to do so. This is best accomplished by writing to us if you are getting bad results, or if requested over the microphone, or in any other way to send in specific reports.

(Continued from column 3.)

success. All composers, of whatever nationality, have had to contend with this difficulty, though, perhaps, the French school has been most fortunate. Think of the wonderful libretto of *Carmen*! Verdi went to old plays for his libretti, and Puccini did much the same thing. Perhaps we shall solve the problem here some day, but I see no prospect at present. When we do, I think we shall not lack competent composers.

As for our lighter music—musical comedies, revues, and so on—the less said, the better. I do not remember when the standard was so low as it is now. I have seen several recent productions, and have been simply appalled by the trivial and commonplace character of the music. One has only to think of the old musical plays at the Gaiety, the Gilbert and Sullivan operas, Edward German's works—*Merrie England* and *Tom Jones*—not forgetting *The Geisha*—to realize how this class of entertainment has deteriorated.

Of course, there are notable exceptions like the revival of that charming old opera *Lionel and Clarissa*, but until managers take a more lofty view of the tastes of the public, composers who wish to write good music will find little scope in the theatre.

If I Were a Young Composer.

(Continued from the previous page.)

that I had a solid foundation upon which to build.

If a young man sets out to become a doctor, he must learn all about the human anatomy and build up his knowledge from first principles. The artist who depicts the glory of a tree in full leaf must first get "inside" his subject, by learning to draw a tree without its leaves. A writer must understand construction and the meaning of words before he can attempt to emulate the eloquence of the great masters.

It is the same with a musician. Music is an art, but it cannot come into being without a sound knowledge of technique—of what may be called musical anatomy. Bach, Beethoven, and Mozart thrilled the world because they were absolute masters of their subject. The musician can see the same perfection of technique in a Beethoven symphony that the architect observes in the Greek Parthenon.

I can give no better general advice to young composers (who, I see, are to be encouraged by means of competitions organized by the British Broadcasting Company) than that they should concentrate upon their groundwork. To come down to detail is more difficult, because, after all, a composer is born and not made. If he does not possess certain gifts, he can never compose. If, on the other hand, he has real genius, he will write what he feels a desire to write; guidance from anyone would be unthinkable.

But if I were to give lessons in composition to a young man of average talent, I should tell him that for musical form he could not do better than study Mozart. For clearness, brilliancy of expression, and dignity he would find that Beethoven has never been excelled. I think there is little doubt that the young composer of to-day is more ambitious than his predecessor. His object seems to be to begin where others have left off—to go in for big canvases, with plenty of effect, and for a less melodic type of music.

I am afraid I am not a great admirer of what is known as modern music. To me, it is too violent a departure from what I have always regarded as real music. In many cases it is just a succession of meaningless sounds—music without form or texture. When I protest, I am told I am old-fashioned, and the old argument is quoted that when Wagner's operas were first heard, they were reviled on all hands by people who did not realize their greatness.

But I cannot detect any suggestion of greatness in much of the modern music, and I am inclined to think that the old masterpieces will be appreciated long after most of the present-day compositions are forgotten.

I still cling to the opinion that music must have melody. I think every one of us, if we are candid, must admit our liking for melody, yet we have reached the stage when such an admission is regarded in certain circles as evidence of depraved taste.

It will be a sorry day for music if the non-melodic school ever obtains the upper hand.

The composer who is just spreading his wings will probably find his greatest scope in instrumental music and songs. There is still little hope for him, I am afraid, in the direction of serious opera. The English public has never supported opera as it should, and, in addition, there is the difficulty of finding a suitable libretto. A composer cannot write without a libretto to inspire him, and one that will play a real part in making the opera a

(Continued in the previous column.)

Official News and Radio Gossip.

League of Nations Broadcast.

IT has been decided to relay speeches from the special Assembly of the League of Nations at Geneva, in March, which is meeting for the purpose of admitting Germany to the League. We have every hope that this will be a successful transmission, but listeners should remember the tremendous difficulties experienced with regard to land lines.

A Famous Conductor.

Herr Weingartner is to visit London Studio on Thursday, March 18th, to conduct a special Symphony Concert. As this is the birthday of the Russian composer, Rimsky-Korsakoff, his *Capriccio Espagnol* will be included in the programme.

Seaside by Radio.

It will not be long before listeners will be having news of a revival of outside broadcasts from summer resorts round the coast, and it is hoped that as early as March we may be able to arrange for some good music from beside the sea of the type that was so much appreciated last spring and summer.

Saturday Talks.

Starting on March 20th, a change of time will be instituted with regard to Saturday afternoon talks from London. These will begin at 4.45 p.m., instead of at 4 p.m., after that date.

Patron Saint Commemorations.

Full details will shortly be available for the special programmes which will be transmitted on March 1st and March 17th in commemoration of St. David and St. Patrick.

Candid Criticism of Modern Dancing.

Birmingham dancing enthusiasts will find something to interest them in the talk to be given from the Studio at 3.45 p.m. on Friday, February 26th, by Mr. Bert Nielson. His "Candid Criticism of Modern Dancing" is likely to afford some illuminating views on general problems, as well as to state clearly some of the tendencies to be deplored at the present time.

Over the Open Microphone.

The "Over the Open Microphone" programme from the Manchester Station on January 12th was so successful that a repetition is to be given on Saturday, February 27th. The thirty visitors in the Studio will not only be allowed to select orchestral items, but will also be asked to join in the choruses of some of the songs sung by Mr. Willie Cochrane. On this occasion, applicants for invitations to the Studio should be resident outside a radius of ten miles from the centre of Manchester. The party will be chosen from the first thirty letters of application opened in the Studio on Saturday, February 20th. No applications arriving before this date will be considered.

"The Apostles."

Music lovers will be glad to hear that it has been found possible to relay from Manchester the whole of the oratorio *The Apostles* (Edward Elgar) on March 11th, instead of only the first half, as originally contemplated. The artists at this notable concert, in addition to the Hallé Orchestra, will be Miss Dorothy Silk (soprano); Miss Muriel Bruns-kill (contralto); Mr. Herbert Heyner (baritone); Mr. Dennis Noble (baritone); Mr. Walter Glynne (tenor), and the performance is to be conducted by Sir Hamilton Harty.

A Radio Revuette at Newcastle.

The Novos Concert Party, which was formed some time ago in connection with the Newcastle Station, will give a Radio Revuette on Wednesday, February 24th. The title of this is *The Wonder Dream*, and the music will be entirely original. This Revuette is being produced in order to meet the tastes of light music lovers.

"Bubble and Squeak."

A new comic opera, *Bubble and Squeak*, will be produced at the Cardiff Station on March 11th. It is a charming little work by Mr. Laurence Tanner, a composer who is, as yet, little known; but his opera will undoubtedly score a success. The music is sparkling and the dialogue is really witty.

St. David's Day at Cardiff.

Special arrangements have been made at Cardiff to celebrate St. David's Day, and it is anticipated that the programme, which will be broadcast, not only from Cardiff, but also from Daventry, Manchester, and Swansea, will be of a type quite unique. It will be the first occasion on which so many Welshmen will be able to listen at the same time to St. David's Day celebrations, for the relay through Daventry will ensure that Welshmen, not only in the Principality and Great Britain, but also on the Continent, will be able to take part.

The programme will open with a representation of a meeting of the Gorsedd, with a ring of the Bards surrounding the Archdruid, who will deliver the Gorsedd prayer in Welsh. The Gorsedd ceremony is a most impressive and picturesque event which is only seen at the National Eisteddfodau and Proclamations, and this broadcast will give listeners a good idea of the significance and beauty of the ceremony, which is always made specially impressive by the fact that it is conducted in the Bardic robes and with other emblems such as the "Horn of Plenty."

Well-known Bards.

Following the Gorsedd meeting, singing and recitals by a number of well-known bards will be heard, and specially interesting is the fact that Wil Ifan and Dewi Morgan, the Crowned Bard and Chaired Bard respectively of the last Welsh National Eisteddfod, will take part. A little play, a legend of St. David, performed in English, will also be included in the programme, which will be of a typically national character. It will be a quintessence of the arts of Wales in celebration of the Patron Saint, and although essentially a programme for Wales and Welshmen, the English-speaking audience will find a great deal of unusual interest in it.

A Folk Song Evening.

The programme to be broadcast from the Edinburgh Station on the evening of Wednesday, February 24th, will be devoted to the folk music of England, France, Germany, and Hungary. Miss Olive Sturgess (soprano); Miss Marjorie Greenfield (mezzo-soprano), and the Station String Orchestra will take part.

Edinburgh Talks.

Edinburgh listeners can look forward to some talks of special interest. At 7.40 p.m. on Monday, February 22nd, a talk will be broadcast by Professor Charles Sarsalea, LL.D., D.Litt., on "Catherine of Siena," being the fourth of his series of talks which are S.B. to all Scottish Stations on "Famous Women of Modern History." At 6.30 p.m., on Tuesday, February 23rd, Lady Margaret Sackville will give a talk on Samuel Pepys, who was born on this day in 1633.

On Wednesday, February 24th, at 3.30 p.m., a talk to schools will be delivered by Mr. H. Mortimer Batten, F.Z.S., on "Adventures in the Northern Goldfields"; while on Friday, February 26th, at the same time, Mr. A. G. Ogilvie, M.A., of the University of Edinburgh, will broadcast the fourth of his series on "Man and Environment," the subject of this talk being, "Man's Life by the Rivers of the Hot Deserts."

Artists of the West Country.

For the local concert on February 24th, Plymouth Station will again welcome Mlle. Fifi de la Cote (soprano), whose previous performance was so much appreciated by West Country listeners. This artist is coming from Torquay. Mr. William

Belgrove (baritone) is coming from Exeter, and Miss Marjorie Houston (entertainer), also from Torquay, will again entertain listeners. Miss Florence Harding and Mr. Bloye Keys (entertainers) will contribute to the light side of the programme, and popular selections will be played by the "Winifred Blight" Trio.

Life On the Ocean Wave.

On Saturday, February 27th, at Plymouth, Lieut. E. E. Frost-Smith, D.S.C., R.N.R., will give the second of his Talks on "My Impressions of Life in a Sailing Ship," and from 6 o'clock to 6.30 p.m. there will be a further performance by the "Micrognomes."

Bournemouth Morning Transmissions.

During next week Bournemouth listeners can look forward to three 11.30 a.m. transmissions. A pianoforte recital will be given by Mr. Austin Dewdney on Tuesday, February 23rd, and a further recital by Mr. Reginald Renison, a rising young pianist from Southampton, on Thursday, February 25th. On the following morning, Mr. Arthur Marston will give an organ recital which will be relayed from the Royal Arcade, Boscombe.

"Old Furniture."

A new feature will be introduced at Bournemouth on Friday, February 26th, namely, A Song Scene, entitled "Old Furniture," including the Song Cycle by Claude Arundale, sung by Mr. Sydney Coltham (tenor), and dialogue by Miss Patience Raymond. This will be followed by a Rota Play entitled *Devoted Elsie*, a very amusing comedy presented by a powerful cast.

Cabaret by Radio.

A sparkling Cabaret entertainment will be broadcast from the Liverpool Station on February 24th—*The Showman's Cabaret*, written and presented by Edward P. Genn. The "6LV" Dance Band of ten performers, which showed itself such a fine combination when it played at the Adelphi Hotel for the Radio Revel, will take part in the entertainment, which will also include syncopated duets by Miss Doris Gambell and Miss Muriel Levy, and Mr. Seriol Forde in character sketches and original dance numbers composed and sung by Stanbury and Barry.

An Evening of Variety at Hull.

The local programme on Wednesday, February 24th, from the Hull Studio is one of variety, and includes Miss Ida Sargent in her well-known songs at the piano; M. Hannechen Drasdo (a recitalist of repute in local circles); Mr. Clarence Hought (baritone, who makes his second appearance), and two old broadcast favourites, Mr. Arthur Johnson (solo violin) and Mr. David Milner (solo banjo).

A Concert of Lesser-known Works.

A programme which should appeal to music lovers, and students of music, will be broadcast from Aberdeen Station for about an hour on Tuesday, February 23rd. It consists of the lesser-known works by well-known composers, and works by the lesser-known composers, to be provided by Mr. Julien Rosetti (pianist) and the Wireless Orchestra.

Nigger Songs at Aberdeen.

On Saturday, February 27th, the first appearance of the "2BD Minstrel Group," which is to be controlled by the brothers Meston, will take place at Aberdeen. For about an hour they will entertain listeners to Nigger songs, solos and choruses, and Nigger humour.

The Gordons.

On Thursday evening, February 25th, an important item on the Aberdeen programme is the talk by Major Neish, O.C., Gordon Highlanders Depot, Aberdeen, which is to be S.B. to Scottish Stations. Major Neish is to talk on the "Gordon Highlanders." His remarks will be preceded and followed by appropriate music.

A Musician in the Shadows.

The Tragedy of Smetana. By Francis Gribble.

WHEN we think of Czech music, the Czech musicians whom we first think of are always and inevitably Dvorak and Smetana. Dvorak's name is probably the more widely known of the two, because of his long sojourn in America; but Smetana's name carries more weight in his own country. Dvorak was his pupil. He was the pioneer. His career synchronized with the cultural and artistic emancipation of the Czechs from German influence. In the domain of music that emancipation was more his work than that of any other man. He had the soul of a rebel, though it was only as a virtuoso and composer that he expressed himself. He was, in short, to Bohemia (for he did not live to see Czechoslovakia) all that Chopin and Paderewski have been to Poland.

A Violinist at Five.

Like so many great musicians, he made his first appearance as an "infant phenomenon." Born, the son of a brewer, in 1824, he played, as a child of five, first violin in one of Haydn's quartets. A year later, when he was only six, he played the piano at a concert given at a public academy; and there is a symbolic significance in the fact that his piece was taken from Auber's *La Muette de Portici*.

That opera had, in that very year, given the signal for a revolution. It had inflamed the passions of the Belgians to such a pitch that they poured out of the *Théâtre de la Monnaie* to take arms against the Dutch and split the kingdom of the United Netherlands into its component parts. The Germans were every bit as antipathetic to the Czechs as the Dutch were to the Belgians. The Czechs would gladly have treated them in the same way to the same tune, if they had dared.

But they did not dare. Their chance was not to come until long after Smetana was dead and in his grave. All that was possible during his lifetime was a cultural revolution; but in that revolution he played a conspicuous and honourable part.

Dark Years.

There was a "false dawn" in 1848, after which, as Smetana's biographer has written, "the reactionary policy associated with the name of Bach inexorably froze up the first buds of freedom on the tree of Czech life, so that it became barren once more, and without the hope of a new approaching Spring." During those dark years, Smetana's disappointment drove him abroad. He took a musical appointment at Gothenburg and, subsequently, made a long stay at Weimar, then the capital of a very musical kingdom, with Liszt for its Uncrowned King.

Liszt, in those days, was preaching the gospel of Opera Comique (which is not quite the same thing as Comic Opera), and Smetana heard him gladly. He became a composer of light opera as well as of grand opera—of *The Bartered Bride* as well as of *Dalibor*—both of them, in spite of the Weimar influence, typical examples of Czech national music. And then came his chance.

An Artistic Battle.

"The defeat of Austria in the war against Italy in 1859," writes Mr. Zdenek Nejedly, "meant also the defeat of Bach's absolutism; in October, 1860, was issued the rescript that released the life of the peoples in Austria, and the Czech nation took advantage of this in order rapidly to deploy all its forces which up till then had been held down from without. Prague began to live as with a new life, and not only politically and socially, but also in art. And now Smetana hastened to Prague in order to take part in what was happening—having now a definite plan to create a new musical life in Bohemia by establishing the necessary art institutions and producing typical works of art."

There followed, so to say, an artistic battle between the Czechs and Germans of Bohemia. The State did not support the Czechs. It merely ceased

to support the Germans, leaving the Czechs to do what they could with their own resources in money and energy, while nearly all the existing art institutions remained in German hands. So they built their own theatre, and organized their own Philharmonic Society, and their own choral societies, Smetana being the life and soul of all these enterprises.

His hour had sounded at last. His music was joyous; which was natural, seeing that the Czechs are the most joyous of all the Slavs, quite devoid of the distinctive melancholy of the Poles. Of his polkas in particular—compositions as characteristic in their way as Chopin's mazurkas—his biographer exclaims: "What freshness, what sunny brightness of heaven and earth, how everything is smiling and playful in a special atmosphere of bliss."

A Life of Torment.

Smetana, however, was destined to live only for a brief time in full enjoyment of his triumph. It was in 1860 that he returned to Prague, in 1862 that the first performance in the new Czech theatre took place, and in 1866 that he made his first appearance as conductor of the Czech opera house. His creative power was at its height between 1868 and 1874; but then, in the latter year, came the first symptoms of the misfortune which was to bring his life to a tragic close.

"Smetana's complaint," to quote Mr. Nejedly again, "manifested itself first in the year 1874 when he began to hear tones differently in each ear, and this was naturally an inexpressible torment for him. Then the hexachord in A Sharp sounded always in his left ear as if it were in the highest position, and this tortured him extremely. Suddenly in the night of October 19th-20th, 1874, Smetana became entirely deaf so that he heard nothing at all. His deafness, therefore, was quite different from that of Beethoven, who lost his hearing gradually in the course of many years and never became really deaf altogether. Smetana, on the other hand, grew deaf all at once and, indeed, became stone-deaf."

Beginning of the End.

He went on with his work in spite of his affliction. His dramatic work, *The Kiss*, was composed when he was stone deaf. But trouble still more terrible was impending.

"Already," writes Mr. Nejedly, "when he was becoming deaf there were signs that it was not an ear complaint, but an affection of the nerves or, more accurately, of the brain, and this was later confirmed. Hence, to the deafness were later added other symptoms which greatly hindered Smetana in his work. He was particularly tormented by a peculiar noise in the head as if he heard the roar of a waterfall. The strain on his nerves during the process of thinking in music became absolutely dangerous for him, and the doctors warned him that, unless he were careful, he might lose his reason."

"The Devil's Wall."

He did lose it, but not immediately. His romantic opera, *The Devil's Wall*, was composed after the warning had been given. The fiftieth anniversary of his first appearance as an artist was celebrated cheerfully. But the last scene of all was imminent, and is thus described in Mr. Nejedly's monograph:—

"When, at the beginning of 1884, he celebrated his sixtieth birthday, he still knew what was going on, but his mental state was already so disturbed that no one could be allowed to see him. In the beginning of spring, which he always loved so much, he was taken to an institution for the insane, where, soon afterwards, on May 12th, he died. Thus the joy-giver reached the end of his sufferings in a place which, perhaps, was the gloomiest of all gloomy places."

Points From Talks.

A Corner in Gold.

WHEN gold was discovered in the neighbourhood of the River Klondyke, in 1896, the lucky prospectors did not wish to attract others to the spot; so they hoarded their gold in flour sacks and other handy receptacles. But by the summer of 1897 they had won about £200,000, and the yield was so much greater than anything within their experience that they feared a fall in value. So they sent their dust and nuggets down to Seattle, in order to take advantage of the normal price while it lasted.—*E. Cressy.*

None Left to Forgive.

THERE is a story of a redoubtable head-hunter who in his old age became a Christian. As he lay on his death-bed the missionary who had converted him asked him if he had any enemies he wished to forgive before he died. He shook his head. "No, father," he said, "I have killed them all."—*Owen Rutter, F.R.G.S.*

Disadvantages of the Upright Posture.

THE upright posture assumed by man is a distinct disadvantage, unless, by means of adequate exercise, the disadvantages can be overcome. It would seem that Nature is fully aware of this—hence the relatively long period before the new-born child learns to walk. For at least twelve months prior to the assumption of the upright posture, the human child, by its various movements, develops the various trunk muscles necessary to render respiration and circulation efficient, when the upright posture may be assumed.—*Air Vice-Marshal David Munro, C.B., C.I.E.*

Driven by Debt to Fame.

HAVING failed with his plays, having written two or three novels of no consequence, Balzac suddenly embarked on the career of a printer, bookseller, and typefounder. He went into it on a colossal scale and applied himself to it with all his hectic strength and grandiose ideas. The fate of this colossal effort of a novice in trade was what usually befalls the novice—a colossal bankruptcy, a load of debt. At the end of three years, Balzac found himself burdened with liabilities which have driven weak men to suicide, and clever men to gaol. They drove him to the execution of the greatest achievement of modern literature in France or anywhere else. They endowed the world with "*La Comédie Humaine*."—*R. A. J. Walling.*

Southern English.

MR. ROBERT BRIDGES, like Mr. St. John Ervine, thinks that the present state of English pronunciation is critical; and that the conversational speech of southern English is fixing a degraded form. If phonetic spelling is introduced for educational purposes, these forms will be fixed and create an artificial break between modern English and all older forms of it. The musical richness of our language, which is the poet's instrument, will be injured, and this no reasonable person can desire.—*Desmond McCarthy.*

Forecasting the Weather.

At the present time, we can forecast our way across a busy street with no other assistance than that of our eyes and ears, with occasional help from a policeman. You can do the same with the weather, only there is no friendly policeman to put up his hand for you if you miscalculate the chances of the weather. In forecasting the weather, instead of motor-buses and vans and cars, we have winds belonging to what I must call cyclonic systems travelling with the atmosphere. Like motors, they bring destruction of a more or less violent character if you happen to be in their way. There are as many kinds of travelling disturbances in the atmosphere as there are of motors on the roads.—*Sir Napier Shaw.*

PEOPLE YOU WILL HEAR THIS WEEK.



Clara Harris.

Miss BEATRICE DE HOLTHOIR will be heard in miniature recitals from Cardiff on Wednesday, February 17th, and from Birmingham on Thursday, February 18th.

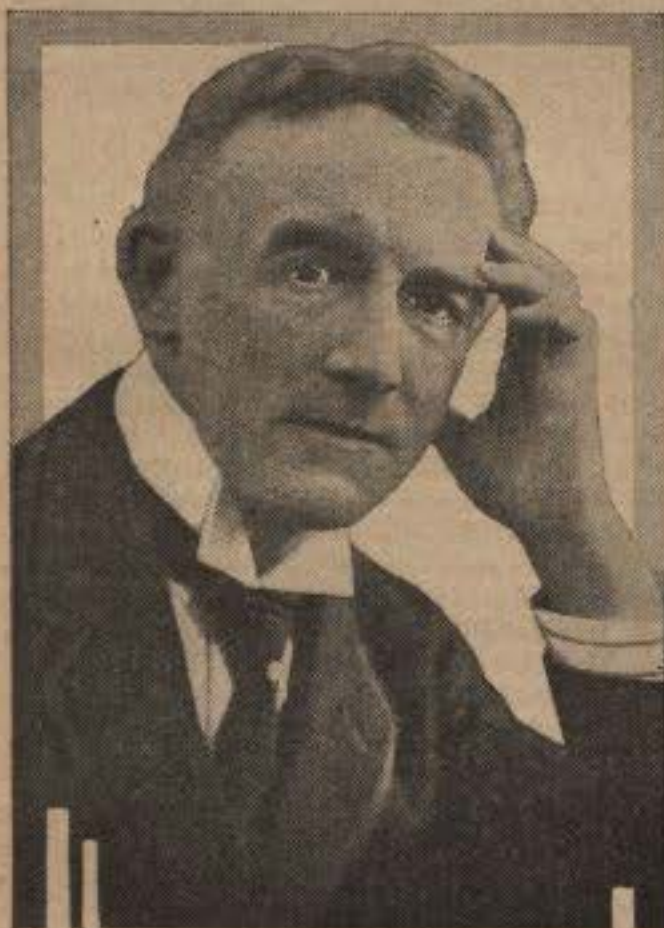


Miss OLIVE STURGES (Soprano), who will broadcast from Plymouth on Wednesday, February 17th.



Downey.

Miss WINIFRED SMALL (Violinist) is broadcasting from various Stations during the week.



Boonin.

Mr. EDWARD GERMAN, the celebrated composer, will conduct a programme of his own works to be broadcast from London and Daventry on Wednesday, February 17th.



Rita Martin.

Miss IVY ST. HELIER, the popular actress and composer, to feature in the programme from London, Daventry, and other Stations on Friday, February 19th.



Pieracki.

M. STANISLAW NIEDZIELSKI (Pianist) will be heard by London and Daventry listeners on Wednesday, February 17th.



Mr. DON HYDEN (Violinist) will play at Manchester on Tuesday, February 16th.



Miss KATHERINE BACON (the American pianist) will be heard by London, Daventry, and other listeners on Sunday, February 14th.



Boonin.

Miss WINIFRED RANSOM (Soprano) will sing at Hull on Wednesday, February 17th.



Mr. GEOFFREY DAMS (Tenor) will sing at Birmingham on Sunday, February 14th.

Bonzo Calling!

By G. E. Studdy, the Famous Humorous Artist.*



Who's who?

BEING the person who stupidly invented Bonzo, I suppose I ought to tell you how he was originated, and it isn't really very easy!

Sometimes, people ask me why I chose a dog. Well, I don't know; why not a dog? I find a toad so unromantic

—beetles fill one with horror—the very idea of a codfish appals me and, somehow, I never could take in a spirit of friendliness to a Dover sole. Mind you, I have nothing against elephants, but an elephant is such a clumsy thing in the house.

A Deal of Dogginess.

Perhaps I am a doggy person. I remember on one occasion, many years ago, long before the Boer War, I snapped at my wife and she told me that I was behaving like a spoilt Pekingese. Then, again, when a boy, I once ate two dog-biscuits every day for a week and won a bet of sixpence—which I never got. Also, I remember that my parents told me that in my extreme youth I was continually scratching my ear with my foot. So, you see, I must have a good deal of dogginess in me.

As a matter of fact, I always thought that I was an unlucky dog, particularly in my earlier days when I entered a Marine Engineer's firm, and it soon became obvious that I hadn't the gift of designing battleships. So I finally decided to leave that unromantic sphere and embark on the precarious life of an artist.

I will leave out the kindly remarks of my relatives, the discouraging comments of my friends, and the lurid pictures they drew of my lonely attic with infuriated landlady knocking at door, wanting to know if I couldn't pay her rent, and where I got the money from to buy the kipper I was cooking over her candle, and how I got the candle? When, however, I sold my first drawing for 5s., Fleet Street was too narrow to hold me, and I immediately went up West and looked at motor-cars. I decided, however, on seeing the price, not to flaunt my success in this way before the world and had a good meal instead.

An Elusive Animal.

After spending much time persuading editors that my drawings were really funny and that the public would laugh at them if they could see the joke, I started drawing dogs, but was very worried because I could never get the dog I wanted. I consulted veterinary surgeons and all sorts of people who loved dogs, and told them of the sort of dog I had once had a dream about. They said they had never seen such a dog; didn't want to, and if such were ever born, it would be drowned at birth.

This did not discourage me and I determined to produce my Bonzo very much like Frankenstein produced his monster, except that I didn't visit graveyards and dissecting rooms. Instead, I went to the humble tavern, which at that time I called my club, and thought things.

Old Moore's Aunt.

Please visualize to yourselves "Bonzo" for one moment. His great-grand-parents were obviously of different breeds, his grand-parents were of different breeds, and his own Pa and Ma ditto. I cannot give you the actual recipe for making Bonzo, but if you guess that in his blood there is a trace of the bull-terrier, the Sealyham, the porpoise, the bulldog and the pigny elephant, you will be absolutely right. It was this mixture I was after, evasive and

elusive; but, try as I might, I could not get any satisfactory outline of the myth dog Bonzo on to paper.

Just at that time, someone—Old Moore's aunt, I think it was—prophesied to an astonished world that in the near future we should be able to construct living beings out of chemicals—I mean beings made out of aspirin, chloroform, and the like, all boiled up in the kitchen copper, and these things would be capable of making our beds, bathing us, doing our shopping, and so forth, and sing us to sleep in the evening. I read this and ruminated on Frankenstein and my "Bonzo."

Bonzos in Bunches.

In a moment of regrettable inspiration, I sat down and drew a thing, half dog, half robot—and then I began to see the vision of my dreams. Well, to cut a long story short, this originated Bonzo, for, after a little more patient pencil-pushing, my dog came into being. Nevertheless, I wish Bonzo had never been born. Bonzo is my bane, my mustard-plaster, my scourge. Ever since I started to draw Bonzo, I cannot call my soul my own. I am not allowed to do anything but Bonzos, bar shave in the mornings and get a bite of food somehow. People seem to want Bonzos in bunches like bananas.

Now, when too late, I want to draw funny camels, dromedaries, emus and armadillos; but I'm not allowed to. All my time is spent in depicting Bonzo.

Naturally, I am very flattered at the interest people take in him. As the keeper of Bonzo, I get lots and lots of letters to and for him—letters from Tooting and Tomsk, Peking and Paris, Hong Kong and Ping Pong, Wigan and Washington, the Cape of Good Hope and the Cape of No-Hope-at-All.

Wrong Envelopes.

I must say that requisite care is not always displayed in seeing that the right letter gets into the right envelope. For instance, only last Monday I got one from a lady in Leeds which said: "Dear Sir, The elastic bandages you gave me for my knees are too tight. I got them on, but they won't come off!" The maker of the bandages must have been pleased to get a letter asking him to draw a Bonzo and to sign it!

But the great interest evinced in my Bonzo is quite clear from the number of gentlemen who write to me—and it's clear they don't put their letters in the wrong envelopes. They offer, in a spirit of friendly magnanimity, to advance me any sum from £5 to £5,000 on note of hand alone. Think of it! Note of hand alone. I don't know what a note of hand is, but I'd write a whole pianoful of notes of hand alone and unaided to get £5,000.

I come down to breakfast to find lots of letters on my plate.

"Dear Mr. Studdy" (this from some unknown flapper), "I think Bonzo is just too cute for words. Please put your signature on the enclosed 240 picture post-cards—that will be one for every girl in the school." A nice little job for me whilst my tea is infusing!

"Welly Good on Chopsticks."

The next letter is from a Shanghai catering firm asking me for a consignment of smoked Bonzos at so much a pound. "Bonzo dog, he welly good on chopsticks, Yes, Sir." Finally, there is a letter from my Editor reminding me that another drawing is due.

Frankenstein wasn't in with me. And it doesn't stop at letters; I wish it did. Total strangers call at my studio demanding to see Bonzo. If they asked to see me, I wouldn't mind so much; but Bonzo—I can't get away from the pup. That figment of my imagination has mastered me; like the person in the song who is "for ever blowing bubbles," I'm for ever drawing Bonzos.

The Prince's Hymn.

"Fight the Good Fight."

THE PRINCE OF WALES has recently confessed that his favourite hymn is "Fight the good fight with all thy might," and it is a choice which his career, both in war and peace, finely justifies.

This famous hymn is not the product of any of our greatest hymn-writers, like Watts, and Wesley, and Cowper; not by any great literary genius, like Newman or Keble. Perhaps, indeed, to many of our readers the name of Dr. J. S. B. Monsell may be utterly unknown. Yet he wrote a large number of hymns, and W. Garrett Horder, in his "Worship Song," a book which was the means of bringing many hymns into prominence which had hitherto not emerged, includes among the 1,242 hymns and anthems he selects, no fewer than seventeen by John Samuel Bewley Monsell.

Result of an Accident.

But of Monsell's hymns, now that he has been dead more than fifty years, it does not seem probable that any will gain a really wide popularity and a lasting fame, except, perhaps, four: the Prince's choice, "Fight the good fight," "O worship the Lord in the beauty of holiness," the harvest hymn, "Sing to the Lord of harvest," and:—

Rest of the weary, joy of the sad,
Hope of the dreary, light of the glad;
Home of the stranger, strength to the end,
Refuge from danger, Saviour and Friend!

Dr. Monsell was born in Londonderry in 1811. At the age of twenty-four, he took orders and subsequently became Vicar of Egham, near Windsor, and afterwards Vicar of Guildford, in Surrey. He died on April 9th, 1875, at the age of sixty-four, in consequence of an accident.

A Sad Happening.

His church at Guildford was undergoing repairs and Dr. Monsell naturally took great interest in the renovations, and used often to visit the church and superintend the work in an informal way, watching the men at their work and throwing out suggestions as they occurred to him.

One day, he was thus standing in the aisle, looking up at some work which was being done to the roofing when a large piece of stone fell upon his head, rendering him instantly unconscious. He was carried to the rectory by the workmen, but nothing that could be done to save his life was of any avail.

He had always had a passion for hymn-writing, and his name became widely known in his lifetime, for he was the author of several volumes of religious verse and of several prose works besides.

A Favourite in America.

"Fight the good fight" very soon found its way into hymnals, but it did not come into very wide recognition until the Boer War, when it became a sort of national hymn, such as, though not to the same extent, "O God our help" has recently become.

It is even a greater favourite across the Atlantic than it is here, and it would be interesting to learn whether the Prince had his attention more particularly drawn to this martial hymn at home or on his world-travels. It was much sung in the States during the war with Spain.

The tune, "Pentecost," to which it is usually sung, was written by William Boyd, but it is often sung also to Sir George Elvey's fine tune "St. Crispin."
A. B. COOPER.

THE 1926 issue of Pitman's "Radio Year Book" is full of good things. In addition to messages from Lord Gainford and Mr. Reith, a Radio History of 1925 in Pictures, an article on the main B.B.C. achievements for the year, and an account of Wireless Engineering in 1925, by Captain Eckersley, there are accounts of the Wireless League, the Children's Corner, Broadcasting in U.S.A., and many pictures and technical features.

* In a Talk from London.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

HARPSICHORD MUSIC.

(LONDON, DAVENTRY AND OTHER STATIONS,
MONDAY.)

ALMOST the whole delightful output of the first two centuries of Keyboard Music was written for the Harpsichord and the Clavichord—for there were no Pianos then. There is much to be said for playing Harpsichord Music on the Harpsichord, since it necessarily loses some of its peculiar charm when played on the more forceful modern Piano.

In the Harpsichord the wires are *plucked*, in the Piano they are *struck*. Hence, the Harpsichord has a certain incisiveness and a beautiful delicate, silvery, rustling tone which are all its own.

Among its chief players to-day is Mrs. Violet Gordon-Woodhouse, whom we are to hear this evening.

RESPIGHI'S " PINES OF ROME."

(MANCHESTER, DAVENTRY AND OTHER STATIONS,
THURSDAY.)

For the first time on record, the gramophone has been placed in the ranks of the orchestra. Its first appearance as an orchestral instrument is in Respighi's *Pines of Rome*, which was produced at the Leeds Festival last October.

Ottorino Respighi, who is one of Italy's leading composers, conforms to his national instinct for outward beauty; but we may count him among those who aim at greater depth and refinement than their fathers and grandfathers, and of orchestration he is an admitted master.

In *Pines of Rome* he uses a large force, which includes Harp, Piano, Organ, Gramophone, Bells, Celesta, six instruments of (very roughly speaking) the Euphonium type which he calls by the ancient name of "Buccine," and an array of Percussion instruments.

Pines of Rome is a Symphonic Poem in four distinct Movements, though these are merged in a continuous whole.

I. THE PINES OF THE BORGHESE VILLA.

This Movement (I translate, adapt and amplify the official description, prefixed to the Miniature Score, published by Ricordi) suggests the children playing amongst the pines in the grounds of the Villa. They dance round-dances, carry out military marchings, excite themselves with their own cries like swallows at eventide—and then run off.

(This boisterous scene is depicted largely by brilliant, high Woodwind, Strings, Piano and Harp. All the heaviest, lowest instruments are silent throughout. The fun is at its highest, when suddenly the scene changes.)

II. THE PINES BESIDE ONE OF THE CATACOMBS.

We are suddenly transported into the shadow of the pines surrounding the entrance of a Catacomb, from the depths of which issues a sorrowful song. It rises to a solemn hymn and then ceases.

III. THE PINES ON THE JANICULUM HILL.

A tremor passes through the air. In the clear moonlight the pines of the Janiculum softly stir their topmost branches. In the surrounding silence sings a nightingale.

(A faint sustained String chord and a delicate flourish on the Piano lead to florid scraps of song in various Woodwind. At the end, there is a very soft *tremolo* in Violins, and a GRAMOPHONE RECORD OF A NIGHTINGALE'S SONG is played.)

IV. THE PINES OF THE APPIAN WAY.

Morning mist over the Appian Way. Solitary pines stand watch amid the tragic memories of the Roman Campagna. Faintly, but repeatedly, one seems to hear the rhythm of countless steps. The

(Continued overleaf in column 3.)

Should Novels Be Broadcast?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 3-11, Southampton Street, Strand, London, W.C.2.]

I AM one of those who love reading aloud, and being read to while I sew.

Many busy women have no time to read—and if the serial broadcasting of novels is coming, I think thousands of women will welcome it, as they can listen and sew at the same time. Husbands will then be able to read their paper, pursue their evening hobbies or games, or go to sleep in their armchairs, in peace!

But if this novel-reading is to come about, readers will need to train themselves. Few speakers of the present day would be suitable, for reading aloud is an art in itself.—AMELIA DEFRIES, Barnes, S.W.

A Working Man Praises the Talks.

I WANT to thank the B.B.C. for the great pleasure it has given me with its "talks." Speaking as a working man, I can assure you that there are hundreds of men and women who have to work for their living and have no other chance of gaining useful knowledge except by the B.B.C.'s efforts. I cannot find words to tell you what the educational value of these "talks" means to us.

I earn my living in the London docks, where it is said most of the failures of life are to be found. This may, or may not, be the case, but I know of one gang of thirteen men which contains a doctor and a lawyer, both of whom are "pushing trucks." There is also among us a number of actors and men who at one time have had their names in large type on the concert bills.

I know many of these personally, and I have no hesitation in saying that the great majority of these "all sorts and conditions of men" look forward to the "talks" more than to anything else; some, for the help they receive in their efforts to educate themselves, and others, perhaps, because it seems good to them to listen to a man of their own class speaking, as it were, personally to them.—WILLIAM J. BATTLE, 114A, Charlemont Road, East Ham, E.6.

Dancing to Radio.

It may be safely assumed that 75 per cent. of listeners after 7 p.m. are interested in dancing, and so it would be a very popular feature if the B.B.C. could arrange that each station on one particular night in the week, should broadcast dance music, but at different times. This would enable private dances to be held throughout a whole evening with music supplied by the loud speaker. The time for such broadcasting should be regulated so as not to clash with other stations. There is now a sufficient number to supply a continuous programme of dance music—say, from 7 p.m. to 12 p.m. or 1 a.m.—and at the same time leave a balance over for such stations as desire to broadcast continuous programmes.

The Announcer at the station concerned could open his half-hour thus: "Swansea Station is now beginning a half-hour of dance music," and could finish by stating, "That concludes the half-hour's dance programme at Swansea, dancers will now switch over to (say) Manchester, for further dance music." Thus, dancers would know exactly which station to seek, in order to obtain a continuous programme.

It would, of course, be necessary to have an interval at 10 p.m. for general news.

Knowing the impossibility of pleasing everybody, I suggest that this arrangement should be carried out on one night a week only, but in my opinion, it would increase its popularity if carried out every night in the week. I also suggest that a similar arrangement might be made for other classes of broadcast, such as classical music, scientific talks, etc.—A. JOHNSTON, The Willows, Newton Road, Mumbles, near Swansea.

Listeners' Letters.

Who Can Sing the Chromatic Scale?

DURING one of his recent talks Mr. Percy Scholes, the B.B.C. music critic, made a statement that amazed me. I say "amazed" advisedly, as I have done a fair amount of singing professionally for many years. This was his statement in regard to the chromatic scale: "Very few singers can sing the twelve notes, and arrive safe and sound at the top."

He added: "Try it for yourselves when I have finished."

Well, I at once tested his statement. My two girls sang the twelve notes, and arrived "safe and sound" at the top. Whilst both of them have had some training in the pianoforte, they have had but little in singing. I then called my boy (aged nine) into the room. The boy has had no training in music whatever. I played the chromatic scale over three or four times, and he sang. The first time he got lost in the middle of the scale; the second time he nearly succeeded, and the third time he sang the twelve notes without a mistake and arrived "safe and sound" at the top.

I don't pretend to be a musical critic but I do say emphatically that if trained singers are unable to sing twelve notes and keep in tune, it is about time they took up something else.—"ALTO," Wanstead.

[Mr. Scholes replies:

"Alto" has somewhat misheard me. In the talk in question I was discussing Miss Maud McCarthy's feat of singing microtones accurately (twenty-two of them to the octave), and my exact words were not, "Very few singers can sing the twelve notes and arrive safe and sound at the top," but "I am sure I know plenty of singers who can't." I should not dream of using so drastic an expression as "very few." Of course, I quite agree with "Alto" as to those who can't, that "it is about time they took up something else"; but if they do, the world will lose, amongst them, one or two singers of very great reputation, since Providence has strangely bestowed fine voices in several quarters where it has not bestowed fine ears, and the public is very apt to judge by voice alone. If "Alto's" children have fine voices, as well as the keen ears of which they give evidence, I hope we shall hear more of them in future years.]

That 7.25 Feature.

THE idea contained in the nightly short recital of music at 7.25 might be developed. Why restrict the recital to the pianoforte? I would give consecutive weeks to the violin, 'cello, flute, and cornet. I would bar drum solos, in deference to the feelings of the people who objected to Father Knox's recent satire; such solos might be interpreted as the rumblings of another revolution!

As a variation of this musical item, I would have an occasional week given to the reading of some good book, in nightly instalments.—"OTHERWISE SATISFIED," London, S.E.

Talks in Foreign Languages.

I AM interested to see that a series of Spanish talks has been arranged from the Liverpool Station. But, surely, languages are a subject of not merely local, but of national interest and importance, and talks in Spanish or any other foreign language should be made available over the whole of the country through Daventry.

Are there not sufficient students of Spanish, German or Italian in the British Isles to make it worth while for the B.B.C. to devote to them an occasional quarter of an hour from the High-Power Station?—"LINGUIST," Eastbourne.

The Children's Corner.

Round the Camp Fire.

HAVE you ever, seated round a camp fire, been enthralled by the magic of a story, its enchantment caught from the cheery glow of the fire and heightened in effect by a background of darkness and black unreality outside the magic circle?

The Hull kiddies came within the warm circle of the camp fire glow the other night and listened to Boy Scouts telling their stories. They thrilled to the eerie calls, laughed at their yarns and imitations of animals and enjoyed their happy camp-fire songs.

"Old Man Brown."

Manchester's Quiet Uncle, spurred to further action by the success of his song, "Old Man Brown," has now added a second one to his repertoire, and the kiddies are always clamouring for Uncle Ronald to sing either "Old Man Brown" or "One More Ribber to Jordan."

We rather suspect that he has a third song up his sleeve, as he is often heard talking to himself

"Three Blind Mice."

A popular item at the Edinburgh Children's Corner deals with the tune called "Three Blind Mice." Auntie Molly, Uncle Leslie, and Uncle Dick recently broadcast a rendering of this ditty which evoked from the young listeners a storm of applause—at least, the number of letters and messages which arrived were an indication that it was received with cheers in many a household in the city.

An encore, of course, was inevitable, but the Aunt and Uncles mentioned above were so overwhelmed at the reception of their efforts that they were unable to do justice to the occasion and gave a rendering of the glee in a variety of sharps and flats which nearly caused a breakdown at the transmitter.

Very many cats in the neighbourhood were roused to feline fury, and many a goodly mouse bit the dust that night. Several dear old ladies who



NOTTINGHAM'S MAGIC CARPET.

Here you see the Uncles and Aunties of Nottingham on their Magic Carpet. They have arranged to go for another trip on this wonderful "steed" on Saturday, February 20th.

these days and muttering something about a "smoothing iron," so listen hard, kiddies!

"His Russian Boots."

Recently, the little listeners to Glasgow's Children's Corner have been rather worried over the erratic appearances of Uncle Tockers. On some occasions he is ten minutes late, and on others he arrives puffing and panting exactly before the Chime Fairy is due.

Auntie and the other Uncles were very puzzled about this, and as Uncle Tockers did not bring the usual note of excuse for absence, they made up their minds that the mystery must be solved. A careful watch was set on Uncle Tockers's doings, and what do you think was discovered to be the cause of his late arrival at the Corner every day? Not even the Studio Fairies managed to solve the mystery. Well! Uncle Tockers had bought a pair of Russian Boots—beautiful red leather ones, with fur tops. They certainly made him look very handsome when they were on; in fact, you could hardly see Uncle Tockers at all. However, that is going away from the subject.

The boots were such a tight fit that it took this poor Uncle about twenty minutes, with the assistance of two gnomes to each boot, to get his beautiful footgear removed. However, it has been agreed that Uncle Tockers must just come to the Corner with his boots on. Think what a delight it will be to his nieces and nephews when television comes!

for years had lavished their most tender care on a pet Persian or tortoiseshell were scandalized at the sight of their darlings rushing madly over damask counterpanes and thereby causing great domestic destruction by their efforts to capture and devour their hereditary prey. "Three Blind Mice" will not be sung again during the Children's Corner for many moons.

Talks on Games.

The short talks on games have been appreciated by listeners to the Belfast Children's Hour. A series on "Rugger" by Mr. J. B. O'Neill, an old Irish International, is being followed by a series on Hockey by Mr. S. A. Bullock, an Irish hockey International, and later on it is hoped to arrange similar talks on cricket and tennis.

A Fairy Grannie.

How would you like to listen to a "Grannies' Corner"? If you live in or around Dundee, you may be fortunate enough to hear one some day. The Grannies are among the most enthusiastic listeners to the Kiddies' Hour, at Dundee Station, and the Wireless Fairy must have known this, for what do you think she did the other day? She brought with her a beautiful Fairy Grannie! Such a dear kind Grannie, too, with a beautiful voice. She was just a teeny wee bit shy at first; but everyone enjoyed her visit (especially her singing), and all felt the better for it.

Programme Pieces.

(Continued from the previous page.)

poet sees in imagination age-old Rome live again. With the ring of trumpets there approaches a Consul with his troops, intent upon proceeding along the Via Sacra to his triumph on the Capitol as the newborn sun rises in its brilliance.

STRAUSS'S "TILL OWLGLASS'S MERRY PRANKS."

(MANCHESTER, DAVENTRY AND OTHER STATIONS, THURSDAY.)

Till Eulenspiegel is, of course, the legendary high-spirited joker of the thirteenth century, well enough known in this country since Queen Elizabeth's days as Till Owlglass.

It is usual, and I think also just, to say that of all the Tone Poems of Strauss, *Till Owlglass's Merry Pranks* is the best.

To begin with, it is nearly all good music. To follow, it is nearly all excellent characterization.

When Dr. Wüllner, in 1895, was preparing to give the first performance of this work (at a Gürzenich concert in Cologne) he asked the composer of it for an explanation of its "programmatic" basis, and did not get much for his pains.

Programme annotators have gone further than the composer in their attribution of a literary or pictorial sense to various passages in the music. One thing they all agree upon (and those of us who heard the music before ever we read anything about it have, I think, at once felt the same) is that the opening few bars represent a sort of "Here beginneth the story of Till Owlglass—a creature, remember, of human feelings like your own," and the similar bars at the end, a sort of Epilogue, "Here endeth the story of Till Owlglass—a rogue if you like, but a human creature like the rest of us." Note, then, that Strauss is in this Tone Poem not merely the humorist; he is the humanist also.

Strauss eventually offered a somewhat fuller guide to this sketch of Till than he had at first given, and a very short description agreeing with the later revelation should enable one to keep Till company on his adventures.

First, then, the short PROLOGUE. If, now, you can get hold of the two Till themes, you will, besides following the general description also appreciate Till's antics and moods. Note especially the First—the reiterated Second is easy to catch. Here in VIOLINS is the pensive, gentler Till. Next, the freakish Till is expressed in a capricious Tune played by HORNS, repeated by HORN, then by OBOES, by CLARINETS, by BASSOONS, VIOLAS and CELLOS, working up to FULL ORCHESTRA. The Prologue ends on a loud, held chord.

"Away for new pranks"! The rogue is off! One of his first jokes is to ride through the marketplace upsetting everything. Then he hides. Soon he emerges disguised as a monk and preaches a mock-sermon.

Next, Till starts to flirt—and falls in love in earnest, gets jilted and goes off in a rage.

Next, he meets a lot of dry old professors and pulls their legs with his absurd arguments. When he tires of them he goes off whistling a jaunty street-song (a tune a few years ago whistled in England).

A high moment is reached when the whole Orchestra gives forth the second Till theme, slowly and majestically—"Till at the height of his glory."

But at the last Till is arrested (DRUM ROLL), and brought before the judges for trial (Side Drum, with heavy chords in TROMBONES AND HORNS, STRINGS and LOWER WOODWIND). He whistles casually (SMALL CLARINET); but he is condemned and hanged (drop of a seventh in BRASS and BASSOONS, followed by a shriek from the SMALL CLARINET, and departure of the soul in a FLUTE trill).

Last comes the EPILOGUE, with its mingled thoughts of wistfulness and gentle smiles. And that's the end of Till—for to-night, but we all feel he's immortal.

The Broadcast Pulpit

A Common-looking Man.

A BRAHAM LINCOLN had a dream in which he thought he was passing through a great crowd of people who had come out to see him, and he heard a woman, as she caught sight of him, remark: "What a common-looking man!" "Yes, madam," he replied in his dream, "the Lord likes common-looking people best; that is why He made so many of them."

The average man must begin, as the President did, by believing in himself. "Trust yourself," says Emerson, "every chord in your being responds to that iron string." The man or woman who is neither rich nor poor, neither a sage nor a fool, neither a saint nor a sinner, may do for the world what the most brilliant leader can never do.

When we read the lives of great men, we are often discouraged rather than helped, and we put them down with the reflection that, given such qualities, we too might do something out of the way, but that, without them, nothing can be expected of us. But when some plain man comes along with simply his daily work to do, helping his friends, fighting his temptations, loving his wife and children, paying his way honestly, what a difference he makes! In him we see the greatness and beauty of the simplest qualities of human life, and the truth that it is goodness more than brilliance that makes for the welfare of mankind.—*The Rev. Canon De Candole (Dean-Designate of Bristol), London.*

A Fair Deal.

OUR justice must always be more or less uncertain, never final; and to that consideration we owe the old advice, in all things to judge others as little as possible. It is a thing, however, that we cannot escape from; in its practical aspect and as we have to respond to it every day, the case for justice has to do with our dealings and transactions with others. A fair deal is what people look for and what we look for, and what we and they should be able to count as receiving; righteous conduct, honest business, just weights, these are things that are a main concern of our daily life.

It is not, perhaps, so easy to be just to people in our words; every day there are many unjust words said. It is always dangerous to be carried away into rash and unconsidered utterance. It is not justice out of the little that we know of others to speak of them in a way that would impute to them insincerity or evil intentions. It is still more difficult to be just to others in our thoughts. There are some individuals to whom we do not feel drawn, and others with whom we feel it difficult to pull, and we are inclined to indulge unjust thoughts against them.

But it is possible that we are as much to blame as they. Unjust thoughts at any time are a reflection of mean and suspicious minds.—*The Rev. George Brenner, Dundee.*

Bridging Differences.

LOYALTY to Christ will grow as we become deeply persuaded that the ethic of Jesus is an ethic which may and must be applied to all life. His ethic is the ethic of love; His method is the method of self-sacrifice, the symbol of which is a Cross. Too long has it been held that the principles of Jesus can be applied in individual life, but not in collective, communal life. In effect, that is to deny the ethic of Jesus' right of way over the whole field of life, and there can be no full loyalty to Christ unless it be felt that His principles can be applied, and must be applied, in all the relationships of life. It is held that we dare not take the risks of putting love into operation in all human affairs.

To many it becomes increasingly clear from the state of society and the world to-day that we dare not continue to take the risks of not putting love into operation. Love is the most potent force we know; it alone bridges the deep differences that divide men and makes for fellowship.—*The Rev. Principal Brewis, Manchester.*

Our Point of View.

OUR TRANSATLANTIC AUDIENCE.

ALL the world was no more than a little country village last night. Europe talked to America and America to Europe like two neighbourly ladies having a friendly chat over the hedgerows. John McCormack's smoothly sweet tenor voice and Lucrezia Bori's thrush-like soprano, singing out of 'WJZ,' New York, were heard in London, in Paris, over the whole of England and the Continent. And musicians and announcers in London and Daventry, Eng., were heard on the American continent with greater accuracy of register than we get in a perfect telephone connection. The international broadcast test last night was an out-and-out success.

That is how a leading newspaper of Boston, Mass., begins an enthusiastic description, starting on its front page, of the half-hour's transmission which was sent out from Daventry at midnight on New Year's Day. This passage is typical of the response which has come to us within the last few days from hundreds of listeners all over the United States and Canada. Letters and postcards have been pouring in from towns and villages scattered far and wide over the whole American continent.

Here for example, is an interesting one from Toronto:—

"No doubt you will be interested in hearing about the reception of your test on New Year's Day. It was most interesting and exciting. I had a reporter of the *Toronto Daily Star* listening with me for his paper, and an enclosing herewith his report, which tells exactly how and what we heard. I am a returned soldier and was totally blinded in France. I have made radio my hobby for the last three years, and I might say it has proved a wonderful pastime for me.—*D. J. MUISE.*"

Here is a cordial message from "way down south" in Louisiana, from a little place called Pineville:—

"It may interest you to know we are nearly 4,000 miles from home; maybe you can understand how we felt to hear voices and music from London. It was announced last night that it was an experiment, and I think it must have been a success, and we are looking forward to future programmes. We were expecting to hear Big Ben, and were a little bit disappointed. We have a Super Heterodyne (6 tube) and the voices and music came through perfectly, relayed from New York.—*MR. AND MRS. FRED CHERON.*"

MANY enthusiastic letters come from the far west. Here is one from Denison, Texas:—

"In your International test, New Year's Night, I heard your programme very distinctly through 'WJZ,' New York City. You cannot realize the thrill it was to me to hear you say: 'This is Station "2LO" London, England.' On my little three-tube set on loud-speaker, my family sitting across the room heard it perfectly. This is great. It may be some day we can hear you every night direct.—*JAMES M. LUTON.*"

The majority of letters come from the States along the Atlantic seaboard.

A lady living in East Bloomfield, in New York State, writes with great gusto in her native language, thus:—

"I am one of the American fans who got the thrill of their lives last night when they heard your station. Say, '2LO,' I've heard a lot of orchestras, and I've heard 'When You and I Were Seventeen' played a lot, but that com-

bination from your station last night was just about the best I ever heard, and I don't mean maybe! And to hear the voice of your announcer! Say, I got Cuba one night and went wild, but, oh, boy, if you could have seen the angelic look on my face last night as I heard you! Here are my very best hopes to hear you again in the near future, and my very best wishes for a very, very Happy, Prosperous New Year.—*MARY A. HURD.*"

ONE striking fact emerges from the reading of all these friendly letters, and that is the joy that radio can bring to exiles from their native land. Homesick Englishmen and Englishwomen seem to be scattered all over the United States, and many have written to tell us how the sound of English voices coming from old London stirred many deep emotions and memories of days gone by.

"New Year's night brought to us for the first time a radio connection with London. It seemed an interminable time before the 'station' 'WJZ' relayed your music to us. For a moment we were held in profound silence as we listened to your announcer; my father, who is a Londoner by birth, was greatly moved. At first, I felt over-powered by the thought of the stupendous accomplishment, but gradually I became accustomed to the feeling. Then, noticing it was dance music, I swung in with the time and danced to music being played 3,000 miles away.—*CHARLOTTE WOOLLEY (Nangatuck, Connecticut).*"

"I had invited about a dozen friends, all Englishmen, like myself, to hear Big Ben strike twelve, but the signals did not come in strong enough. Nevertheless, we greatly enjoyed what we did hear, and as there were five of us from Birmingham, four from Liverpool, two from Manchester, you can imagine the excitement when your voice came through and we discovered, owing to the wonders of radio, that the dear homeland is not so far away after all. With best wishes to all at '2LO.'—*GEORGE E. LEE (Riverside, Rhode Island).*"

"I received your most gratifying and long-looked-for broadcast at 7.45 p.m., Eastern Standard Time, very clearly, one selection, 'When You and I Were Seventeen,' beautifully. Your announcer could be heard across the room. My audience were, in fact, a 'League of Nations.' They were by nationality one Dutchman, one Scotsman, one genuine Cockney (who was your humble servant, myself), one Polish-American and three honest-to-goodness Yankees. Three rousing cheers were given by us all for '5XX.'—*JACK NICHOLAS (New Brunswick, New Jersey).*"

Another point which is strongly emphasized in many of these Transatlantic letters is the importance of broadcasting as a factor in promoting international friendship and understanding. It is a pity that we have room to quote from only one letter in which this point is brought out. It comes from Mr. Donald M. Singer, of Merchantville, New Jersey. He writes:—

"This evening's transmission was largely in the nature of an experiment, and you who have worked hard to make it possible are no doubt greatly pleased with the results from this angle, but there is something else to remember. Some day all nations will be joined together on a firm basis of understanding and tolerance, and each will be brought to realize that the trouble or misfortune of any one country is of vital concern to the whole world. You have laid the first stone."

Round the Stations.

[On this page we start a new weekly feature, which we hope will prove of value to our readers everywhere. Our aim has been to show at a glance the local programmes taking place each evening at all Stations throughout the British Isles. Those Stations relaying the London transmission are not included. Only the general character of each programme is here indicated; full details will be found in the programme pages under the respective Stations].

SUNDAY, February 14th.

LONDON, 3.30.—Classical Favourites. LOUIS GODOWSKY (Solo Violin), WALTER HYDE (Tenor), KATHERINE BACON (Solo Pianoforte), and WIRELESS ORCHESTRA.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA, OLIVE JENKIN (Soprano).

BIRMINGHAM, 3.30.—Haydn Programme. Including Overture in D and Symphony No. 19 in B Flat; also excerpts from the "Creation."

BOURNEMOUTH, 3.30.—"Elijah." Parts I. and II.

GLASGOW, 3.30.—Orchestral Concert. PHILIP HALSTEAD (Solo Pianoforte).

MANCHESTER, 3.30.—Chamber Music. THE HUNGARIAN STRING QUARTET.

MONDAY, February 15th.

LONDON, 8.0.—The Luton Red Cross Band.

9.30.—Speech by H.R.H. THE PRINCE OF WALES at the British Industries Fair.

10.30.—Harpichord Recital by VIOLET GORDON-WOODHOUSE.

DAVENTRY, 11.0.—Jean Lenson's Giro's Club Dance Band.

ABERDEEN, 8.0-8.30.—Half-an-Hour of Chamber Music.

9.0-10.0.—A Foretaste of Spring. GERTRUDE JOHNSON (Soprano) and the WIRELESS ORCHESTRA.

BIRMINGHAM, 8.0.—Novelty Half Hour. A Musical Competition.

BELFAST, 8.0.—Concert. DAISY CRAIG (Soprano), the BELFAST CHAMBER and RADIO QUARTETS.

8.45.—"Devoted Elsie." by the LONDON RADIO REPERTORY PLAYERS.

CARDIFF, 3.45.—Afternoons with the Romantics. Tchaikovsky and his Music.

GLASGOW, 8.0.—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Solo Pianoforte).

8.30.—(1) "The Green Horror." (2) "Young Mr. Bell."

LIVERPOOL, 8.0.—Light Symphony and an Hour in the Open Country. The Augmented Station Orchestra.

MANCHESTER, 8.0.—A Vocal and Instrumental Hour. WINIFRED SMALL (Soprano), MAURICE COLE (Solo Pianoforte), EDITH LUKE (Mezzo-Soprano).

10.30.—DALE SMITH. In a Recital of Old English Songs.

NEWCASTLE, 8.0.—Love in a Dutch Garden. A Fantasy by Laurence Housman and Granville Barker.

TUESDAY, February 16th.

LONDON, 8.35.—A. J. ALAN.—Telling a Story.

9.5.—"Carmen." Performed by the British National Opera Company.

10.30.—Dance Music.

ABERDEEN, 8.0.—Orchestral Programme by the Station Orchestra.

BOURNEMOUTH, 8.5.—An Hour With Mendelssohn.

BELFAST, 8.0.—A Popular Programme. (Solos, Songs and Merriment.)

CARDIFF, 7.40.—Jests and Jollity.

9.5.—The Music of Wales.

GLASGOW, 8.0.—Scena of Old Songs and Melodies.

10.30.—Dance Music.

MANCHESTER, 8.5.—A Light Symphony Concert. Including AMY COATES (Contralto), DAN HYDEN and AUGMENTED ORCHESTRA.

WEDNESDAY, February 17th.

LONDON, 8.0.—Chopin's Piano Concerto. STANISLAW NIEDZIELSKI and THE WIRELESS SYMPHONY ORCHESTRA.

8.30.—The Serenaders Mandolino Party and ROBERT PERCY (Entertainer).

9.0.—Edward German Programme. HAROLD WILLIAMS (Baritone).

DAVENTRY, 11.0-12.0.—Dance Music.

BIRMINGHAM, 8.0.—An Hour with Local Composers.

9.0.—Wagner Programme.

BOURNEMOUTH, 8.0.—Winter Gardens' Night—Rhapsody Programme.

BELFAST, 8.0.—Concert. WINIFRED SMALL (Violin), MAURICE COLE (Piano), and THE AUGMENTED STATION ORCHESTRA.

CARDIFF, 8.0.—Moods and Dances.

EDINBURGH, 8.0.—Harpichord Recital by PROF. D. F. TOVEY, MUS.DOC.

9.15.—Short Vocal and Instrumental Recital.

GLASGOW, 8.0.—Symphony Concert. ENID CRUICKSHANK (Contralto) and THE STATION SYMPHONY ORCHESTRA.

HULL, 8.0.—"On With the Motley." An Evening of Songs, Opera and Musical Comedy.

LIVERPOOL, 8.0.—Dance Music and Song. WALTER JENNINGS (Tenor).

MANCHESTER, 8.0.—Musical Comedy. HARRY VERNON (Baritone) and THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—By the Blue Danube. A Viennese Fragment.

8.45.—"Loyalty." A One-Act Play. By H. E. Bates, performed by The London Radio Repertory Players.

PLYMOUTH, 8.0.—An Evening of Variety.

SHEFFIELD, 8.0.—Popular Concert.

STOKE-ON-TRENT, 8.0.—"Love, Life and Laughter." A Happy Evening's Music.

SWANSEA, 8.0.—A Varied Programme.

THURSDAY, February 18th.

LONDON, 8.0.—A Variety Programme.

8.45.—The Hallé Orchestra. Conducted by Sir HAMILTON HARTY. RAOUL GIBARD.

10.30.—Dance Music.

ABERDEEN, 8.0.—Violin and Pianoforte Recital. WINIFRED SMALL (Violin). MAURICE COLE (Solo Pianoforte).

BIRMINGHAM, 7.30.—THE CITY OF BIRMINGHAM POLICE BAND. Conducted by RICHARD WASSELL.

BOURNEMOUTH, 8.0.—Popular Programme.

CARDIFF, 8.0.—"The Song of the Sword." SYDNEY NORTHCOTE (Tenor), GRANVILLE DAVIES (Baritone), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Bach Society Concert.

9.15.—Scottish Regiments Series, No. 7.

MANCHESTER, 8.0.—"The Versatiles."

8.45.—"The Hall's Orchestra." Conducted by Sir HAMILTON HARTY.

NEWCASTLE, 6.0.—An Early Evening Programme of Humour and Song.

FRIDAY, February 19th.

LONDON, 8.0.—THE HUNGARIAN STRING QUARTET and VIVIENNE CHATTERTON (Soprano).

9.30.—IVY ST. HELIER in Some of Her Own Compositions.

DAVENTRY, 12.0-2.0.—Dance Music.

ABERDEEN, 8.0.—Chiaroscuro.

BIRMINGHAM, 8.0.—Light Classical Programme

BOURNEMOUTH, 9.0.—"Listening Time." A New Radio Revue.

BELFAST, 8.0.—Concert by Dublin Artists.

CARDIFF, 8.0.—Bright British Music.

GLASGOW, 8.0.—A Variety Programme.

MANCHESTER, 8.0.—Coleridge-Taylor Programme
8.40.—THE LONDON RADIO REPERTORY PLAYERS, in a short Comedy—"Devoted Elsie."

9.0.—"Listening Time." A New Radio Revue.

NEWCASTLE, 8.0.—Orchestral Feature. Works by NORMAN O'NEILL played by THE STATION ORCHESTRA.

8.30.—Melody and Mirth—The Funbeans Concert Party.

SATURDAY, February 20th.

LONDON, 8.0.—More Musical Comedy Memories. Being the 6th Edition of "Winners."

9.0.—EMILIO COLOMBO and His Orchestra, relayed from The Hotel Victoria, London.

10.30.—Dance Music.

ABERDEEN, 8.0.—Scottish Hour. JEAN JOHNSTON (Pianoforte) and THE WIRELESS ORCHESTRA. Conducted by WALTER BENSON.

8.25.—The "2BD" Repertory Players in "The Visitor," by D. M. CUMMING SKINNER.

BIRMINGHAM, 8.0.—Popular Programme. OLIVE STURGESS (Soprano), ADELINA LEON (Solo Cello) and THE ORCHESTRA.

BOURNEMOUTH, 8.0.—Ballads and Songs.

GLASGOW, 8.0.—A Variety Programme.

LIVERPOOL, 6.15.—"The Armada." Incidental Music by the "6LV" Children's Orchestra.

MANCHESTER, 8.0.—A Popular Concert.

NEWCASTLE, 6.0.—RECITALS by WINIFRED SMALL (Violin), MAURICE COLE (Pianoforte). THE STATION ORCHESTRA will play "The Brandenburg Concerto No. 5 in D Major for Violin, Pianoforte and Flute." LAMBERT FLACK (Flute). During the Evening: FRANKLYN KELSEY (Baritone) and "THE THREE ACES."

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
February 14th.

The reproduction of these Copyright Programmes is strictly reserved.

SUNDAY, Feb. 14th.

- 3.30. **CLASSICAL FAVOURITES.**
THE WIRELESS ORCHESTRA:
Conducted by
Dr. MALCOLM SARGENT.
Overture, "Oberon" Weber
Minuet Boccherini
WALTER HYDE (Tenor)
with ORCHESTRA.
"Spring Song" ("The Valkyries") Wagner
KATHERINE BACON
(Solo Pianoforte).
Waltz in A Flat, Op. 42) Chopin
Ballade in A Flat
4. THE ORCHESTRA.
The "Jupiter" Symphony (C Major) Mozart
- 4.30. **Dawson Milward**
will give
Three Poems by Sir Henry Newbolt.
"Fideles' Grassy Tomb,"
"The Ballad of John Nicholson,"
and
"Gillespie" from "The Island Race."
- 4.50. **LOUIS GODOWSKY**
(Solo Violin).
Andante and Finale from Violin Concerto Mendelssohn
- 5.5. **WALTER HYDE.**
"Who is Sylvia?" Schubert
"Where'er You Walk" Handel
"I Love Thee" Grieg
- 5.15-5.40 (approx.).
THE ORCHESTRA.
Suite, "Casse-Noisette" ("The Nutcracker") Tchaikovsky
Two Hungarian Dances Brahms
- ST. MARTIN-IN-THE-FIELDS.**
- 8.0. **The Bells.**
- 8.15. **A Simple Service.**
Address by
The Rev. C. H. RITCHIE,
Precentor.
- 8.55.—The Week's Good Cause: Sir HARRY GOSCHEN, K.B.E., on the Reedham Orphanage.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
- 9.15. **DE GROOT**
and
The Piccadilly Orchestra.
OLIVE JENKIN (Soprano).
Relayed from the
Piccadilly Hotel, London.
THE ORCHESTRA.
Selection of Schubert's Famous Melodies arr. Urbach
OLIVE JENKIN.
Aria, "Voi Che Sapete" (with Orchestra) Mozart
THE ORCHESTRA.
Valse de Concert, "Legends of the Vienna Forest" Strauss
OLIVE JENKIN.
"Echo Song" Carl Eckhart
THE ORCHESTRA.
Grande Fantaisie, "Boris Godounov" Moussorgsky
OLIVE JENKIN.
"Ave Maria" Bach-Gounod
(With Violin Obligato by DE GROOT.)
- 10.30.—Close down.

MONDAY, Feb. 15th.

- 1.0-2.0.—Time Signal from Greenwich
Organ Recital from St. Michael's Cornhill. Organist, HAROLD E. DARKE, Mus. Doc.
- 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Wild Animals: The Badger."
- 4.0.—Time Signal from Greenwich.
"Collop Monday," by E. Le Breton Martin.
- Dance Music.**
- 4.15.—DE PIETRO, with JOAN REVEL and his ITALIAN ORCHESTRA, relayed from the New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "Bumble, the Sweeper-Gnome," told by Auntie Kathleen. "Ivanhoe" (8), told by Uncle Rex.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY: Literary Criticism.
- 7.25. **Beethoven (1770-1827).**
The Pianoforte Sonatas.
(First Week.)
Interpreted by
EDWARD ISAACS.
First Three Movements of First Sonata, Op. 2, No. 1, in F Minor.
Allegro—Adagio—Minuetto.
- 7.40.—Capt. L. C. R. CAMERON: "The Waterloo Cup."
- 8.0. **THE LUTON RED CROSS BAND:**
Conducted by
E. S. CARTER.
"Echoes of Scotland" arr. Rimmer
PERCY HEMING (Baritone).
"Drake Goes West" Sanderson
"Off to Philadelphia"
Battison Haynes
THE BAND.
Selection, "No, No, Nanette" Youmans
- 8.30. **Speeches and Concert at the Dinner of "THE SOCIETY OF SOMERSET FOLK."**
Relayed from THE HOLBORN RESTAURANT.
Mrs. French—Dialect Recitation, "Visiting London," by Dan'l Grainger.
The Right Hon. Lord St. Audries: To Propose the Toast—"Somerset our County."
Helen Alstone: Song, "The Tune of Open Country."
The Right Hon. Sir Robert A. Sanders, Bt., M.P.: To Propose the Toast—"Society of Somerset Folk."
Clay Thomas: Song, "Up from Somerset."
- 9.15. **THE LUTON RED CROSS BAND.**
Fantasia, "Alpine Echoes" Truman
Intermezzo, "Bells Across the Meadows" Kotelbey
- 9.30. "God Bless the Prince of Wales."
Speech by H.R.H. THE PRINCE OF WALES,
at
The British Industries Fair Banquet.
Relayed from the Mansion House.

9.40 (approx.). PERCY HEMING.

- "Yeomen of England"
Edward German
"Drink to Me Only" Traditional
"All the Fun of the Fair"
Easthope Martin
THE BAND.
March, "Pomp and Circumstance," No. II. Elgar
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
"The Human Factor in Industry—A Discussion on Skill in Work and Play."
Local News.
- 10.30. **VIOLET GORDON WOODHOUSE**
in
A Harpsichord Recital.
Sonata in C Major Mozart
The Harmonious Blacksmith
Havdel
Two Sonatas Scarlatti
March and Musette from the Suite in the Note-book of Anna Madalena Bach. J. S. Bach
- 11.0.—Close down.

TUESDAY, Feb. 16th.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir WALFORD DAVIES, Mus. Doc., "Elementary Music."
- 4.0.—Time Signal from Greenwich.
"Children's Grievances," by Muriel Winch.
- 4.15.—LOUIS LEVY'S ORCHESTRA, relayed from Shepherd's Bush Pavilion.
- 5.15.—FOR THE CHILDREN: Clarinet Solos by F. Thurston. "The Story of Little Flick," by E. Cheeseman. "The Fearless Four," by E. Le Breton Martin.
- 6.0. **Dance Music.**
LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Topical Talk.
- 7.25. **Beethoven.**
EDWARD ISAACS
playing the
Last Movement (Prestissimo) of First Sonata, Op. 2, No. 1, in F Minor.
First Movement (Allegro con brio) of Third Sonata, Op. 2, No. 3, in C Major.
- 7.40.—French Reading by M. STEPHAN, under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes."
- 8.0.—"From My Window," by PHILEMON.
- 8.5. **Concert.**
THE L.C.C. BERMONDSEY CENTRAL SCHOOL FOR BOYS.
"The Monnow Song."
Words and Air by Dr. Robt. Jones.
Setting by Mr. J. Manning Hughes.
"Youth and War," a Song Sequence.
Words by Dr. Robt. Jones.
Music and Orchestration by Mr. J. A. Phillips.
"Ships of London Town."
Words and Air by Dr. Robt. Jones.

- Setting by Mr. J. A. Phillips.
Conductor, Mr. J. A. PHILLIPS.
Choir-Master,
Mr. F. L. KEEFFE, L.R.A.M.
Pianist,
Mr. T. SCOTT, L.R.A.M.
Cellist: Mr. F. L. KEEFFE.
Mr. KEEFFE will sing the "War" Passages in "Youth and War," and the first three verses of "Ships of London Town."
Relayed from Monnow Road, Bermondsey.
- 8.35. **A. J. Alan**
Will relate another of his Experiences.
- 9.5. Act III. of the Opera,
CARMEN
(Bizet).
Performed by
THE BRITISH NATIONAL OPERA COMPANY.
Relayed from
The Empire, Liverpool.
The third act of this popular Opera opens with the scene in the Smugglers' Cave in the rocky mountain pass. It includes the fight between Don José and Escamillo, the bull fighter, both of whom are in love with Carmen. The smugglers separate the fighters, Escamillo walks away singing of his love for Carmen, who tries to follow him, but is stopped by Don José. Micaela, the peasant girl who has come in search of José, appears, and the situation becomes tensely dramatic. She begs him to return to his mother, who is dying, and they leave the cave together.
- 9.43. **Willie Rouse**
(Wireless Willie)
in
Favourites, Old and New.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—Notes in Action."
Local News.
- 10.30. **DANCE MUSIC.**
NEW PRINCE'S TORONTO ORCHESTRA,
ALFREDO and HIS BAND
and
DE PIETRO, HIS ITALIAN ORCHESTRA, and
JOAN REVEL.
from the New Prince's Restaurant.
- 12.0.—Close down.
- WEDNESDAY, Feb. 17th.**
- 1.0. **City Lunch Hour Service.**
Relayed from
St. Botolph's, Bishopsgate.
ORGAN RECITAL.
LEONARD H. WARNER.
Grand Chorus (à la Handel)
Gulmunt
Spring Song Holline
- 4.15.—Story of the Cross (sung in Procession).
Prayers.
Address by the Rev. A. LOMBARDINI, Hon. C.F.
Hymn No. 274.
- 1.40. **ORGAN RECITAL.**
Hymn Preludes:
St. Anne C. H. H. Parry
St. Mary Charles Wood
Old 104th C. H. H. Parry
(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 14th.

- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Heroes of Fiction—Dickens's Pickwick."
- 4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
- 4.15.—Music relayed from the CAPITOL THEATRE, Haymarket.
- 5.15.—FOR THE CHILDREN: Songs from "When We Were Very Young," by DALE SMITH. "Mr. Teddy Bear," told by Uncle Ajax. "Winnie the Pooh," told by Uncle Peter. Christopher Robin's Corner.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
- 6.53.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Prof. C. J. PATTEN, M.A., "Bird Life: The Triumph of Beauty." S.B. from Sheffield.
- 7.25. **Beethoven.**
EDWARD ISAACS playing the Third Sonata, Op. 2, No. 3 in C Major—Second, Third, and Fourth Movements: Adagio; Scherzo (Allegro); Assai allegro.
- 7.40.—Lady SURMA: "Assyrian Christians."
- 8.0. **Chopin's Piano Concerto,** in E Minor, Op. 11. Solo Pianoforte: STANISLAW NIEDZIEMSKI. THE WIRELESS SYMPHONY ORCHESTRA: Conducted by DAN GODFREY. Allegro Maestoso, Larghetto (Romance), Vivace (Rondo)
- 8.30. **Variety.**
THE SERENADERS (Mandoline Band). ROBERT PERCY (Entertainer). "The Caretaker" . . . Robert Percy
EDWARD GERMAN. will conduct
- 9.0. THE WIRELESS SYMPHONY ORCHESTRA: In a programme of his own works.
"Spring" (from Symphonic Suite, "The Seasons").
"The Willow Song" ("Othello"). HAROLD WILLIAMS (Baritone).
"All the World Awakes To-day" ("Three Spring Songs.")
"My Song is of the Sturdy North" . . . THE ORCHESTRA.
"Valse Gracieuse" (Symphonic Suite in D Minor).
- 9.30.—Overture, "Nell Gwyn." HAROLD WILLIAMS and CHORUS.
"West Country Lad" ("Tom Jones").
- 9.45. THE ORCHESTRA.
"Welsh Rhapsody."
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Chats with Famous Authors: Mrs. BELLOC LOWNDES: "Read Anything." Local News.
- 10.30. **WIRELESS CHARADES.**
Four episodes, written by FRANK H. SHAW, the Radio Dramatist, will be broadcast. Each of the first three will bring in a syllable of the given word, and the fourth will embody the word itself. The solution will be given at the end of the programme.
- 11.0.—Close down.
- THURSDAY, Feb. 18th.**
- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mrs. H. A. L. Fisher: "Pictures of English History: The Normans."
- 4.0.—Time Signal from Greenwich. "A Woman in the Wild: Tiger Shooting," by Mary Corbould.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Piano Solos by Dorothy Howell. "Wortleberry Jam," told by Auntie Geraldine. "Bird Banquets," by L. G. M. of the Daily Mail.
- 6.0. **Dance Music.**
LONDON RADIO DANCE BAND. Directed by SIDNEY FIRMAN.
- 6.53.—Market Prices for Farmers.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. "Opportunities Overseas: British Guiana," by Mr. J. D. CASSELS.
- 7.25. **Beethoven.**
EDWARD ISAACS playing the Fifth Sonata (C Minor, Op. 10, No. 1), Part I.
- 7.40.—Mr. BEYNON, Chief Purser of the R.M.S. *Berengaria*: "My Day's Work."
- 8.0. **VARIETY.**
CLAY THOMAS (Baritone). LUVAUN (Hawaiian Entertainer). MARK AMBIENT (Raconteur).
- 8.45. **THE HALLE ORCHESTRA:** Conducted by SIR HAMILTON HARTY. Relayed from the Free Trade Hall, Manchester, Symphonic Poem, "The Pines of Rome" Respighi
RAOUL GIRARD.
Songs with Pianoforte Accompaniment by Faure, Dupare, de Falla, etc.
Symphonic Poem, "Till Eulenspiegel" ("Till's Merry Pranks") Strauss
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY OEPHEANS, THE SAVOY HAVANA BAND, THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.
- 12.0.—Close down.
- FRIDAY, Feb. 19th.**
- 1.0-2.0.—Time Signal from Greenwich. LUNCH-TIME MUSIC from the Hotel Metropole.
- 3.45. **Concert** arranged by THE PEOPLE'S CONCERT SOCIETY. THE AUDREY CHAPMAN ORCHESTRA: Conductor, FRANK BRIDGE.
SYMPHONY No. 3 in E Flat (The Eroica) Beethoven
Third and fourth movements: Scherzo: Allegro vivace (Quick and jolly).
Finale: Allegro molto (Very quick).
Two Movements from Concerto in E Minor for Violin and Orchestra (Op. 64) Mendelssohn
Second movement: Andante (Slow).
Fourth movement: Allegro molto vivace (Very quick and lively).
Solo Violin, MARJORIE HAYWARD.
- 4.45.—Concert
RUBY WIGODOR (Soprano). AGNES MILL (Piano).
- 5.15.—FOR THE CHILDREN: Songs by Winifred Fisher. "The Wicked Uncle Buzzes Round the World."
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
- 6.53.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. PERCY SCHOLES: The B.B.C. Music Critic.
- 7.25. **Beethoven.**
EDWARD ISAACS playing the "Last Movement (Prestissimo) of the Fifth Sonata, Op. 10, No. 1, in C Minor.
First Movement (Grave; Molto allegro e con brio) from Eighth Sonata, Op. 13, in C Minor (Sonata Pathetique) (Part 6.).
- 7.40.—Mr. ALLEN S. WALKER: "The Church of Pepys: St. Olaf's, Hart Street."
- 8.0. **THE HUNGARIAN STRING QUARTET.**
EMERIC WALDBAUER; JACK KESSLER; JEAN DE TEMESVARY; EUGENE DE KERPELEY. Quartet in B Flat (K. V. 458) Mozart
Allegro Vivace Assai; Menuetto; Adagio; Allegro Assai.
- 8.25. VIVIENNE CHATTERTON (Soprano).
"In Love's Delight" Liszt
"Sympathy"
"My Heart is Like a Singing Bird" Korbay
- 8.35. **Readings**
By DOROTHY WARREN.
HERBERT E. PALMER in Excerpts from his own Works.
- 8.50. VIVIENNE CHATTERTON. Hungarian Folk Songs:—"Roses Blossom" arr. Kappey
"All das Leid" arr. Bartok
"Lover's Choice" arr. Kappey
- 9.0. THE QUARTET.
Quartet No. 2, Op. 17 Bela Bartok. Moderato; Allegro motto; Capriccioso lento.
- 9.30. **IVY ST. HELIER** in Some of Her Own Compositions.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Ministry of Agriculture Talk by Mr. P. H. H. GRAY on "Useful Bacteria." Local News.
- 10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND from the Hotel Cecil.
- 12.0.—Close down.
- SATURDAY, Feb. 20th.**
- 1.0.—Time Signal from Greenwich.
- 3.15.—"French Howlers and Malapropisms," by Mme. de Wal-mont.
- 3.30. **Bach Passion Music** (St. John).
"The Evangelist" will be sung by S. B. Roe and A. S. Esbister.
"Pilato" will be sung by F. J. Addison.
"Christus" will be sung by Percy Heming.
"It Is Finished" will be sung by Hatherley Clark.
Relayed from St. Anne's Church, Soho.
- 4.45.—FOR THE CHILDREN: Music by the Radio Quartet. "Fifti-Fifti," told by Auntie Sophie. Children's News.
- 5.30. **Afternoon Concert.**
THE RADIO QUARTET. and DODD MEHAN (Baritone).
6.15. **"THE ARMADA."** (Amice Macdonell).
Characters: Queen Elizabeth MURIEL LEVY Sir Francis Drake ANTHONY HOPE Sir Walter Raleigh HUGH H. FRANCIS "Will" of Babbacombe WALTER SHORE Con- / HARRY CLEATOR spirators (EDWARD P. GENN The Narrator—Uncle PIP. Presented by Uncle TED. Incidental Music by the "6LV" CHILDREN'S ORCHESTRA: Conducted by Uncle TOBY. S.B. from Liverpool.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. NEVILLE SHARP: "Abyssinia, The Land of the Queen of Sheba."
- 7.25. **Beethoven.**
EDWARD ISAACS playing Second and Third Movements of Sonata Pathetique, Op. 13. Adagio Cantabile; Rondo (Allegro).
- 7.40.—Lieut. Col. DUFF: "Badminton."
- 8.0. **MORE MUSICAL COMEDY MEMORIES.** Being the 6th Edition of "Winners." Wherein the numerous adventures and misadventures woven round the characters of the "Quaker Girl," "The Earl and the Girl," "The Runaway Girl," "The Country Girl," "Veronique" and "Tom Jones" will be treated with gentle satire by

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 14th.

The methods peculiar to the manner of the Leading Lady, the inevitable Juvenile Lead, and the peppery Old Father,

Interpreted by
WINIFRED DAVIS,
GEORGE PIZZEY,
PHYLLIS PANTING,
JAMES WHIGHAM,
RAYMOND TRAFFORD
and others.

THE WIRELESS ORCHESTRA
under the direction of DAN GODFREY.

THE WIRELESS CHORUS.

9.0. — **Emilio Colombo**
and
His Orchestra.
Relayed from
The Hotel Victoria, London.

THE ORCHESTRA.

"Les Ruines d'Athen" *Beethoven*
"Frills and Flounces" *Valse*
Seidel

"Vanity" *Tango* *Murray*
MEGAN THOMAS (Soprano).

"Una Voce Poco Fa" ("Bar-
bier de Seville") *Rossini*

THE ORCHESTRA.

Selection, "Lohengrin" *Wagner*
Three Caucasian Folk Melodies
arr. Colombo

EMILIO COLOMBO (Solo Violin).

"Caprice Viennois" . . . *Kreiser*

MEGAN THOMAS.

"Boccioli di Rosa," *Valse Song*
Arditi

THE ORCHESTRA.

"Pigtail Alley," *Song*
R. Eckersley

Selection, "No, No, Nanette"
(by request) *Youmans*

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Sports Talk.
Local News.

10.30. — **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND
and
THE SAVOY TANGO BAND.
Relayed from
The Savoy Hotel, London.

12.0.—Close down.

LONDON NEWS.

MISS KATHERINE BACON is visiting the Studio on Sunday, February 14th. She is English by birth and has lived for some years in America. She visited this country last year, after a long interval, and her two piano recitals at Wigmore Hall were favourably reviewed by critics. About the same time she broadcast from "2LO" on a Sunday evening and showed at once that she was particularly suited for this work, as her playing is clear and exceptionally neat and her technique very facile. It is fortunate that it has been possible to include her before her return to America after this year's short stay with us.

On Monday, the feature at 10.30 p.m. is a harpsichord recital—by Mrs. Violet Gordon-Woodhouse. The harpsichord was the most important of the keyed instruments in use during the seventeenth and eighteenth centuries, and inspired the work of such great musicians as Purcell, Couperin, Scarlatti, and Handel. Mrs. Woodhouse first studied as a pianist under Oscar Beringer, but became acquainted with the harpsichord through Arnold Delmetzsch, and gave up the piano to

devote herself to the earlier instrument. Her sympathetic, musical temperament has made her the finest English harpsichordist of to-day.

Modern Italian Music.

The portion of the Hallé concert which is being relayed on Thursday, February 18th, includes an interesting modern work. This is a little-known symphonic poem by Respighi, one of the leading composers of the modern Italian school. "The Pines of Rome." This has never before been broadcast and is one of the composer's most recent works. His beautiful impression, "The Fountains of Rome," was given by the Hallé Orchestra and other orchestras in London not long ago, and was generally considered to be well in the forefront of modern symphonic compositions. The attractive ballet music by Rossini to *Le Boutique Fantastique*, as given recently by the Russian Ballet, owes a great deal of its brightness and sparkle to its effective scoring by Respighi.

The Hungarian String Quartet is now familiar to London concert-goers. It was established by Herr Emeric Waldbauer, mainly with a view to popularizing the names of the Hungarian composers, Bela Bartok and Kodaly, the latter at that time being a member of the *ensembles*. To-day it is, perhaps, more widely known for its rendering of classics. The Quartet has played throughout Europe and everywhere has met with an enthusiastic reception.

The Singing Boys of Bermondsey.

Listeners who enjoyed the end-of-term concert at Marlborough School, which was relayed on the eve of the Christmas holidays, will be interested in the contribution which the boys of the Bermondsey Central School will make to the London programme on Tuesday, February 16th. A concert will be held that evening in the school building, and by permission of the

Education Authority and with the helpful co-operation of the headmaster, Dr. Robert Jones, we shall be relaying one of the items, a cantata, "Youth and War," from 8 till 8.30.

The Bermondsey Central School is under the authority of the L.C.C., and is rapidly building up a tradition of which any school might be proud. Nearly 500 boys are on the roll, and their achievements in work and play are of equal credit to the boys and to the teaching staff of nineteen masters. Music takes a foremost place in the school interests and, judging from what competent critics say, the young musicians who will contribute to the programme on the 16th inst. will be well worth hearing.

Bartok, whose second Quartet as included in the programme to be given by the Hungarian String Quartet on February 18th, is known alike as a folk-song collector and composer. The influence of Richard Strauss is traceable in his work, in addition to the Hungarian colouring and atmosphere, but, nevertheless, he has a style of pronounced individuality. The national movement strongly affected Bartok, but after the production of his symphonic poem, "Kossuth," an event of political as well as artistic significance, he realized the limitations in the use of Hungarian popular melodies as a basis for national music, and he set out on his travels to investigate earlier folk tunes of his native country. As a result of his researches, his later compositions assumed a more archaic and modal style. The second Quartet which listeners are to hear is an example of the composer's later and most individual style, which displays his employment of dissonance which called forth such strong opposition when Bartok's works were first heard.

In addition to his chamber music, songs, and pianoforte works, Bartok has written various suites for orchestra, an opera and a pantomime.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, February 14th.

10.30. a.m.—Time Signal and Weather Forecast.

3.30-5.30. } *Programmes S.B. from*
8.0-9.10. } *London.*

9.0.—WEATHER FORECAST AND NEWS.

9.10.—SHIPPING FORECAST.

9.15-10.30.—*Programme S.B. from*
London.

10.30.—THE SILENT FELLOW-SHIP. *S.B. from Cardiff.*

11.0.—Close down.

MONDAY, February 15th.

10.30. a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and GLADYS MARLOE (Soprano), A. S. THOMAS (Baritone), MARGARET IZARD (Violoncello).

1.0-2.0. } *Programmes S.B. from*
3.15-6.30. } *London.*

6.30-7.0.—BROADCAST TO EUROPE.

7.0.—*Programme S.B. from London.*

10.25.—SHIPPING FORECAST.

10.30-11.0.—*Programme S.B. from*
London.

11.0-12.0. — **DANCE MUSIC.**

JEAN LENSEN'S CIRO'S CLUB
DANCE BAND,
from *Ciro's Club.*

TUESDAY, February 16th.

10.30 a.m. Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and ELSIE CHAMBERS (Contralto), GEORGE PIZZEY (Baritone), P. BORNSTEIN (Violin).

1.0-2.0. } *Programmes S.B. from*
3.15-10.25. } *London.*

10.25.—SHIPPING FORECAST.

10.30-12.0.—*Programme S.B. from*
London.

WEDNESDAY, February 17th.

10.30 a.m. Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and EVELYN TIERNEY (Soprano), CEREDIG WALTERS (Baritone), YVONNE TIANO (Piano).

1.0-2.0. } *Programmes S.B. from*
3.15-10.25. } *London.*

10.25.—SHIPPING FORECAST.

10.30.—*Programme S.B. from London.*

11.0-12.0. — **DANCE MUSIC.**

THE SAVOY ORPHEANS;
THE SAVOY HAVANNA
BAND;
THE SAVOY TANGO BAND;
from the Savoy Hotel.

THURSDAY, February 18th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and ROSINA VERNE (Contralto), T. HINDMARCH (Tenor), PHYLLIS NASH (Violin).

1.0-2.0. } *Programmes S.B. from*
3.15-8.0. } *London.*

8.0.—*Programme S.B. from Bourne-*
mouth.

10.0.—*Programme S.B. from London.*

10.25.—SHIPPING FORECAST.

10.30-12.0.—*Programme S.B. from*
London.

FRIDAY, February 19th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and GLADYS FISHER (Soprano), THE BROMPTON QUARTET, DE VILLE (Piano).

1.0-2.0. } *Programmes S.B. from*
3.45-9.0. } *London.*

9.0-10.0.—*Programme S.B. from Liver-*
pool.

10.0-10.25.—*Programme S.B. from*
London.

10.25.—SHIPPING FORECAST.

10.30. — **DANCE MUSIC.**

JACK PAYNE'S HOTEL
CECIL DANCE BAND,
from the Hotel Cecil.

12.30-2.0 a.m. TED BROWN'S
CAFE DE PARIS DANCE
BAND
and the

LEDOR TANGO BAND,
from the Café de Paris.

SATURDAY, February 20th.

10.30 a.m.—Time Signal and Weather Forecast.

1.0.—Time Signal from Greenwich.

3.15.—*Programme S.B. from London.*

10.25.—SHIPPING FORECAST.

10.30-12.0.—*Programme S.B. from*
London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, Feb. 14th.

- 3.30-5.30. **HAYDN PROGRAMME.**
THE STATION ORCHESTRA:
Conducted by JOSEPH LEWIS.
GERTRUDE DAVIES (Soprano).
GEOFFREY DAMS (Tenor).
HAROLD HOWES (Baritone).
THE STATION REPERTORY
CHORUS.
THE ORCHESTRA.
Overture in D.
Symphony No. 19 in B Flat.
Excerpts from
Parts I. and II.
of the Oratorio,
"THE CREATION."
- 8.0. **Religious Service.**
Conducted by
The Rev. F. C. SPURR
(Of Hampstead Road Baptist
Church).
Relayed from the Ebenezer
Church.
- 8.55.—SIR HARRY GOSCHEN.
S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. S.B.
from London.
- 10.30.—Close down.

MONDAY, Feb. 15th.

- 3.45.—Recital of the latest Gramo-
phone Records.
- 4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical Horti-
cultural Hints, "New Carna-
tions." May Martin (Contralto).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE
ORCHESTRA:**
Conductor, PAUL RIMMER.
Overture, "Stradella" ... *Flotow*
Valse, "Etincelles" ... *Waldteufel*
Selection, "Don Pasquale" ...
Donizetti
One-step, "Chasing Netta" ... *Kyo*
Entr'acte, "Plaisir d'Amour" ...
Martini
- 7.0.—Programme S.B. from London.
- NOVELTY HALF-HOUR.**
- 8.0. **I.—Musical Guesses.**
Listeners are invited to guess
the names of some several com-
posers from the details and
items given during this pro-
gramme. A Prize of One Guinea
will be given to the first correct
(or nearest correct) result re-
ceived at the Studio by first post
on Wednesday, the 17th instant.
- 8.30. **II.—Laughteritis.**
CHARLES PENROSE
(Entertainer),
and
MONA GREY
(Child Impersonator).
In an Original Humorous Sketch
by Charles Penrose.
- 9.0. **III.—Round the World on One
Valve.**
This Tour has been Arranged by
JOSEPH LEWIS.
('Nuff said).
- 9.30. **Speech by
H.R.H.
THE PRINCE OF WALES.**
S.B. from London.
- 9.40. **IV.—A Transformation.**
Being a short transmission of the
most popular feature in the
week's programmes.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, Feb. 16th.

- 3.45.—School Transmission: Lecture
No. 9, Miss H. M. Enoch,
English Literature, "The Birth
of our First Books."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Miss Mar-
garet Aulton, Historical Sil-
houettes, No. 3, "The Early
Days of Catherine de Medici."
Joan Maxwell (Soprano), Anne
Sanders (Contralto)—Duets.
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **Special Children's Concert.**
Under the Direction of
Mrs. L. WEBB.
- 7.0.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Mr. J.
Ernest Jones, "The Bookshop
—Its Quixotic Proprietor, His
Ideals and His End."
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE
ORCHESTRA:**
Conductor, PAUL RIMMER.
Overture, "Fra Diavolo" ... *Auber*
Selection, "Katja the Dancer" ...
Gilbert
Suite, "Yankiana" ... *Thorban*
March, "Eplers Whiskers" ... *Sturke*
Valse, "Eastern Love" ... *Trincoen*
- 6.53.—Royal Horticultural Society
Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A., "Bird
Life—The Triumph of Beauty."
S.B. from Sheffield.
- 7.25.—BEETHOVEN by EDWARD
ISAACS. S.B. from London.
- 7.40.—Mr. SIDNEY RUSSELL: "The
British National Opera Com-
pany's Forthcoming Visit to
Birmingham."
- 8.0. **THE STATION ORCHESTRA.**
MABEL SENIOR (Soprano).
BEATRICE DICKSON
(Contralto).
FRANK CANTELL
(Solo Violin).
NIGEL DALLAWAY
(Solo Pianoforte).
An Hour with
LOCAL COMPOSERS.
- I.—Cyril Christopher
(BIRMINGHAM).**
Valse Impromptu.
Gavotte Heroïque.
(Two Pianoforte Solos played by
the Composer.)
MABEL SENIOR.
"Blow, Bugles, Blow."
"Réverie."
(Accompanied by the Composer.)
- II.—Cedric Mallabey
(NORTHAMPTON).**
English Suite for Pianoforte Quar-
tet:
Country Walk; Moorland; The
Market.
(Played by the
STATION PIANOFORTE
QUARTET.)
- III.—Montague Butt
(WOLVERHAMPTON).**
Nocturne in C for Pianoforte.
(Played by NIGEL DALLA-
WAY.)

- "Adoration" for Pianoforte and
Violin.
(Played by NIGEL DALLAWAY
and FRANK CANTELL.)
THE ORCHESTRA.
Intermezzo, "Margery."
- IV.—Henry Furse
(BIRMINGHAM).**
THE ORCHESTRA.
Intermezzo, "Sweet Eyes of
Brown."
- V.—Harry Parsons
(BIRMINGHAM).**
THE ORCHESTRA.
Overture, "Dramatique."
An Hour with
WAGNER.
THE ORCHESTRA.
Overture, "Rienzi."
BEATRICE DICKSON.
Five Poems for Contralto Voice.
THE ORCHESTRA.
"Bridal Chorus and March"
("Lohengrin").
Overture, "Tannhäuser."
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 18th.

- 3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Mr. G. F. J.
Buvington, A.J.I., "The Felina
Faney." Frank Cantell (Solo
Violin).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE
ORCHESTRA:**
Conductor, PAUL RIMMER.
Overture, "La Perle du Brésil" ...
David
Valse, "Gouttes des Roses" ...
Waldteufel
Fantasia, "La Traviata" ... *Verdi*
Entr'acte, "Liebeslied" ... *Kreisler*
- 6.35.—Programme S.B. from London.
- 7.30. **MILITARY BAND CONCERT.**
Relayed from the Town Hall.
**THE CITY OF BIRMINGHAM
POLICE BAND:**
Conductor,
RICHARD WASELL.
Overture, "The Mastersingers"
Wagner, arr. Winterbottom
HAROLD CASEY (Baritone).
"The Fiddler of Dooney"
Gladys Taylor
"To-Morrow" ... *Keel*
THE BAND.
Andante con moto ("Unfinished
Symphony, No. 8 in B Minor")
Schubert
- PERCY OWENS
(Entertainer)
in Humorous Vein.
THE BAND.
Forandole from "Suite L'Arlesien-
ne" ... *Bizet, arr. Dur.au*
Suite, "Rustic Revels"
Fletcher, arr. Godfrey
"Dancin' on the Green"; "At
Quality Court"; "All the
Fun o' the Fair."
HAROLD CASEY.
"Linkman Larry" ... *Cower*
PERCY OWENS
in Humour—Not in Vain.

CHAPPELL
and
WEBERpianos are in use at
the various stations of
the B.B.C.

- 9.0. **Song and Story.**
FREDERICK WOODHOUSE
(Baritone).
In a Short Recital of
English Traditional Songs.
"Yarmouth Town"
arr. Broadwood
"The Oxford Sporting Blade"
arr. Moeran
"All Alone" ... *arr. Broadwood*
"The Press Gang" ... *arr. Moeran*
"Van Dieman's
Land" ...
"Some Rival Has
Stolen My True
Love" ... *arr. Broadwood*
"Robin-a-Thrush"
"Turmut Hoein"
"Travel the Country
Round" ...
BEATRICE DE HOLTHOIR
(Recitals).
In a Miniature Recital of French,
English, and American, includ-
ing her own Original Humorous
Monologues.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Feb. 19th.

- 3.45.—School Transmission: Lecture
No. 10, Mr. William W. Enoch,
"The Spanish Main—More
About Raleigh's Quest for El
Dorado."
- 4.15.—Lozells Picture House
Orchestra.
- 4.45.—Afternoon Topics: Estelle Steel-
Harper, "Small Brasses for
Collectors." Hilda Nibb
(Contralto).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE
ORCHESTRA:**
Conductor,
PAUL RIMMER.
Overture, "Don Juan" ... *Mozart*
Suite, "The Village Green" ... *Liszt*
Entr'acte, "Schön Rosmarin"
Kreisler
Selection, "I Pagliacci"
Leoncavallo
Overture, "Mirella" ... *Gounod*
- 6.53.—Programme S.B. from London.
- 7.40.—Mons. RENE THIBAUT:
Elementary French Talk, No. 8.
- 8.0. **LIGHT CLASSICS.**
THE STATION ORCHESTRA.
Ballet Music, "Le Cid" ... *Masse et*
Castillane; Andalouse; Ara-
gonaise; Aubade; Catalane;
Madrilene; Navarraise.
SYDNEY NORTHCOTE (Tenor).
"I Will Go With My Father
A-Ploughing" ... *Quilter*
"The Fiddler" ... *Peterkin*
"On the Beach at Otahai"
Harrison
"Eleanore" ... *Coleridge-Taylor*
"In the Silver Moonbeams" ... *Scott*
THE ORCHESTRA.
"Bacchanalian Dance" (from
Suite, "Joseph and His
Brethren") ... *Schmid*
- 8.45. **REQUESTED ITEMS.**
THE ORCHESTRA.
"Marche Lorraine" ... *Ganne*
Valse, "The Grenadiers"
Waldteufel
SYDNEY NORTHCOTE.
Four American-Indian Songs
Cadman
"From the Land of the Sky-
Blue Water"; "The White
Dawn is Stealing"; "Far
Off I Hear a Lover's Flute";
"The Moon Drops Low."

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 14th.

(Continued from the previous page.)

THE ORCHESTRA.
Selection, Tosti's Popular Songs.
9.30.—Programme S.B. from London.
12.0.—Close down.

SATURDAY, Feb. 20th.

3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: the Rev. J. Howell, Travel Talk, "Congo Camp Fire Stories and Folk Lore."
5.15.—FOR THE CHILDREN: Auntie Phil tells another Spooky Story.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Immortals"
Triumphant
Valse, "Somebody's Darling"
Cazabon
Overture, "The Miller and His Men"
Bishop
Selection, "La Belle Helène"
Offe bach
7.0.—Programme S.B. from London.
7.40.—Miss JESSIE S. BAYLISS ELLIOTT, D.Sc. (of the Birmingham Natural History and Philosophical Society), "Plants Which Are Fly Traps."
8.0. POPULAR PROGRAMME.
THE STATION ORCHESTRA.
Overture, "The Wanderer's Goal"
Suppe

8.10. OLIVE STURGESS (Soprano).
"The Second Minuet"....Besty
"The Nightingales of Lincoln's Inn"....Olicer
"Down Vauxhall Way"
"A Birthday".....Cowen
8.25. THE ORCHESTRA.
Selection, "Jack and Tommy's Tunes".....arr. Gordo.
8.40. ADELINA LEON (Solo Cello).
"Spanish Serenade"....Glazounov
"Little Red Lark".....Hah
"Old Dance".....Mozart
"Tarantella".....Popper
8.55. THE ORCHESTRA.
Selection, "The Geisha"....Jo. es
9.15. OLIVE STURGESS.
"I Am Longing for the Spring"
Morris
"Dream o' Day Jill"....German
"Si Mes Vers Avaient des Ailes"
Hahn
"Dear Heart".....Mattei
9.30. ADELINA LEON.
"Chanson Triste"....Tchaikovsky
"Swedish Melody" arr. Grainger
"La Cinqtaine".....Marie
"Caprice".....Goltermann
9.45. THE ORCHESTRA.
Suite, "Americana"....A. Harbar
"Tiger's Tail"; "When Malindy Sings"; "Watermelon Fete."
10.0.—Programme S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

FRANZ JOSEPH HAYDN, whose vigorous, simple style did so much to give a new vitality to instrumental music, seldom these days receives the tribute of a special programme. But this week, in continuation of the idea of presenting examples of a particular composer's work, the Sunday afternoon programme is to be devoted to the famous Austrian musician, and there are to be included his Overture in D, and Symphony No. 19 in B flat, which will be played by the Station Orchestra, under Mr. Joseph Lewis; while his greatest oratorio, *The Creation*, is to be represented in excerpts from Parts I and II. It is to be questioned whether the full wealth of Haydn is nowadays appreciated. Though his place in music is assured, it is *The Creation* which keeps him in the mind of today. Yet that great oratorio was but one composition in an output which included no fewer than 104 symphonies, 16 overtures, 76 quartets, 68 trios, 54 sonatas, 31 concertos, 24 operas and dramatic pieces, 16 masses, a *Stabat Mater*, three oratorios, two *Te Deums*, over 40 songs, and over 50 canons and arrangements of Scottish and Welsh airs, as well as many other compositions.

A Novel Competition.

Monday evening's programme has been arranged to provide a variety of interest, as well as to afford the opportunity for a novel competition. It has been divided into four half-hours, of which the first is aimed to reveal the exactness of listeners'

memories for the music they hear. Certain distinctive biographical details will be given of a composer's life, concluding with the performance of a certain familiar example of his work. The listeners' problem will be, from those broadcast details, to identify him by name, and for the first correct, or nearest correct list received by the first post on Wednesday morning, a prize of one guinea will be awarded.

The tit-bit of the second half-hour is entitled "Laughteritis," and will be contributed by Mr. Charles Penrose and Miss Mona Grey. Mr. Penrose is one of the best-known voices on gramophone records. His famous representation of the laughing policeman recently passed its second million sale, and the broadcast interlude will be in his best humorous vein.

The third half-hour will be enlivened by a burlesque, *Round the World on One False*. This being the work of Mr. Joseph Lewis, and an "over" from the Christmas pantomime, which, owing to time exigencies on that occasion, had to be cut out.

Local Composers.

On Wednesday, there will be a two-hour musical programme with a double purpose. The first will be an attempt to draw attention to the work of local composers, and in this part of the programme the following musicians will be represented: Mr. Cyril Christopher (Birmingham), Mr. Cedric Mallabey ((Northampton), Mr. Montague Butt (Wolverhampton), Mr. Henry Furse and Mr. Harry Parsons (Birmingham). The compositions to be given comprise songs, piano-forte, violin, and orchestra pieces.

6ST
306 M.

STOKE PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, February 14th.
3.30-5.40.—CLASSICAL FAVOURITES. S.B. from London.
8.0.—THE BELLS OF ST. MARTIN'S-IN-THE-FIELDS. S.B. from London.
8.15. Service from St. Peter's Church. Address by the Rev. E. STUDDART KENNEDY
8.55-10.30.—Programme S.B. from London.
MONDAY, February 15th.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.
TUESDAY, February 16th.
12.0-1.0.—Gramophone Lecture Recital, by Moses Baritz.
3.30.—Afternoon Topics: "Encouragement," by Aunt Lottie.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, February 17th.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.

5.45.—"Teens' Corner."
6.0.—Station Topics.
6.15.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Travel Talk: "A Tour Through Spain and Portugal," by Mr. J. H. STEMBRIDGE, F.R.G.S.
8.0. LOCAL PROGRAMME.
SARA JOHNSON (Soprano) and JAMES HOWELL (Baritone).
"On Jhelum River" ("Kashmiri Love Song") Woodforde-Finden
8.20. ARTHUR HIGHERFIELD (Tenor).
" 'Tis the Day " ... Leoncavallo
"Lend Me Your Aid" ... Gounod
8.30. THE THREE ACES.
"We Enquire, 'Is There Anybody Here?'" ... Hedley
"Why Not Join 'The Poets' Club?'" ... Squires
"Introducing Toddlers and Rooty" ... West
A Soprano Song, "May Blossom" ... Potter and Jukes
"The Photo of the Girl He Left Behind" ... Merson
"Now for a Few Proverbs" ... Potter and Jukes
"We Are Now Far Away from London" ... Alceyn
9.0. JAMES HOWELL.
A Song Cycle, "Lords of the Sea" ... William Wallace
"The Adventurers"; "Sea Hawkes"; "Nest Tree, My Bird"; "The Swordsman."

9.10. SARA JOHNSON.
"The Blackbird's Song"
Cyril Scott
"Nightingale of June"
Sanderson
9.18. ARTHUR HIGHERFIELD.
"I Pitch My Lonely Caravan at Night" ... Eric Coates
"All Hail, Thou Dwelling"
("Faust") ... Gounod
9.30. THE THREE ACES.
"A Trip to Pierrot Land"
Potter and Jukes
"Glorious Spring is Thought Of"
MacGill
"Thou Lovest Me, Saith the Maiden" ... Potter and Jukes
"The Song of the Lark"
Potter and Jukes
"We are Afraid Mama's Gone Dancing" ... Weston and Lee
"We Finish in Africa" Hanley
9.55. SARA JOHNSON, ARTHUR HIGHERFIELD and JAMES HOWELL.
Finale to "Faust" ... Gounod
10.0-11.0.—Programme S.B. from London.
THURSDAY, February 18th.
12.30-1.30.—Midday Transmission.
3.30.—Afternoon Topics: "Talks on Staffordshire" (5), by the Rev. F. Ives Cater, M.A.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.

6.30.—Programme S.B. from London.
7.40.—Science Talk: "How Science Helps Everyday Life," by Mr. A. J. PRICE, M.A.
8.0-12.0.—Programme S.B. from London.
FRIDAY, February 19th.
3.30.—Transmission to Schools: "An Old Manor House," by Mr. George Payne.
4.0.—Studio Concert: E. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15. KATE A. THOMSON and LEON FORRESTER.
Pianoforte Duet: Symphony No. 8 ... Beethoven
Allegro; Allegretto; Menuet; Finale.
6.45-11.0.—Programme S.B. from London.
SATURDAY, February 20th.
3.30.—Afternoon Topics: "The Habits of the Honey Bee," by Mr. B. T. Abell. "Historical Events in Song" by Kate A Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15-12.0.—Programme S.B. from London.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, Feb. 14th.

- 3.30-5.30. "ELIJAH"
(Mendelssohn).
THE STATION CHOIR
and
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Soloists:
ETHEL HAILSTONE
(Soprano).
MARGARET LEWYS
(Contralto).
JOHN TURNER (Tenor).
HERBERT HEYNER
(Baritone).
- Part the First.
Introduction, "As God the Lord."
Overture.
Chorus, "Help, Lord!"
Recit., "Ye People, Rend Your
Hearts."
Air, "H With All Your Hearts."
Chorus, "Yet Doth the Lord See
It Not."
Recit., "Elijah, Get Thee Hence."
Recit., "Now Cherith's Brook Is
Dried Up."
Recit., Air and Duet, "What
Have I To Do With Thee?"
Chorus, "Blessed Are the Men."
Recit. and Chorus, "As God the
Lord."
Double Chorus, "Baal, We Cry
To Thee."
Recit., "Call Him Louder."
Chorus, "Baal, Hear and Answer."
Recit. and Air, "Lord God of
Abraham."
Recit., "O Thou, Who Makest
Thine Angels Spirits."
Chorus, "The Fire Descends From
Heaven."
Air, "Is Not His Word Like a
Fire?"
Recit. and Chorus, "O Man of
God, Help Thy People."
Chorus, "Thanks Be to God."
- Part the Second.
Air, "Hear Ye, Israel."
Chorus, "Be Not Afraid."
Recit., "Man of God."
Air, "It is enough."
Recit., "See How He Sleepeth."
Chorus, "He, Watching Over
Israel, Slumbers Not."
Recit., "Arise, Elijah."
Aria, "O Rest In the Lord."
Unaccompanied Chorus, "He
That Shall Endure."
Recit., "Night Falleth Round
Me, O Lord."
Chorus, "Behold, God the Lord."
Arioso, "For the Mountains Shall
Depart."
Chorus, "Then Did Elijah the
Prophet Break Forth."
Aria, "Then Shall the Righteous
Shine."
Quartet, "O Come Ev'ry One
That Thirsteth."
Chorus, "And Then Shall Your
Light Break."
"Lord, Our Creator."
The following numbers: 2, 7, 15,
23, 24, 28, 35, 36, 40 and 41 of
the complete work are omitted.
- 8.0.—ST. MARTIN-IN-THE-FIELDS.
The Bells and Service. *S.B.*
from London.
- 8.55.—Sir HARRY GOSCHEN. *S.B.*
from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.
- 10.30.—Close down.

MONDAY, Feb. 15th.

- 3.45.—"English Literature in the
Dark Ages," by Mr. Leo Nichols.
B.A. The Wireless Trio:
Reginald S. Mouat (Violin),
Thomas E. Illingworth (Cello),
Arthur Marston (Piano), Evelyn
Fryer (Contralto).
- 5.15.—CHILDREN'S CORNER:
Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MCCARTHY:
Literary Criticism. *S.B.* from
London.
- 7.25.—BEETHOVEN (The Pianoforte
Sonatas) interpreted by ED-
WARD ISAACS. *S.B.* from
London.
- 7.40.—Capt. L. C. R. CAMERON:
"The Waterloo Cup." *S.B.*
from London.
- 8.0.—Programme *S.B.* from London.
- 10.0.—WEATHER FORECAST AND NEWS.
"The Human Factor in Indus-
try—A Discussion on Skill in
Work and Play." *S.B.* from
London.
- 10.30.—VIOLET GORDON WOOD-
HOUSE (Harpichord Recital).
S.B. from London.
- 11.0.—Close down.
- TUESDAY, Feb. 16th.**
- 11.30-12.0.—The Orpheus Trio:
H. L. Gibson (Flute), R. G.
Somers (Oboe), Charles Leeson
(Piano).
- 3.45.—London Papers, read by Anne
Farnell-Watson. Orchestra re-
layed from the Electric Theatre.
Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.40.—Talk by the Station Director.
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B.* from London.
- 7.25.—BEETHOVEN, by EDWARD
ISAACS. *S.B.* from London.
- 7.40.—"Whipped Topics" (2) by
Mr. HUGH ROBERTS.
- 8.0.—PHILEMON. *S.B.* from London.
- MENDELSSOHN.**
(1809-1847.)
- 8.5. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Festival March, "Cornelius."
REGINALD S. MOUAT (Violin)
and ORCHESTRA.
Andante (from Concerto in E
Minor).
ERNEST LUSH (Pianoforte) and
ORCHESTRA.
Concerto in D Minor.
Allegro Appassionata; Adagio;
Finale—Presto Scherzando.
THE ORCHESTRA.
Overture, "Fingal's Cave."
- 9.5.—ACT III. "CARMEN." *S.B.*
from London.
- 9.43. WILLIE ROUSE (Wireless
Willie).
In Selections from his repertory.
- 10.0.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES,
Mus. Doc., "Music and the Or-
dinary Listener—Notes in
Action." *S.B.* from London.
Local News.
- 10.30. **DANCE MUSIC**
From the New Prince's Restaurant.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 3.45.—"Public Speaking for Women,"
by Catharine Punch. Alex
Wainwright's Royal Bath Hotel
Dance Band, relayed from the
King's Hall Rooms.
- 5.15.—CHILDREN'S CORNER:
Fairy League News by Uncle
Ray.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.53.—Royal Horticultural Society
Talk. *S.B.* from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A., "Bird
Life—The Triumph of Beauty."
S.B. from Sheffield.
- 7.25.—BEETHOVEN, by EDWARD
ISAACS. *S.B.* from London.
- 7.40.—"Translation of Contemporary
European Literature" (2), by
Mr. E. GEE NASH.
- WINTER GARDENS NIGHT.**
RHAPSODY PROGRAMME.
Relayed from the Winter Gardens.
- 8.9. THE MUNICIPAL
ORCHESTRA:
Conductor,
Sir DAN GODFREY.
Spanish Rhapsody, "Espana"
Chabrier
"Irish Rhapsody" C. F. Stanford
DOROTHY LEDSONE
(Mezzo-Contralto).
"O That it Were So" . . . } *Frank*
"Go Not, Happy Day" } *Bridge*
THE ORCHESTRA.
English Rhapsody, "A Shrop-
shire Lad" . . . } *Butterworth*
"Welsh Rhapsody" E. German
LAURANCE GLEN and
"STEVE."
In a Novelty Ventriloquial Act.
Interval.
- THE ORCHESTRA.
"Roumanian Rhapsody" *Enesco*
DOROTHY LEDSONE.
"On Wings of Song"
Mendelssohn
"Dearest, I Love the Morning"
Haydn Wood
THE ORCHESTRA.
"Norwegian Rhapsody" *Lalo*
"Hungarian Rhapsody" (No. 2)
List
- 10.0.—Programme *S.B.* from London.
- 11.0.—Close down.
- THURSDAY, Feb. 18th.**
- 11.30-12.30.—Betty Measor (Piano-
forte Recital).
- 3.0.—Educational Talk, "Historic
Wessex—The History of Wessex
as illustrated by its Monu-
ments," by E. Graham, M.A.,
J.P.
- 3.45.—"Walks in Rome—The Pala-
tine," by Major Cooper-Hunt.
The Wireless Trio: Reginald
S. Mouat (Violin), Thomas E.
Illingworth (Cello), Arthur Mar-
ston (Piano), Mary Lohden
(Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER:
Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Farmers' Talk: "Tomatoes and
Cucumbers," by Mr. A. R.
Wills.
- 6.20.—Musical Interlude.
- 6.53.—Market Prices for Farmers.
S.B. from London.
- 7.0.—Programme *S.B.* from London.
- 7.40.—"A Trip to India" (2), by Brig-
Gen. R. F. SORSBIE, C.B.,
C.S.I., C.I.E.

Relayed to "5XX."

- 8.0. **Comic Opera Scenes.**
KATE WINTER
(Soprano);
ESTHER COLEMAN
(Contralto);
ERIC GREENE
(Tenor);
DALE SMITH
(Baritone).
"Dorothy" *Cellier*
"Veronique" . . . *Messenger*
- 8.30. **"The Changeling."**
A Play In One Act
by W. W. Jacobs and
Herbert C. Sargent.
Cast:
George Henshaw
GEORGE STONE
Mrs. Henshaw
KATIE BARKER
Ted Stokes
JAMES EMERSON
Scene: The Kitchen at
Henshaw's House in
Bermondsey.
Time: 8.0 p.m.
Produced by
GEORGE STONE.
- 9.0. **Music and Humour.**
THE ORCHESTRA.
"The Parade of the Tin
Soldiers" *Jessell*
JEANE PAULE and
LEONIE LASCELLES
(Entertainers).
Introduce a Piano and
Themselves.
THE ORCHESTRA.
Valse, "Jolly Boys"
Vollstedt
JEANE PAULE and
LEONIE LASCELLES.
Same Piano—Different
Songs.
- 9.30. **Folk Songs.**
THE ORCHESTRA.
Selection of Sir Henry
Bishop's Songs.
KATE WINTER.
"Dance To Your Daddy"
(Berkshire)
arr. Cecil Sharp
"The Frog and the Mouse"
(From the Appalachian
Mountains, U.S.A.)
arr. Cecil Sharp
ERIC GREENE.
"Luden Lea"
Vaughan Williams
"Dashing Away With the
Smoothing Iron"
arr. Cecil Sharp
THE ORCHESTRA.
"Hebridean Songs"
Kennedy-Fraser
ESTHER COLEMAN.
"From the Land of the
Sky-Blue Water" (Ameri-
can-Indian Song)
arr. C. W. Cadman
"I Dreamt My Love Was
Singing" (Breton Folk
Song) *arr. Lisa Lehmann*
DALE SMITH.
"The Snowy Breasted
Pearl" *arr. A. Somervell*
"Hey Ho! The Morning
Dew" *arr. Chas. Wood*
- 10.0.—Programme *S.B.* from London.
12.0.—Close down.
(Continued on the next page.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
February 14th.

(Continued from the previous page.)

FRIDAY, Feb. 19th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER: Fairy League News by Uncle Ray. Auntie Nan.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.53.—Programme S.B. from London.
- 7.40.—"Esprit de Corps," by Vice-Admiral W. H. DOYLY.
- 8.0.—Programme S.B. from London.
- 9.0.—"LISTENING TIME."
A New Radio Revue.
Book by HAROLD SIMPSON. (Author of "The 9 O'Clock Revue," Part Author of "Tricks," etc.), and
ALAN MACBETH.
Musical Numbers by Various Publishers.
The Cast will include:
EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT,
ARTHUR J. DENTON,

- MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR,
and
THE RADIO REVUE CHORUS.
Directed by JAMES LESTER.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Feb. 20th.

- 3.45.—Garden Talk by Mr. George Dance, F.R.H.S.
- Dance Music.
ALEX. WAINWRIGHT'S
ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall Rooms.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—"THE ARMADA," a Play by Amice Macdonell. S.B. from Liverpool.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. NEVILLE SHARP: "Abyssinia." S.B. from London.
- 7.25.—BEETHOVEN, by EDWARD ISAACS. S.B. from London.
- 7.40.—"The Alabama Nigger As I Knew Him," by Mr. E. CAVAN DANCE.

BALLADS—SONGS—SNATCHES.

- 8.0. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "The Mikado" Sullivan
- 8.10. PHILIP TAYLOR (Baritone).
"Songs of the Open Country"
Easthope Martin
- 8.20. GEORGE STONE.
Character Sketch.
- 8.25. AMY COCKBURN
(Mezzo-Soprano).
"If In the Great Bazaars" A. Woodforde.
"How Many a Lonely Caravan" Finden.
- 8.30. WINIFRED ASCOTT
(Soprano).
THE STATION CHORUS
and ORCHESTRA.
Song Cycle, "Cryes of Old London" Herbert Oliver
- 9.0. KENNETH M. CORNERE
(Tenor).
GEORGE STONE
(Entertainer).
and ORCHESTRA.
"The Blind Beggars" Offenbach
- 9.30. AMY COCKBURN.
"Love's Old Sweet Song" Molloy
"Sing Merrily To-day" Phillips

- 9.35. KENNETH M. CORNERE
and PHILIP TAYLOR.
"Tenor and Baritone" Lane Wilson
"The Twins" Slaughter
- 9.45. WINIFRED ASCOTT
and ORCHESTRA.
"Should He Upbraid?" Bishop
- 9.55. THE ORCHESTRA.
Spanish March, "El Abanico"
Javaloyes
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

A REVIEW of the programmes for the week beginning February 14th discloses several features of outstanding interest. The *Elijah*, at 3.30 p.m. on Sunday afternoon, the Winter Gardens Concert on Wednesday evening, and *Penelope*, a Farceical Operetta, by William Brough and Andrew Halliday, lyrics written by George P. Hawtrey and composed by Edward Solomon—this latter for Saturday evening.

In the field of Talks: On Wednesday, at 7.40 p.m., Mr. E. Geo Nash will give the second Talk on Translations of Contemporary European Literature. These are especially arresting, because they will cover contemporary literature of a number of European countries.

5PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
February 14th.

- SUNDAY, February 14th.
3.30-5.40. Programmes S.B. from 8.0-10.30. London.
- MONDAY, February 15th.
11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. J. J. Shepherd, "Sidelights on Some Shakespearean Plays—(4) 'Julius Caesar.'" "
- 4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.
- TUESDAY, February 16th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Miss M. P. Willcocks, B.A., "Modern Literature" (6).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. T. WILKINSON RIDDLE, F.R.S.L., "Literature and Life: Bernard Shaw—A Puritan Self-revealed At Last."
- 8.0-12.0.—Programme S.B. from London.
- WEDNESDAY, February 17th.
11.0-12.0.—Gramophone Recital.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. C. W. Bracken, B.A., F.E.S., "The Story of the Pope's Head Tavern (Old Plymouth)."
- 4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
- 5.15.—Children's Letters.

- 5.20.—CHILDREN'S CORNER.
- 6.0.—Richard Tope (Tenor).
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. E. E. SMITH: "In Bahamian Waters."
- 8.0. ERNEST WHITE (Baritone).
Prologue ("I Pagliacci")
Leoncavallo
"Messmates" Lohr
OLIVE STURGESS (Soprano).
Four Old English Songs
Eric Coates
WINIFRED COOK (Solo Violin).
Waltz in A Major
Brahms-Hochstein
"Hymn to the Sun"
Rimsky-Korsakov-Kreisler
WINIFRED KAYE (Contralto).
"Chanson de Route" ... Puget
"Bois Epaix"
Lully—1684, arr. A.J.
"Bonne Humeur" ... Chaminade
- 8.30. HARRY GROSE and DOROTHY LARK (Entertainers)
in
"A Matrimonial Misunderstanding."
ERNEST WHITE.
"The Windmill" Nelson
"O Star of Eve" Wagner
OLIVE STURGESS.
"Pourquoi Rester Seule"
Saint-Saens
"Villanelle" Dell'Acqua
- 9.0. WINIFRED COOK.
Rondino Beethoven-Kreisler
Slavonic Dance in E Minor
Dvorak-Kreisler
WINIFRED KAYE.
"Ae Fond Kiss" ("Songs of the North") Traditional,
"Skye Boat Song" arr. Malcolm Lawson
"Ye Banks and Braes"
Traditional, arr. Martin Shaw
ERNEST WHITE.
"Five and Twenty Sailors"
Coleridge-Taylor
"Invictus" Hahn
"A Field of Little Crosses White"
Dale

- WINIFRED COOK.
"Preislied" ... Wagner-Wilhelmaj
- 9.30. OLIVE STURGESS.
"O That We Two Were Maying"
Nevin
"Night Nursery" ... Arundale
"The Red, Red Rose" Cottenett
- HARRY GROSE AND DOROTHY LARK
in
"Laughter and Song."
WINIFRED KAYE.
"Go Down to Kew in Lilac Time"
Graham Peck
"A Banjo Song" Homer
- 10.0-11.0.—Programme S.B. from London.
- THURSDAY, February 18th.
11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Jack Train (Entertainer).
- 6.30-12.0.—Programme S.B. from London.
- FRIDAY, February 19th.
3.30.—Talks to Schools: Miss Ida M. Lloyd, M.A., "On Listening to Poetry" (2), with Illustrations, Mr. Walter P. Weekes, A.R.A.M., F.T.C.C., "Appreciation of Music—Those Horrid Scales and Arpeggios."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30.—Programme S.B. from London.

- 7.40.—Mr. R. A. J. WALLING: "Richard Ford—A Literary Survival."
- 8.0-11.0.—Programme S.B. from London.
- SATURDAY, February 20th.
11.0-12.0.—Gramophone Recital.
- 4.0.—Lieut.-Com. E. E. Frost-Smith, D.S.C., R.N.R., "My Impressions of Life in a Sailing Ship."
- 4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Station Director's Talk.
- 6.15-12.0.—Programme S.B. from London.

PLYMOUTH NEWS.

ON the afternoon of February 15th, Mr. J. J. Shepherd will continue his series of Talks on "Sidelights on Some Shakespearean Plays," and on the following afternoon, Miss M. P. Willcocks, B.A., will give the last of her Talks on Modern Literature, while in the evening, at 7.40, Mr. T. Wilkinson Riddle, F.R.S.L., continuing his series of Talks on Literature and Life, will speak on "Bernard Shaw—A Puritan Self-Revealed at Last."

The local concert to be given on Wednesday, February 17th, will include the famous soprano, Miss Olive Sturgess, who is coming from London for the occasion. She will sing four old English songs by Eric Coates, "O That We Two Were Maying," "Night Nursery," and "The Red, Red Rose." Other artists include Miss Winifred Kaye (contralto), and Miss Winifred Cooke (solo violin), both of whom are broadcasting from the Plymouth Station for the first time. Miss Winifred Cooke, who is coming from Torquay, is a pupil of the famous violinist, Albert Sammons. Mr. Ernest White (bass) is well-known throughout Cornwall, especially in the St. Ives district.

5WA
353 M.

SUNDAY, Feb. 14th.

- 3.30-5.40.—CLASSICAL FAVOURITES, *S.B. from London.*
8.0.—The Bells of ST. MARTIN-IN-THE-FIELDS. *S.B. from London.*
8.15-8.45. The CHOIR of RICHMOND ROAD CONGREGATIONAL CHURCH. Hymn, "Praise to the Holiest in the Height" (Tune: "Geron-tius") *J. B. Dykes*
A Short Reading from the Scrip-tures.
"Blessed are the Pure in Heart"
Walford Davies
Anthems "Comfort the Soul of Thy Servants"
Crotch
The Rev. Dr. JOHN LEWIS, M.A., Religious Address.
Hymn, "The Shadows of the Evening Hours" (Tune: "St. Leonard") *Henry Hiles*
8.55.—Programme *S.B. from London.*
10.30.—"THE SILENT FELLOW-SHIP."
11.0.—Close down.

MONDAY, Feb. 15th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by Muzi-kants' Dance Band.
2.30.—Organ Recital relayed from the Capitol Cinema.
3.0.—A Short Concert of New Gramo-phone Records.
3.15.—School Transmission: "The Magic Crystal." "The Rocks—The Successful Defence of Gib-raltar," by Mr. Guy Pocock, M.A.
3.45. **AFTERNOONS WITH THE ROMANTICS.**
II. Tchaikovsky and His Music. With Descriptive Comments throughout the Programme.
THE STATION ORCHESTRA : Conductor, WARWICK BRAITHWAITE.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Miss Iris Llewel-lyn, "Simple Childish Ail-ments." The Station Orchestra.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-venturers.
6.30.—Programme *S.B. from London.*
11.0.—Close down.

TUESDAY, Feb. 16th.

- 3.0.—A Short Concert of New Gramo-phone Records.
3.15.—School Transmission: "Ele-mentary Music," by Sir H. Walford Davies. *S.B. from London.*
3.45.—The Station Trio: Frank Tho-mas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
4.15.—Tea-time Music from the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS," Mr. F. J. Harries, "Mrs. Gaskell and North Wales."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-venturers—"The World's Fa-mous Artists—(7) Alfred Cor-tot."
6.30.—Programme *S.B. from London.*

CARDIFF PROGRAMMES.

Week Beginning
February 14th.

JESTS AND JOLLITY.

- 7.40. THE STATION ORCHESTRA : Conductor, WARWICK BRAITHWAITE. Suite, "Americana" . . . *Thurban MONA GREY.*
A Study in Childhood.
8.5.—PHILEMON. *S.B. from London.* THE ORCHESTRA. Selection, "Emerald Isle" *Sullivan and German* CHARLES PENROSE and MONA GREY.
A Short Sketch, "Uncle and Niece."
THE ORCHESTRA. March, "Pig and Whistle" *Elliott Smith* CHARLES PENROSE.
"Laughteritis" (comprising Songs and Patter) . . *Billie Gray*
8.35.—A. J. ALAN. *S.B. from London.*

THE MUSIC OF WALES. I.—WELSH LYRICS.

- A Song and Piano Recital of Compositions by W. S. GWYNN WILLIAMS (Solo Pianoforte).
Two Welsh Miniatures: "In Fairy Glen"; "Sanctuary." DAVID THOMAS (Tenor).
"Fairies" ("Tylwyth Teg") *Gwyn Jones*
"Telyn Fud" ("Silent Harp") *Hedd Wyn*
"Can Y Gwladgarwr" ("Patriot's Song") *John Morris-Jones*
W. S. GWYNN WILLIAMS.
Three Cymric Cameos: "The Singing Bard"; "The Village Dancers"; "The Exile's Lament."
DAVID THOMAS.
"The Bells of Cantre'r Gwaelod" ("Clychau Cantre'r Gwaelod") *Eifion Wyn*
"Hwiangerdd Sul Y Blodau" ("Palm Sunday Lullaby") *Eifion Wyn*
"Two Songs of the Welsh Moun-tains": "My Little Welsh Home"; "I Hear a Shepherd's Pib-gorn" *Gwyn Williams*
W. S. GWYNN WILLIAMS.
"Welsh Shepherd's Dance."

II. The Works of Frederick Humphries.

- THE STATION ORCHESTRA : Conductor, WARWICK BRAITHWAITE. Concert Overture, "In Hong Kong Streets"; "Lot-us Blossom."
Suite, "Cameos."
10.0.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
5.0.—"A Letter from Paris," from Mr. R. C. Bruce Gardner.
5.15.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Ad-venturers: "Another Pigeon Talk," by Mr. H. Kendrick.
6.30. **Dance Music.** ALEX FRYER'S ORCHESTRA. *S.B. from London.*
6.40.—Local Radio Societies' Bulletin.
6.53.—Royal Horticultural Society Talk. *S.B. from London.*

- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A.: "Bird Life: The Triumph of Beauty." *S.B. from Sheffield.*

- 7.25.—BEETHOVEN, by EDWARD ISAACS. *S.B. from London.*

- 7.40.—"My Lady's Furs: The Seal and Otter," by Dr. JAMES J. SIMPSON, M.A., D.Sc., Keeper of Zoology at the National Museum of Wales.

MOODS and DANCES.

- I.—"Jest and Youthful Jollity." THE STATION ORCHESTRA : Conductor, WARWICK BRAITHWAITE. "Three Bavarian Dances" *Elgar* BEATRICE DE HOLTHOIR In Recitals of French, English, and American Items.
"The Cloths of Heaven" *W. B. Yeats*
"The Birthday Present" *Harry Pain*
THE ORCHESTRA.
"Le Roi s'Amuse" *Delibes* Gaillarde; Pavane; Scene du Bouquet; Lesquercarde; Madrigal; Passepied; Final. FREDERICK WOODHOUSE (Baritone).
"The Fair" *Stanford*
"The Leather Bottel" *Traditional Seventeenth Century*
"Peggy Ramsey" *Traditional Sixteenth Century*
THE ORCHESTRA.
"Ballet Russe" *Luigini* BEATRICE DE HOLTHOIR. American Character Sketch *Beatrice de Holthoir*
"L'Amour est-il une folie?" *Traditional*

- 9.0.—". . . and ever, against eating cares

- Lap me in soft Lydian airs." THE STATION ORCHESTRA :

- Conductor, WARWICK BRAITHWAITE. Suite of Four Pieces for Strings *Bach* FREDERICK WOODHOUSE (Baritone).
"Dear, Thy Face is Heav'n to Me" *Luxes*
"The Poet's Heart" . . . } *Grieg*
"I Love Thee" }
THE ORCHESTRA.
Allegro quasi Andantino *Schubert* FREDERICK WOODHOUSE.
"So Clear Thine Eyes" *Brahms*
"A Soft Day" . . . } *Stanford*
"Scared" . . . }
THE ORCHESTRA.
Suite for Strings, "Hans Unver-zagt" *Ole Olsen*
10.0.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Feb. 18th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
3.0-4.0. **MUSIC AND ITS FORMS. I. The Sonata.** Introductory Talk. VERA McCOMB THOMAS. Sonata, No. 1, in C Minor (Op. 10) *Beethoven* LEONARD BUSFIELD and VERA McCOMB THOMAS. Sonata in A (Op. 100), for Violin and Piano *Debuk* Sonata in D Major, No. 1 (Op. 12) *Beethoven* Allegro in D Major, No. 1 Allegro con brio; Tema con variazioni; Rondo.

- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. Richard Treseder, F.R.H.S., "Horti-culture."

- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

- 6.15.—On the Trail: For Young Adventurers. Guides' Pro-gramme.

- 6.30.—Programme *S.B. from London.*
7.25.—BEETHOVEN, by EDWARD ISAACS. *S.B. from London.*

- 7.40.—The Rev. RUSSELL BAKER, B.A., "Tremendous Triviali-ties."

- 8.0. **THE SONG OF THE SWORD.** THE STATION ORCHESTRA :

- Conductor, WARWICK BRAITHWAITE. (Dorothy Margaret Stuart in "Sword Songs.")
"Rakoczy March" *Berlioz* SYDNEY NORTHCOTE (Tenor).
"My Land" *S. Northcote*
"The March" *Bantock* THE ORCHESTRA.
"Triumphal March" ("Aida") *Verdi*
"The Entry of the Gladiators" *Pucik*
JOHN PENN (Reader).
The "Gladius" (Rome, A.D. 103) GLANVILLE DAVIES (Baritone).
"Rimini" (War Song of the Roman Legions) *Paul Edmunds*

- "The Sword of Ferrara" *Bullard* THE ORCHESTRA.

- "Song of the Forge" ("Sieg-fried") *Wagner* SYDNEY NORTHCOTE

- Sword Song, 1 ("Siegfried")
Sword Song, 2 *Wagner*

- "So flash'd and fell the brand Excalibur;
But ere he dipt the surface, rose an arm

- Clothed in white samite, mystic, wonderful,
And caught him by the hilt, and brandish'd
Three times, and drew him under in the mere."

- THE ORCHESTRA.
Prelude, "Excalibur" *Brithwaite*

- GLANVILLE DAVIES.

- "When the King Went Forth to War" *Koeneman*

- "Cambrian War Song" *Brinley Richards*

- THE ORCHESTRA.
March of Dimitri ("Boris Godounov") *Moussorgsky*

- March of the Men of Harlech.
10.0.—Programme *S.B. from London.*
12.0.—Close down.

FRIDAY, Feb. 19th.

- 3.0.—A Short Concert of New Gramophone Records.

- 3.15.—School Transmission: "Wan-derings in Canada and Among the Red Indians," by the Rev. F. W. Moxhay, F.R.G.S.

- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

- 4.15.—Tea-time Music from the Carlton Restaurant.

- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

(Continued on the next page.)

Week Beginning
February 14th.

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

6.15.—On the Trail—For Young Adventurers; Miss Frances Morgan. "Do You Remember—?" S.B. from Swansea.

6.30.—Programme S.B. from London.

7.40.—Prof. ERNEST HUGHES, M.A., "Wales—(3) Education and Its Institutions." S.B. from Swansea.

8.0. **BRIGHT BRITISH MUSIC.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Merry-makers"
Coates
TONI FARRELL
(Solo Pianoforte).
Syncopated Piano Solo, "Saucy Sal" *Toni Farrell*
"Valse Pastorale"
Alison Travers
"Some of the Tunes We Dance To" *arr. Toni Farrell*
THE ORCHESTRA.
"A May Day Suite"
Alison Travers
HERBERT HEYNER (Vocalist).
"A Mood" *Alison Travers*
"The Sea" *Travers*
"Speak Earth, Speak"
THE ORCHESTRA.
Dances from "Nell Gwynn"
German
Suite, "Three English Dances"
Quilter

HERBERT HEYNER.
"As I Lay in the Early Sun"
Slater
"The Cuckoo" ... *Walford Davies*
"Charming Chloe" ... *German*
"Four Jolly Sailors"
TONI FARRELL.
"Goodies on the Griddle"
Toni Farrell
Some More Dance Tunes
arr. Toni Farrell
Song, "My Dear Madeira" (with
Orchestral Accompaniment)
Toni Farrell
THE ORCHESTRA.
"Miniature Suite" *Coates*
9.30.—**IVY ST. HELIER.** S.B. from
London.
10.0.—**WEATHER FORECAST AND NEWS.**
Ministry of Agriculture Talk by
Mr. P. H. H. GRAY. S.B.
from London.
Local News.
10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 20th.

12.30—1.30.—Lunch-time Music from
the Carlton Restaurant.
3.0—4.0.—Falkman and his Orchestra,
relayed from the Capitol Cinema.

5.0. **Thé Dansant.**
Relayed from Cox's Café.
Music by Muzikants' Dance Band.
5.30.—**CHILDREN'S CORNER.**
6.5.—"The Letter Box."
6.15.—"THE ARMADA," a Play by
Amice Macdonnell. S.B. from
Liverpool.
7.0.—Programme S.B. from London.
7.40.—Capt. A. S. BURGE: "Rugger
Gossip."
8.0.—Programme S.B. from London.
12.0.—Close down.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd.,
have prepared a handsome case in
red cloth with gilt lettering for
"The Radio Times," complete
with cord down the back to hold a
copy of this publication. A pencil
is indispensable to the listener
during the course of the pro-
gramme, and this is included
conveniently in a slot at the side.
Listeners should order this to-day
from any Newsagent. It is pub-
lished at 2s. 6d., or send 4d.
extra to cover postage for a case
from the Publisher, "The Radio
Times," 8-11, Southampton
Street, Strand, London, W.C.2.

CARDIFF NEWS.

THE Rev. Russell Baker is well known throughout South Wales and the West of England as a Y.M.C.A. lecturer, and many listeners have doubtless heard him during his visits to this part of the country. On Thursday, February 18th, he is to speak from Cardiff Studio, and in his talk on "Tremendous Trivialities" he will have an opportunity of giving listeners fragments of his fascinating philosophy of life.

Major Evan T. Davis, Director of Education for Pembrokeshire, who was unable to come to the Cardiff Studio in January, as previously announced, is to visit "5WA'S" Studio towards the end of the present Talk Session. On Thursday, March 18th, the subject of his talk will be "Some Modern Educating Systems," and a fortnight later, on Thursday, April 1st, he will speak on "The Child and the State." Major Davis, who is a prominent figure in educational circles in Wales, will doubtless have many interesting facts to give listeners concerning these two problems of supreme public importance.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, February 14th.
3.30-5.40.—**CLASSICAL FAVOURITES.** S.B. from London.
8.0. Organ Music.
8.15. **A Simple Service,**
relayed from
St. Mary's Parish Church.
Address by the
Rev. H. INGLI JAMES,
B.A., B.D.,
(Pantygwyr Baptist Church).
8.45. Organ Music.
9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
9.15.—**DE GROOT and the PICCADILLY ORCHESTRA.** S.B.
from London.
10.30-11.0.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.
MONDAY, February 15th.
4.0.—Orchestral Music and Organ Solos, relayed from the Castle Cinema.
5.0.—Afternoon Talk: Dr. Mary Williams, "Story and Legend in Wales."
5.15.—New Dance Records.
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—On the Trail—For Young Adventurers. S.B. from Cardiff.
6.30-11.0.—Programme S.B. from London.
TUESDAY, February 16th.
11.30-12.30.—A Recital of Gramophone Records.

4.0.—Orchestral Music and Organ Solos, relayed from the Castle Cinema.
4.45.—The Station Trio.
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—On the Trail—For Young Adventurers. S.B. from Cardiff.
6.30.—Programme S.B. from London.
8.5.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 17th.

3.30.—Orchestral Music and Organ Solos, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Afternoon Topics.
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—On the Trail—For Young Adventurers: West Wales Boy Scouts' Bulletin and News.
6.30.—Programme S.B. from London.
7.40.—Dr. J. J. SIMPSON, M.A. S.B. from Cardiff.
8.0. **THE EVERSLEY OCTET.**
Overture, "Rakoczy" *Keler-Bela*
"Waltz Chanson" *Drdla*
WILLIAM BEVAN (Tenor).
"Who Is Sylvia?" *Schubert*
"Serenade"
THE OCTET.
Operatic Selection, "Le Caid"
Thomas-Tavan
HAIDEE DAVIES (Contralto).
"The Second Mince" ... *Besly*

"Gloria" *Buzzi-Peccia*
"My Treasure" *Trevalsa*
THE OCTET.
"Alla Stella Confidente" ("Romance") *Robandi*
9.0. **J. MORGAN NICHOLAS**
(Pianoforte Recital).
Italian Concerto *Bach*
"Jardins sous la Pluie"
Debussy
Fantaisie Impromptu ... }
Nocturne in E Major ... } *Chopin*
Ballade, Op. 38 }
9.30. **HAIDEE DAVIES** (Contralto).
"When the Swallows Homeward Fly" *White*
"The Lilac Tree" *Garlan*
THE OCTET.
Suite of Gaelic Melodies *Foulds*
WILLIAM BEVAN.
"Love-Lily" *Bothwell-Thomson*
"Eleanore" ... *Coleridge-Taylor*
THE OCTET.
Intermezzo, "In the Orchard"
Auguste Cons
"Chansonette" *Sanderson*
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 18th.

11.30-12.0.—A Recital of Gramophone Records.
4.0.—The W. H. Hoare Trio: Nancy Hughes (Soprano).
5.0.—Afternoon Talk: Mr. J. Arthur Webb, "Feathered Outlaws."
5.15.—Light Music.
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—On the Trail—For Young Adventurers. S.B. from Cardiff.

6.30.—Programme S.B. from London.
7.40.—The Rev. RUSSELL BAKER, B.A. S.B. from Cardiff.
8.0-12.0.—Programme S.B. from London.

FRIDAY, February 19th.

3.0.—Transmission to Schools.
3.45.—Orchestral Music and Organ Solos, relayed from the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—Gramophone Records (Vocal).
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—On the Trail—For Young Adventurers.
6.30.—Programme S.B. from London.
7.40.—Prof. ERNEST HUGHES, M.A., "Wales—Education and Its Institutions."
8.0.—Programme S.B. from Cardiff.
8.30-11.0.—Programme S.B. from London.

SATURDAY, February 20th.

4.0. **Dance Music.**
Relayed from the Baltic Café Restaurant.
5.0.—A Short Pianoforte Recital by T. D. Jones.
5.30.—**CHILDREN'S CORNER.**
6.5.—The Post Bag.
6.15.—Programme S.B. from London.
7.40.—Capt. A. S. BURGE: "Rugger Gossip." S.B. from Cardiff.
8.0-12.0.—Programme S.B. from London.

2ZY
378 M.

MANCHESTER PROGRAMMES.

**Week Beginning
February 14th.**
SUNDAY, Feb. 14th.

- 3.30-5.30. **CHAMBER MUSIC.**
THE HUNGARIAN STRING QUARTET:
 EMERIC WALDBAUER;
 JEAN DE TEMESVARY;
 JACK KESSLER;
 EUGENE DE KERPELEY.
 NORRIS PARKER (Bass).
THE HUNGARIAN STRING QUARTET.
 Serenade *Dohnanyi*
 Alla marcia; Romanza;
 Scherzo; Andante con variazioni; Finale.
 NORRIS PARKER (Bass).
 Hungarian Melodies—
Francis Korby
 "Far and High the Cranes Give Cry."
 "Where the Tisza's Torrents Through the Prairies Swell."
 "Long Ago, When I Was Still Free."
 "Shepherd, See Thy Horse's Foaming Mane."
THE QUARTET.
 "Lento" from 1st Quartet
Kodaly
NORRIS PARKER.
 Hungarian Melodies—
Francis Korby
 "There Was None to Match Kerekos."
 "Marishka! Marishka!"
 "List To Me, Rosebud!"
 "Had a Horse, a Finer No One Ever Saw."
THE QUARTET.
 Quartet in E Flat, Op. 4... *Weiner*
 Allegretto vivo; Andante espressivo; Allegro molto vivace.
 8.0.—Mr. S. G. HONEY: Talk to Young People.
 8.15.—Programme S.B. from London.
 10.30.—Close down.

MONDAY, Feb. 15th.

- 3.25.—School Transmission (Seniors):
 Sir Henry Miers, M.A., F.R.S.,
 "My Experiences of the Diamond Mines at Kimberley."
 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
 4.0.—Afternoon Talk: Mr. Alan Griff, Short Story, "The Emerald."
 4.15. **Tea-time Concert.**
 Orchestral Music relayed from the Piccadilly Picture Theatre.
 5.0.—Len Rathburn (Tenor).
 5.15.—FOR THE CHILDREN.
 6.0.—The Majestic "Celebrity" Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
 7.0.—Programme S.B. from London.
 8.0. **VOCAL AND INSTRUMENTAL HOUR.**
MAURICE COLE
 (Solo Pianoforte).
 Lied Ohne Worte in F Sharp Minor (No. 5)... *Mendelssohn*
 Concert Study in D Flat } *List*
 "Gnomensreigen" }
EDITH LUKA
 (Mezzo-Soprano).
 "The Lament of Isis"
Granville Bantock
 "Adrift" } ("Songs from the
 "A Feast of Chinese")
 Lanterns" } *Granville Bantock*
WINIFRED SMALL
 (Solo Violin)
 A Boree (English 18th Century)
arr. Alfred Moffatt
 "Preguiera"
Padre Martini-Kreisler

- Variations on a Theme by Corelli
Tartini-Kreisler
MAURICE COLE.
 Fantasia in F Minor *Chopin*
EDITH LUKA.
 "A Spirit Flower"
Campbell Tipton
 "Do Not Go, My Love"
Richard Hogeman
 "Lullaby" *Cyril Scott*
WINIFRED SMALL.
 "On Wings of Song"
Mendelssohn-Achorn
 "Rhapsodia Piedmontese"
Sivigaglia
 9.0. **THE STUDENTS OF MANCHESTER UNIVERSITY RAID OUR STUDIO.**
 Preliminaries (President's Introduction).
 S.O.S.
 Dinner in Honour of the Centenary Issue of the "Rag Rag."
 Weather Forecast.
 News Bulletins.
 Births, Marriages, Deaths.
 A Microphone On Tour.
 Gems from the Week's Agony Column.

- 9.30. **H.R.H. THE PRINCE OF WALES**
 Speaking at the
BRITISH INDUSTRIES FAIR BANQUET.
 Relayed from the
MANSION HOUSE.
S.B. from London.

- 9.40. **STUDENTS OF MANCHESTER UNIVERSITY**
 (Continued).
 Debate, "Courtship By Correspondence."
 Mealtime Chatter.
 Appeal.
 10.0.—Programme S.B. from London.
 Local News.

- 10.30. **Dale Smith** (Baritone).
OLD ENGLISH SONGS.
 "Come Again" *John Dowland*
 "Fain Would I Change That Note" *Tobias Hume*
 "Since First I Saw Your Face"
Thomas Ford
 "Sweet Nymph, Come To Thy Lover" *Thomas Morley*
 "Now Phoebus Sinketh in the West" *Arne*
 Dance Song, "Come and Trip It"
Handel
 "Contented I Am" *Anon.*
 Folk Songs (By Request).
 "As I Walked Through the Meadows" (Somersetshire)
 "Bingo"
 "Dashing Away with the Smoothing Iron" *arr. Cecil Sharp*
 "A Souling Song"
 (Cheshire) *arr. Lucy Broadwood*
 "Oliver Cromwell"
 (Suffolk)
 11.0.—Close down.

TUESDAY, Feb. 16th.

- 1.15-2.0.—Music relayed from the Piccadilly Picture Theatre.
 3.25.—School Transmission (Seniors):
 "The Romance of Industry—The Story of Wool," by Mr. F. L. Barratt, F.I.C.
 3.45.—Auto-Piano Recital by J. Meadows.
 4.0.—Afternoon Talk.
 4.15. **Tea-time Concert.**
 The Station Quartet. Margaret Maden (Contralto).
 5.15.—FOR THE CHILDREN.

- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
 7.0.—Programme S.B. from London.
 7.40.—Major PEER GROVES:
 "Chopsticks—(2) A Japanese Banquet."
 8.0.—From My Window, by "Philemon." *S.B. from London.*
 8.5. **A LIGHT SYMPHONY CONCERT.**
THE WIRELESS ORCHESTRA:
 Conductor, T. H. MORRISON.
 Overture Di Ballo..... *Sullivan*
AMY COATES (Contralto).
 "To Sylvia"
 "To Music" *Schubert*
 "The Wanderer"
DON HYDEN (Solo Violin).
 Concerto for Violin and Orchestra in E Minor, Op. 64 *Mendelssohn*
 Allegro molto appassionato;
 Andante; Allegro molto vivace.
THE ORCHESTRA.
 Suite de Ballet, "La Source"
Delibes
 Symphony No. 4, "The Italian"
Mendelssohn
 Allegro vivace; Andante con Moto; Con moto Moderato;
 Saltarello (Presto).
AMY COATES.
 "Sunday"
 "The Forge" *Brabant*
 "Eternal Love"
DON HYDEN.
 "La Ronde des Lutins"..... *Bazzini*
THE ORCHESTRA.
 Suite, "Peer Gynt," No. 1... *Grieg*
 10.0.—Programme S.B. from London.
 12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 3.25.—School Transmission (Juniors):
 Dr. T. Keighley, Mus.Doc.,
 "Elementary Musical Appreciation."
 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
 4.0.—Afternoon Talk: Mrs. Brooks,
 "Homely Topics."
 4.15. **Tea-time Concert.**
 Orchestral Music relayed from the Piccadilly Picture Theatre.
 5.0.—Marshall Shenton (Baritone).
 5.15.—FOR THE CHILDREN.
 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
 6.53.—Royal Horticultural Society Bulletin.
 7.0.—WEATHER FORECAST AND NEWS.
 Prof. C. J. PATTEN, M.A.,
 "Bird Life—The Triumph of Beauty." *S.B. from Sheffield.*
 7.25.—BEETHOVEN by EDWARD ISAACS. *S.B. from London.*
 7.40.—Mr. W. F. BLETCHER:
 Spanish Talk.
 8.0. **MUSICAL COMEDY.**
THE STATION ORCHESTRA.
 Selection, "The Quaker Girl"
Monckton
HARRY VERNON (Baritone).
 "A Sailor's Life" ("A Country Girl")..... *Monckton*
 "When the Heart of a Man"
 ("The Beggar's Opera") *Gay*
 "The Cobbler's Song" ("Chu Chin Chow")..... *Norton*
THE ORCHESTRA.
 Selection, "The King of Cadonia"
Sidney Jones
HARRY VERNON.
 "A Bachelor Gay" ("The Maid of the Mountains")
Fraser-Simson
 "Star of My Soul" ("The Geisha")..... *Sidney Jones*

- "The Missus and I" ("The Co-Optimists"). *John Holliday*
THE ORCHESTRA.
 Selection, "The Toreador"
Caryll and Monckton
 9.0.—Programme S.B. from London.
 11.0.—Close down.

THURSDAY, Feb. 18th.

- 11.30-12.30.—Concert by the Station Quartet.
 4.30.—Afternoon Talk.
 4.45. **Tea-time Concert.**
 Auto-Piano Recital by J. Meadows.
 5.0.—N. Duxbury (Contralto).
 5.15.—FOR THE CHILDREN.
 6.0.—Programme S.B. from London.
 7.40.—"THE MAN BEHIND THE JOB": We Interview a Policeman.
 8.0. **"The Versatiles."**
 Presented by WILL MARSH.
 AGNES COCHRANE (Soprano).
 DORIS SHERIDAN (Soubrette).
 VIOLET COSTIGAN (Violin).
 JAMES CROWTHER (Baritone).
 JACK CROSSLEY
 (Light Comedian).
 JACK FARRAR (Accompanist).
 CAI JONES (Comedian).
 8.45. **THE HALLÉ ORCHESTRA:**
 Conducted by
Sir HAMILTON HARTY.
 Relayed from the
 Free Trade Hall.
 Symphonic Poem, "The Pines of Rome" *Respighi*
RAOUL GIRARD.
 Symphonic Poem, "Till Eulenspiegel" ("Till's Merry Pranks") *Strauss*
 10.0.—Programme S.B. from London.
 10.30.—Station Topics.
 10.40. **Dance Music.**
THE SAVOY BANDS.
S.B. from London.
 12.0.—Close down.

FRIDAY, Feb. 19th.

- 1.15-2.0.—Music relayed from the State Café.
 3.25.—School Transmission (Seniors):
 Dr. J. E. Myers, O.B.E., D.Sc.,
 "Founders of Science—John Dalton, the Manchester Philosopher."
 3.45.—The Station Quartet.
 4.0.—Afternoon Talk: Mr. G. H. Bowker, "Some True Dog Stories."
 4.15. **Tea-time Concert.**
 The Station Quartet. J. Dugdale Smith (Tenor).
 5.15.—FOR THE CHILDREN.
 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
 6.53.—Programme S.B. from London.
 7.40.—Dr. R. H. THOULESS, M.A., Ph.D., "Our Minds and How to Control Them—(7) Remembering and Forgetting."
 8.0. **A Coleridge-Taylor Programme.**
THE STATION ORCHESTRA:
 Conductor, T. H. MORRISON.
 "Petite Suite de Concert."
 "Three Dream Dances."
HARRY HOPEWELL (Baritone).
 "My Pretty Fishermiden."
 "Dreaming For Ever."
 "Beauty and Song."
THE ORCHESTRA.
 Nos. 1 and 2 from "Four Characteristic Waltzes."
 (Continued on the next page).

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
February 14th.

(Continued from the previous page.)

8.40. THE LONDON RADIO REPERTORY PLAYERS, in the Comedy, "Devoted Elsie."
Cast:
Elsie MABEL CONSTANDUROS
Cook MIRIAM FERRIS
Postman LAWRENCE GOWDY
Mavis Dutton
PHYLLIS PANTING
Harold Bastable
MICHAEL HOGAN
We hear Elsie and the Cook busy in the kitchen, and to help pass the time away whilst hard at work, they discuss with vital interest Mr. 'Arold. Elsie's admiration of Mr. 'Arold is beyond description!

9.0. "LISTENING TIME."
A New Radio Revue.
Book by HALOLD SIMPSON
(Author of "The 9 o'Clock Revue," Part Author of "Tricks," etc.),
and
ALAN MACBETH.
Musical Numbers by Various Publishers.
The Cast will include:
EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT.

ARTHUR J. DENTON,
MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR,
and
THE RADIO REVUE CHORUS,
Directed by JAMES LESTER.
10.0.—Programme S.B. from London.
10.30. Ronald Gourley.
In Music and Humour.
11.0.—Close down.

SATURDAY, Feb. 20th.

3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss Clarissa Graves, "The Art of Sharing Rooms Amicably."
4.15. Thé Dansant.
DANCE MUSIC.
Relayed from the Piccadilly Picture Theatre.
5.0.—G. Humphreys Lees (Soprano), Blodwen Hughes (Contralto)—Solos and Duets.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.15.—"THE ARMADA," a Play by Amice Macdonell. S.B. from Liverpool.
7.0.—Programme S.B. from London.
7.40.—Boy Scouts' Local News Bulletin.

7.45.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0. A Popular Concert.
THE STATION ORCHESTRA.
March, "Colonel Bogey" Alford
Overture, "William Tell" Rossini
ADA PRESTON (Soprano).
"She Wandered Down the Mountain Side" Clay
"The Lass With the Delicate Air" Arne
"Down in the Forest" Landon Ronald
THE ORCHESTRA.
Suite, "Dances Miniatures de Ballet" Ansell
CHARLES and ALAN with a Piano.
THE ORCHESTRA.
Two Hungarian Dances Brahms
Prelude in C Sharp Minor (By Request) Rachmaninov
Suite, "A Day in Naples" Byng
ADA PRESTON.
"Love's a Merchant" Molly Carey
"Solveig's Song" Grieg
"Little Coon's Prayer" Barbara Hope
THE ORCHESTRA.
Some Selected Fox-trots and One-steps.
10.0.—Programme S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

A SCHOOL transmission of special interest will be given on Monday, at 3.25 p.m., by Sir Henry A. Miers, Vice-Chancellor of the Manchester University. Sir Henry, who has already spoken about the gold mines at Klondyke, will, this time, relate some of his experiences of the diamond mines at Kimberley.
On Monday evening, the first hour will be devoted to instrumental and vocal music. Neither Miss Winifred Small nor Mr. Maurice Cole needs any introduction to wireless audiences, as their excellent playing is known throughout the country. The vocal items will be rendered by a talented Manchester singer, Miss Edith Luka. At 9.0, there is to be an hour's entertainment by students from the Manchester University, who will already be in high spirits in anticipation of their annual Shrove Tuesday "rag." Mr. Dale Smith will give a special recital, at 10.30 on the same evening, of old English songs, and will conclude with some folk songs, typical of Somerset and Suffolk.

6LV
315 M.

LIVERPOOL PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, February 14th.
3.30-5.40 (approx.) Programmes S.B. from London.
MONDAY, February 15th.
11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—Afternoon Topics: Mannin Craine, "Deep-Sea Fishing" (3).
5.15.—FOR THE CHILDREN.
5.0.—Programme S.B. from Manchester.
7.0-9.0.—Programme S.B. from London.
9.0. THE STATION ORCHESTRA.
WALTER HATTON (Cello).
GEORGE HILL (Baritone).
9.30. Speech by the PRINCE OF WALES.
S.B. from London.
9.40. THE ORCHESTRA.
10.0.—Programme S.B. from London.
TUESDAY, February 16th.
4.0.—Afternoon Topics: Miss Levy, Fashion Talk.
4.15.—The Station Pianoforte Quartet and Edward Masterson (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from Manchester.
7.0.—Programme S.B. from London.
9.5. THE STATION REPERTORY PLAYERS in "The Constant Lover," A Comedy of Youth, by St. John Hankin.
The Man PHILIP H. HARPER
The Maid . . . MARVEL HULME
Presented by EDWARD P. GENN.
9.43-12.0.—Programme S.B. from London.
WEDNESDAY, February 17th.
11.15-12.15.—Midday Concert.
3.0.—Crane's Matinée Concert, relayed from Crane Hall.

4.0.—Afternoon Topics: Mr. G. H. Bowker, "Dorothy Wordsworth."
4.15. Dance Music.
THE NEW GRAFTONIANS.
DANCE ORCHESTRA,
Relayed from the Grafton Rooms.
5.15-6.0.—FOR THE CHILDREN.
6.30.—The Liverpool Union of Girls' Clubs Monthly Talk, by Miss J. E. McCrindell, Warden of David Lewis Club, Women's Section.
6.40.—Programme S.B. from London.
6.55.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
8.0. Dance Music and Song.
THE NEW GRAFTONIANS
DANCE ORCHESTRA,
Relayed from the Grafton Rooms.
Under the Direction of DAVE COUTTS.
Songs by
WALTER JENNINGS (Tenor)
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 18th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15-6.0.—FOR THE CHILDREN.
6.30.—Programme S.B. from London.
7.40.—Spanish Talk by Mr. A. M. DUARTE.
8.0-12.0.—Programme S.B. from London.

FRIDAY, February 19th.

3.15-3.45.—Transmission to Schools: Dr. J. E. WALLACE, "Musical Appreciation" (6).
4.0.—Afternoon Topics: Mr. F. French, An Introduction to Romance, with Illustrations.
4.15.—The Station Pianoforte Quartet and Abe Lewis (Bass).
5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from Manchester.
6.55.—Programme S.B. from London.
8.0. AN HOUR IN THE OPEN COUNTRY.
THE AUGMENTED STATION ORCHESTRA:
Under the Direction of FREDERICK BROWN.
Overture, "Mirella" Gounod
8.10. WALTER HATTON (Solo Cello).
"Traumerer" ("Dreaming") Schumann
Menuet Beethoven
Tarantella Poppert
8.20. THE ORCHESTRA.
Suite, "Woodland Sketches" MacDowell
8.30. Folk Songs of the Open Country.
Sung by GEORGE HILL (Baritone).
Assisted by the LIVERPOOL STATION MALE VOICE CHORUS.
"Blow Away the Morning Dew" arr. Cecil Sharp
"Low Down in the Broom" arr. Vaughan Williams
"Strawberry Fair" arr. Cecil Sharp
"The Jolly Waggoner" Peter Warlock
"Milkmaids" Peter Warlock
"Twelve Oxen" arr. Cecil Sharp
"Heave Away, My Johnny"
8.50. THE ORCHESTRA.
"Shepherd Fennel's Dance" Balfour Gardiner
9.0-10.0.
Relayed to "5XX."
A LIGHT SYMPHONY HOUR.
9.0. THE ORCHESTRA.
Overture, "The Impresario" Mozart

"Rigaudon de Dardanus" Ramcau
9.15. WALTER HATTON.
Adagio and Allegro from Sonata in A Major Boccherini
9.25. GEORGE HILL.
"Request" Robert Franz
"For Music" Robert Franz
"Sleep" Peter Warlock
"Sweet and Twenty" Peter Warlock
"Lawn as White as Driven Snow" Gordon Slater
"By a Bier Side" Armstrong Gibbs
9.40. THE ORCHESTRA.
Symphonic Poem, "La Jeunesse d'Hercule" Saint-Saens
March ("The Queen of Sheba") Gounod
10.0-11.0.—Programme S.B. from London.

SATURDAY, February 20th.

4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15-5.45.—FOR THE CHILDREN.
6.15. The 'Teens' Playbox.
"THE ARMADA."
(Amice Macdonell).
Characters:
Queen Elizabeth MURIEL LEVY
Sir Francis Drake ANTHONY HOPE
Sir Walter Raleigh HUGH H. FRANCIS
"Will" of Babbacombe WALTER SHORE
HARRY CLEATOR
Conspirators EDWARD P. GENN
The Narrator—Uncle PIP.
Presented by Uncle TED.
Incidental Music by the LIVERPOOL STATION CHILDREN'S ORCHESTRA:
Conducted by Uncle TOBY.
7.0-12.0.—Programme S.B. from London.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, Feb. 14th.

2.30-5.40 (approx.)—*Programme S.B. from London.*8.0.—Fantasia for Strings *Byrd*
Andante Cantabile for String
Quartet, D Major, Op. 11
Tchaikovsky

Service.

THE NEWCASTLE
STATION CHORAL SOCIETY
OCTET.Hymn, "Glory Be to Jesus"
(A. and M., No. 107).

Bible Reading.

Octet: Anthem, "Incline Thine
Ear" *Himmel*Address by the Rev. W. PARKER
DAVIES.Octet: Hymn, "Lord, Thy Word
Abideth" (A. and M., No. 243).
Vesper.8.45.—Adagio Affettuoso ed Appas-
sionata (Slow Movement from
First String Quartet, Op. 18,
No. 1) *Beethoven*8.55.—Sir HARRY GOSCHEN. *S.B.*
*from London.*9.0.—*Programme S.B. from London.*
10.30.—Close down.

MONDAY, Feb. 15th.

3.0-3.30.—Transmission to Schools:
Dr. G. R. Goldsbrough,
F.R.A.S., "Eclipses."

4.0.—Talk.

4.15.—**Tea-Time Music.**Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. MABEL MAYNE (Soprano).
ARCHIBALD ARMSTRONG
(Baritone).

JAMES MARK (Violin).

7.0.—*Programme S.B. from London.*8.0. THE STATION REPERTORY
COMPANYin
"PRUNELLA,"or
"Love in a Dutch Garden."A Fantasy by
LAURENCE HOUSMAN
and GRANVILLE BARKER.
With Incidental Music by
JOSEPH S. MOORAT.
*Dramatis Personae.*Pierrot GORDON LEA
Scaramel (his Servant)Eric Barber
Prunella MARY PETTIEPrim } (Her } STELLA
Privacy } Aunts) } EASTQuaint (Their Servant) } SYDNEY
WILSON

A Gardener } SAL STURGEON

Gardener's Boy } RANDOLPH GIBSON

Tenor (A Hired Singer) } ERIC BARBER

A Statue of Love } TOM HEENAN

A Troupe of Mimmers. } NORAH BALLS

Act I. The Garden of Prunella's }
Aunts. (Morning).

Act II. The Same. (Night.)

Act III. The Same. (Three Years }
Later—Sunset.) Mind Picture:Imagine an old-world garden, }
enclosed by high hedges cut }
square, slumbering beneath the }
midday sun of a summer's day. }
A statue of Love, with viol and }
bow, stands over the fountain. }
To one side you can see the }
house of Prunella's Aunts, a }
house with prim windows, the }
centre one projecting over a }
porch in which hangs a cagedcanary. An old gardener is at }
work, trimming the hedges and }
trailing up creepers. Behind }
the farther hedge the voice of }
the gardener's boy is heard }
scaring birds.9.30. **Speech by**
H.R.H. THE PRINCE OF WALES.
*S.B. from London.*9.40.—*Programme S.B. from London.*10.30. **The Apollo Male Quartet.**"By Celia's Arbour" *Horsley*"Love's Old Sweet Song" *Molloy*

(Soloist, ALF TODD).

"Pussy's in the Well" *Herbert*"Charleston Cabin" *Réber*

(Soloist, MATT TODD).

"The Rosary" *Nevin*"Sweet and Low" *Barnby*Negro Spirituals *arr. Burleigh*"Deep River"; "Tis Me, O }
Lord."

11.0.—Close down.

TUESDAY, Feb. 16th.

11.30-12.30.—Norah Young (Con-
tralto). Muriel Plant (Piano-
forte). Gramophone Records.4.0.—Miss Jean Terry, "Guthred and
the Hermit of Warkworth."4.15.—**Tea-Time Music.**

Music from Tilley's Restaurant.

5.15.—FOR THE CHILDREN.

6.0. STUART MCINTOSH and
MABEL HERBERT.DUETS.
"Somewhere a Voice is Calling" *Tate*"Dear Love of Mine" *Goring Thomas*

STUART MCINTOSH.

"Son of Mine" *Wallace*"The Rebel" *Allitsen*"The Lute Player" *MABEL HERBERT.*"Silent Noon" *Vaughan Williams*DUET.
"Break, Diviner Light" *Allitsen*

STUART MCINTOSH.

"The Wanderer" *Schubert*"My Ships" *Barrett*DUET.
"Night Hymn at Sea" *Goring Thomas*6.40.—Mr. R. G. LAWSON, "The
Uses and Abuses of Reaction as
Applied to Receiving Sets."7.0.—*Programme S.B. from London.*
12.0.—Close down.

WEDNESDAY, Feb. 17th.

3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A., "Mas-
ters and Masterpieces of
Comedy—(6) Joseph the Good
and Charles the Bad."

4.0.—Talk.

4.15.—**Tea-Time Music.**Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. ADA ELLIOTT (Contralto).

"In Late September" *Barker*"My Son" *Del Riego*"A Roundel of Rest" *Scott*6.10. A. HOLMES (Horn).
Prize Song ("The Mastersingers")
*Wagner*6.20.—Talk to Farmers: Mr. H. C.
Pawson, "Preparations for
Spring—Sowing."6.35. "Yearning" *Eric Coates*"Hindoo Song" *Bemberg*"If Thou Wert Blind" *Johanson*6.45. A. Holmes.
Sonata *Riechborn*6.53.—Royal Horticultural Society
Bulletin.7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A."Bird Life—The Triumph of
Beauty." *S.B. from Sheffield.*7.25.—*Programme S.B. from London.*7.40.—Mr. H. A. BOOTH: "A Visit
to a Gallery."

8.0. "By the Blue Danube."

(A Viennese Fragment.)

THE STATION ORCHESTRA.
Overture, "Fatinitza" *Suppe*8.10. PHYLLIS HOWE (Soprano).
"I Love You So" *Lehar*"The Last Waltz" *Oscar Straus*8.20. THE ORCHESTRA.
Two Songs from "A Night in
Venice" *Johann Strauss*8.30. PHYLLIS HOWE.
"Just For a While" *Geiger*"Valse Song" ("The Count of
Luxemburg") *Lehar*8.40. THE ORCHESTRA.
Waltz, "Gold and Silver" *Lehar*8.45. THE LONDON RADIO
REPERTORY PLAYERS.

PHYLLIS PANTING,

HENRY OSCAR and

MICHAEL HOGAN

in

"Loyalty."

A One Act Play by H. E. Bates.

Mind Picture: There are queens

and queens—both may be

equally beautiful, yet one may

live in a palace, another in a

poor home. Yet poverty shall

not remove the crown. David's

queen had no palace; David's

loyalty was strong enough for

palace and homestead.

9.10. **The Davies Trio.**"Why Do Tall Girls Like Short
Men?" *Butler, Trevor and Tabush*"I Miss My Swiss" *Gilbert and Baer*"I Had Someone Else Before I
Had You" *Harris Darcy and Stanley*

Syncopated Piano Solo (Selected).

"My Girl's Got Long Hair" *Rule and McGhee*"If I Like It I'll Do It Some
More" *Bernard and Carpenter*"Ukulele Lullaby" *Williams and Morelle*"If You Hadn't Gone Away" *Brown, Rose and Henderson*

Syncopated Piano Solo (Selected).

"Buy Yourself a Broom" *Stanley and Gilbert*"Tumbledown Dreams" *Helmors and Pether*"He Only Says Good Night" *Gish and Greff*10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.10.0.—*Programme S.B. from London.*
11.0.—Close down.8.45.—*Programme S.B. from Man-
chester.*10.0.—*Programme S.B. from London.*
12.0.—Close down.

FRIDAY, Feb. 19th.

3.0-3.30.—Transmission to Schools:
Mr. C. H. W. G. Anderson,
B.Sc.: "Biology: (3) Past,
Present, and Future."

4.0.—Talk.

4.15.—**Tea-Time Music.**
Music from Tilley's Restaurant.

5.15.—FOR THE CHILDREN.

6.0. F. KEMP JORDAN
(Baritone).
WINIFRED GRIBBIN
(Mezzo-Soprano).

WILLIAM URE (Saxophone).

6.53.—*Programme S.B. from London.*7.40.—Mr. ERIC BARBER, B.A.:
"The Goldsmith Touch."8.0. **ORCHESTRAL FEATURE.**
WORKS BY NORMAN O'NEILL.
THE STATION ORCHESTRA.Four Dances from "The Blue-
bird" *Mauterlinck*Prelude and Entr'acte from "Mary
Rose" *Barric*Ballet, "The Punch and Judy
Show."8.30. **Melody and Mirth.**
THE FUNBEAMS CONCERT
PARTY.CONCERTED ITEM: "All
Day Long" *Weston*CHARLES HIBBS: "Our
Furnished Flat" *Squires*LEONORA HOWE and
BERT BRIGHT:"Love As It Was" *Henty*STELLA WHITFIELD
and CHARLES
HIBBS: "Love As
It Is" *Henty*CONCERTED ITEM: "Operatin'
Football" *Charlton*TYNESIDE CAMEO: "Fixing
the Set" *Charlton*STELLA WHITFIELD: "Cradle
Snatcher" *Sparrow*FRANK CHARLTON: "Dickens
—As Others See Him" *Charlton*LEONORA HOWE: "The
Blackbird in My Garden" *Wood*CONCERTED ITEM: "Musical
Weather Reports" *Charlton*9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.9.30.—*Programme S.B. from London.*
10.30.—**Another Station.**
11.0.—Close down.

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
February 14th.

(Continued from the previous page.)

- 6.40. MAURICE COLE.
Prelude in G Minor... *Rachmaninov*
Polka, Op. 42... *Glazounov*
"The Juggleress"... *Moszkowski*
"Dookhee"... *Lionowski*
Serenade... *Chaminade*
Toccata in D... *D'Erlanger*

7.0.—Programme S.B. from London.
7.40.—Mr. JOHN KENMIR:
"Association Football."

POPULAR PROGRAMME.

- 8.0. FRANKLYN KELSEY
(Baritone).
"Freights"... *Besty*
"In Town"... *Eric Coates*
"The Third Mate"... *Hickey*
"King Charles"... *M. V. White*
- 8.10. THE THREE TYKES.
"Blow Your Horn and Let 'Em
Know You're Coming"
Allerton
"Gimme a Bit"
Holt, Trevor, and Mackey
"The Old Days and the New"
Weston and Lee
"The Melody That Made You
Mine"... *Polla*
An Impression of Chirgwin in
"The Blind Boy."

- "If You Knew Susie"... *De Sylva*
Humorous Duet, "Follow the
Drum"... *Bennett*
"Alice, Where ARE You?"
Jerome
Edgar Bangs the "Dominoes."
"Ukulele Lady"... *Whiting*
"Ah, Ha!"
"That's Georgia"
Gillespie and Shay

- Finale, "Let It Rain, Let It
Pour"... *Donaldson*
"Londonderry Air ("Danny Boy")
"The Tykes' Medley" of Popular
Melodies... *arr. Robinson*

- 9.0. FRANKLYN KELSEY.
"Why Shouldn't I?"... *Russell*
"Trade Winds"... *Keel*
"Cavalier"... *Hickey*
"Bridgewater Fair"... *arr. Sharp*
Shanty, "Hullabaloo Balay"
Whitehead and Harris

- 9.15. Dance Music.
TILLEY'S DANCE BAND.
Relayed from the
Grand Assembly Rooms.

- 10.0.—Programme S.B. from London.
12.0.—Close down.

NEWCASTLE NEWS.

PRUNELLA, or, *Love in a Dutch Garden*, the fantasy which will be produced at Newcastle on Monday evening, was written by Granville Barker in collaboration with Laurence Housman. This is one of the most tender and gracefully conceived plays in the language. With all its airy fancy, it contrives to embody a wealth of real meaning that creeps close to the heart of everyone. The Pierrot in the play, with his rollicking, ricketty band of gay mummers, is French in conception, but English in execution. Through the eyes of his familiar Scaramel (his servant) we see Pierrot as the world's mad truant—cynically in pursuit of a bright happiness that is all self-gratification. In addition to a strong cast, a troupe of mummers will take part in this production. The incidental music for *Prunella* is charming and delicate. It is by Joseph S. Moorat, and will be played by the Station Orchestra.

The Davies Trio.

At 9.10 p.m., on Wednesday evening

the Davies Trio will entertain with songs at the piano. The members of this Trio are Mr. Jack Davies, tenor, who has had experience in revue and concert party work; Mr. Billy Taylor, baritone, and Mr. Dick Simpson, pianist, who is a master of syncopation, and puts in five to six hours daily practising, in order to keep in touch with all the latest syncopated music.

On Friday, February 19th, the Station Orchestra, conducted by Mr. Edward Clark, will render some works by Norman O'Neil. Mr. O'Neil is Musical Director at the Haymarket Theatre. He was responsible for the incidental music to Barrie's *Mary Rose* and Reginald Berkeley's wireless play, *The White Chateau*.

Miss Winifred Small, violinist, who broadcasts from Newcastle, Saturday, February 20th, is a Londoner by birth. At the age of thirteen she won a scholarship at the Royal Academy of Music where she studied for seven years, in the meantime winning a further scholarship and many prizes.

2DE
331 M.

SUNDAY, February 14th.

- 3.30-5.45.—ORCHESTRAL CON-
CERT. S.B. from Glasgow.
8.0.—THE BELLS of ST. MARTIN-
IN-THE-FIELDS. S.B. from
London.
8.15. Studio Service.
Conducted by the
Rev. J. M. McGAULEY, M.A.
Paraphrase 60 (Tune, "Pales-
trina").
Prayer.
Hymn, "Ere I Sleep" (Congre-
gational Hymnary, No. 693).
Scripture Reading, John XV.,
Verses 7-16.
Hymn, "Lord, Thy Word Abid-
eth" (Church Hymnary, No.
153, and Congregational Hym-
nary, No. 235).
Address.
Hymn, "Soldiers of Christ Arise"
(Church Hymnary, No. 432,
and Congregational Hymnary,
No. 401).
Benediction.
8.55.—Sir HARRY GOSCHEN.
S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. S.B.
from London.
10.30.—Close down.

MONDAY, February 15th.

- 4.0.—Restaurant Music from Draf-
fen's under the direction of
John Reid.
5.0.—Miss Bessie Sheppard, "La
Langue Française."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Edin-
burgh.
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, February 16th.

- 11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
4.30. JAMES J. SMITH (Bass).

DUNDEE PROGRAMMES.

Week Beginning
February 14th.

- 5.0.—Mrs. Adra S. Morris, "Mother
Goose in Africa."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Glasg.,
8.30-12.0.—Programme S.B. from
London.

WEDNESDAY, February 17th.

- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
4.30. EUNICE M. BARLOW
(Soprano).
5.0.—Rosemary Lamond, "The Scent
Shop of Europe."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Hugh Mackay (Song Recital).
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Aber-
deen.

8.0. A SCOTTISH PROGRAMME.

- E. JEAN COUPAR (Soprano),
ANN COUPAR (Contralto),
CHARLES NICOLL (Tenor),
and JOHN MARTIN (Bass).
"Hail to the Chief"... *Bishop*
"Up in the Morning"... *Hume*
CHARLES NICOLL.
"The Nameless Lassie"
Ballantyne
DUFTON SCOTT.

- Sketches in the Aberdeenshire
Dialect:
"Flappers the Mes- }
merist" } *Dufton*
"A Rural Drive" } *Scott*
E. JEAN COUPAR and
ANN COUPAR.
Duet, "O Wert Thou in the
Cauld Blast"... *Traditional*
THE QUARTET.
"Ye Banks and Braes"
Macfarren

- Mr. W. PERCIVAL WESTELL,
F.L.S., "My Favourite Haunts
in Bonnie Scotland."
E. JEAN COUPAR.
"Caller ou"
THE QUARTET.
"Willie Wastle"... *arr. Moodie*
ANN COUPAR.
"There Grows a Bonnie Brier
Bush"... *Miller*

THE DUNDEE RADIO
PLAYERS

"A Valuable Rival."

A Scots One-Act Play,
By Neil F. Grant.

Cast:

- Alexander Jameson
D. C. LAMOND

- Maggie Jameson
JENNY G. McMANN
William Bain R. E. KINGSLEY
Mind Picture: The Sitting-
room in Alexander Jameson's
house in the Scottish north
country town of Sweno.

E. JEAN COUPAR and
CHARLES NICOLL.

- "The Crookit Bawbee"... *Anon.*
DUFTON SCOTT.
"Out of His Element," and
Others.
JOHN MARTIN.
"Hurrah for the Highlands"
Falcher

THE QUARTET.

- "The Land o' the }
Lea" } *Patterson*
"Scots Wha Hae" }
10.0.—Programme S.B. from London.

DANCE MUSIC.

- THE "STORMY ORPHANS"
from University College.
11.15.—Close down.

THURSDAY, February 18th.

- 11.30-12.30.—Recital of New Gramo-
phone Records.
4.0.—Restaurant Music from Draf-
fen's, under the direction of
John Reid.
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Boys' Brigade Bulletin: The
Rev. J. W. Muggoch, "Bible
Class Work at Brigade Head-
quarters."
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
8.0.—Programme S.B. from Aberdeen.
9.0.—Programme S.B. from Glasgow.
10.0.—Programme S.B. from London.
10.30-12.0. Dance Music.
"THE GEORGIANS."
Relayed from the Palais de Danse.

FRIDAY, February 19th.

- 3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
4.30. J. ANDREW COOPER
(Violin Recital).
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. VERNON CONSTABLE:
"The Story of Architecture—
Our Debt to the Romans."
8.0.—Programme S.B. from Glasgow.
9.30-11.0.—Programme S.B. from
London.

SATURDAY, February 20th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Mr. W. GOW, M.A., B.A.
(Oxon.), "Irish Bulls and other
Queer Cattle."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Dundee Sports Corner.
6.15.—Programme S.B. from Liver-
pool.
7.0.—Programme S.B. from London.
7.40.—Mr. ROBERT MORRIS,
M.A., "Incidents in Scottish
Literature—Sir Walter Scott
and His Publishers: The Bond
and the Bondsman."
8.0-12.0.—Programme S.B. from Lon-
don.

DUNDEE NEWS.

MR. DUFTON SCOTT, of In-
verurie, has a big following
in Scotland, for he has the happy
knack of presenting the real Buchan
Doric. Though a number of his
items have already been published,
print cannot do justice to the spoken
word. Mr. Dufton Scott makes his
first broadcast from the Dundee Studio
on Wednesday, February 17th. On
this occasion, also, a Sassenach, Mr.
W. Percival Westall, F.L.S., comes
north to speak of his "Favourite
Haunts in Bonnie Scotland." So we
have the meeting of North and South.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, Feb. 14th.

- 3.0. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Tragic" Brahms
- 3.45. PHILIP HALSTEAD
(Pianoforte) and ORCHESTRA.
Concerto in C Minor Mozart
Allegro—Larghetto—Allegretto.
- 4.15. THE ORCHESTRA.
Two Nocturnes Debussy
Suite for Small Orchestra
Stravinsky
- 4.45. PHILIP HALSTEAD.
Variations in F Minor Haydn
- 5.0-5.45. THE ORCHESTRA.
Symphonic Variations Dvorak
"Klingsor's Magic Garden and
Flower Maidens" ("Parsifal")
Wagner
- 8.0.—WEST UNITED FREE
CHURCH SERVICE. S.B. from
Aberdeen.
- 9.0.—WEATHER FORECAST AND
NEWS.
Local News.
- 9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. S.B.
from London.
- 10.30.—Close down.

MONDAY, Feb. 15th.

- 4.0. THE WIRELESS QUARTET.
NAN McMASTER (Soprano)
and
RICCARDO A. VELLA
(Baritone).
(Accompanist, Mrs. J. Ewart.)
- 5.0.—Afternoon Topics: Miss M. G.
May, Tutor in Arts, Women's
Section, Glasgow University,
"Landscape in Ancient Poetry."
- 5.15.—CHILDREN'S CORNER:
Cousin Elsie, "William Penn
and the Indians."
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15.—Programme S.B. from London.
- 7.40.—Mr. H. MORTIMER BAT-
TEN, F.Z.S., "Great Heroes of
the Wild—Rama, the Snow-
flake—The Story of a Wild Goat
Who Led the Sheep." S.B.
from Edinburgh.

The Pianoforte Sonatas of
Beethoven.

- 8.0. HERBERT A. CARRUTHERS
(Solo Pianoforte).
18th Sonata, Op. 31, No. 3 in
E Flat
Allegro—Scherzo—Minuet and
Trio—Presto con fuoco.
- SHINGLED TALES.**
Specially Written for Broadcast
by HALBERT TATLOCK.
- 8.30. **No. 1.**
"THE GREEN HORROR."
Characters:
Capt. Clive Cumberland (Retired
from the Indian Army)
HALBERT TATLOCK
Honoraria (His Wife)
LEEIBIE CHANNON
Picture to yourself a lonely
country villa in England, once
inhabited by Lord Clive. The
husband and wife are sitting in
their drawing-room, and as the
play opens we find them dis-
cussing the Jaffier Diamond.
- No. 2.**
"YOUNG MR. BELL."
Characters:
Jean (The Obscure)
MADGE McKENZIE
Matilda (Her Aunt)
LEEIBIE CHANNON

- Young Mr. Bell
HALBERT TATLOCK
The Play opens in the Kitchen of
Aunt Matilda, in Maryhill.
Presented by
MUNGO M. DEWAR.
Directed by
HALBERT TATLOCK.
- 8.50. THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.
Overture, "A Midsummer Night's
Dream" Thomas
- 9.0. HUGH MACKAY (Tenor).
"O Gin I Were a
Baron's Heir"
"Ca' the Yowes tae
the Knows" Traditional
"The White Cockade"
"Willie's Ga'en to
Melville Castle"
- 9.15. THE ORCHESTRA.
"Petite Suite de Concert"
Coleridge-Taylor
- 9.30. SPEECH BY
H.R.H. THE PRINCE OF WALES.
S.B. from London.
- 9.40. HUGH MACKAY.
"The Troutling of the
Sacred Well" ("Songs
of the
"Two Milking Songs" of the
Hebrides")
"A Churning Lift"
"Shoreless Seas" ("From the
"The Potato Liftin'") Hebrides.")
- 10.0.—WEATHER FORECAST AND NEWS.
"The Human Factor in Indus-
try—A Discussion on Skill in
Work and Play." S.B. from
London.
Local News.
- 10.30.—VIOLET GORDON WOOD-
HOUSE (Harpichord Recital).
S.B. from London.
- 11.0.—Close down.

TUESDAY, Feb. 16th.

- 3.25.—Broadcast to Schools: Prof.
R. S. Rait, C.B.E., M.A.,
LL.D., "History—Scotland and
France."
- 3.35.—Mr. Percy Gordon, Mus.Bac.,
"Music."
- 3.45.—THE PLAZA BAND, relayed
from the Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Miss Hilda
Ferris, Glasgow and West of
Scotland College of Domestic
Science, "Marmalade."
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. **Dance Music.**
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
- 7.25.—BEETHOVEN, by EDWARD
ISAACS. S.B. from London.
- 7.40.—M. STEPHAN: "Mlle. Perle
et Autres Contes." S.B. from
London.
- 8.0.—PHILEMON. S.B. from London.
- 8.5. **SCENA OF OLD SONGS AND
MELODIES.**
PHYLLIS NORMAN-PARKER
(Violin and Piano)
and
GALE GARDNER
(Singer and Piano).
- 8.35.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Sir WOLFORD DAVIES, Mus.
Doc., "Music and the Ordinary
Listener—Notes in Action."
S.B. from London.
Local News.
- 10.30. **Dance Music.**
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.

- 11.15. **DANCE BANDS**
at the New Prince's Restaurant.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brochie, "Our
City in the Days of Old."
3.35.—M. Albert le Grip, B.A., LL.B.,
O.A., French Talk.
- 3.45.—Quartet: Intermezzo, "Zazra"
Bowen
- 3.55. THE WIRELESS QUARTET.
SPENCE MALCOLM (Violin).
5.0.—Afternoon Topics: Dr. Hilda
Clark (Foreign Relations Secre-
tary, Women's International
League), "Women's Work for
Peace."
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Programme S.B. from London.
- 7.10.—Mr. G. M. FRASER: "Patron
Saints and Church Dedications
in Scotland." S.B. from Aber-
deen.

SYMPHONY CONCERT.

- 8.0. THE STATION SYMPHONY
ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Euryanthe" Weber
- 8.10. ENID CRUICKSHANK
(Contralto).
"To the Snow"
Alberto Volonnino
"To the Forest" Tchaikovsky
"Spring Waters" Rachmaninoff
- 8.25. THE ORCHESTRA.
Symphony in C Minor Brahms
- 9.15. ENID CRUICKSHANK.
"The Trouble of Spring"
Selim Palmgren
"Indolence" Anthony Collins
"Speak, Earth, Speak"
Alison Travers
- 9.30. THE ORCHESTRA.
Three Dances from "The Three-
Cornered Hat" Manuel de Falla
"Berceuse" Jarnefelt
"Schiller March" Meyerbeer
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 18th.

- 3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, Reading of
Prose: "Lamb's Dissertation
upon Roast Pig (Essays of
Elia)."
- 3.35.—Mr. T. Thornton McKeith:
Natural History, "Birds."
- 3.45. THE WIRELESS QUARTET.
DANIEL CAMPBELL
(Baritone).
5.0.—Afternoon Topics: Prof. R. H.
Leitch, Dairy School, Kilmar-
nock, "Milk—Its Products."
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Dance Music.**
S.B. from London.
- 6.53.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—British
Guiana," by Mr. J. D. CAS-
SELS. S.B. from London.
- 7.25.—BEETHOVEN, by EDWARD
ISAACS. S.B. from London.

- 7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems
—Presidential and Cabinet
Government."

8.0. GLASGOW BACH SOCIETY
CONCERT.

- Relayed from the Rankine Hall.
THE ORCHESTRA.
Suite in D Major, No. 3 Bach
Concerto in A Minor Bach
- PHILIP HALSTEAD
(Pianoforte).
BESSIE SPENCE
(Violin).
ALFRED HALSTEAD
(Flute).
STRING ORCHESTRA.
Fantasia for Strings in Six Parts
Byrd
- 9.0. FRANKLYN KELSEY
(Baritone).
"The Bonnie Earl o' Moray"
arr. M. Lawson
"The Pibroch" Stanford
"The Laird o' Cockpen" Parry
"Edward" Loewe

9.15. THE SCOTTISH REGIMENTS
SERIES.

- No. 7. THE KING'S OWN
SCOTTISH BORDERERS.
FRANKLYN KELSEY.
"Remember the Poor"
arr. Stanford
"Windy Nights" Stanford
"Spring"
"Memories" Hadow
"Bridgewater Fair" arr. Cecil
"The Beggar's Song" Sharp
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.30. **Dance Music.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 19th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. W. L. McKinley, M.A.,
B.Sc., "Travel Talk."
3.35.—M. Albert le Grip, B.A., LL.B.,
O.A., French Talk.
- 3.45. THE WIRELESS QUARTET.
NETTA L. REID (Soprano).
5.0.—Afternoon Topics: Mrs. Christie,
"Housekeeping in the Austra-
lian Bush—Home Life."
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. ALEX FRYER'S
ORCHESTRA.
S.B. from London.
- 6.30.—Prof. W. G. R. PATERSON:
"Agriculture."
- 6.45.—DANCE MUSIC. S.B. from
London.
- 6.53.—A Summary of the Wireless
Papers for the Week. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES: Music
Critic. S.B. from London.
- 7.25.—BEETHOVEN, by EDWARD
ISAACS. S.B. from London.
- 7.40.—Mr. VERNON CONSTABLE,
A.R.I.B.A., "The Story of
Architecture—Our Debt to the
Romans."
- POPULAR PROGRAMME.**
8.0.—WINIFRED SMALL (Violin)
and MAURICE COLE
(Piano).
Sonata in F Major, for Violin and
Piano Grieg
Allegro con brio; Allegretto quasi
andantino; Allegro molto
vivace.

(Continued on the next page.)

5SC
122 M.

GLASGOW PROGRAMMES.

Week Beginning
February 14th

(Continued from the previous page.)

- 8.20. MONA GRAY
(Child Impersonator).
"Nursery Wallpaper" } Evelyn
"Night Nursery" } Sharp
"I'd Like To Be." }
- 8.30. MAURICE COLE.
"Fantaisie-Improptu"
"Trois Ecossaises" } Chopin
Study in E, Op. 10, No. 3 }
Waltz in G Flat }
- 8.45. CHARLES PENROSE
(Entertainer).
In Laughteritis:
Songs and Patter Billie Grey
- 8.55. WINIFRED SMALL.
"A Boree" (English 18th Century) arr. A. Moffat
"English Dance" Dale
"The Laughter of Scathach" } Ernest Farrar
"Strimpellata" D'Ambrosio
- 9.10. MONA GRAY and
CHARLES PENROSE.
In a Comedy Sketch, "Uncle and Niece."
- 9.30.—IVY ST. HELIER. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. P. H. H. GRAY. S.B. from London. Local News.
- 10.30. DANCE MUSIC.
JACK PAYNE'S HOTEL CECIL DANCE BAND.
S.B. from London.
- 12.0.—Close down.

SATURDAY, Feb. 20th.

- "In Old Virginia."
- 4.0. THE WIRELESS QUARTET.
WILLIAM GILCHRIST
(Tenor).
- 5.0.—Afternoon Topics: Mr. T. C. Solomon, J.P., F.B.S.A.:
"Further Facts and Fancies About the Goat."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—"THE ARMADA." A Play by Amice Macdonell. S.B. from Liverpool.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. NEVILLE SHARP: "Abyssinia." S.B. from London.
- 7.25.—BEETHOVEN, by EDWARD ISAACS. S.B. from London.
- 7.40.—Radio Society Talk.
- 8.0. VARIETY.
THE STATION ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
Overture, "The Merry-makers" Coates
Selection, "The Kiss Call" Caryl
- 8.25. BOOTH UNWIN
(Soloist).
- 8.35.—The Weekly Cartoon.
- 8.40. THE ORCHESTRA.
"Suite Francaise" Foulds
"Les Zouaves"; "La Fée Tarapatapoun"; "Hymne Héroïque"; "Joie de Vivre."

- 8.55. BOOTH UNWIN
(Soloist).
- 9.5. THE ORCHESTRA.
Selection, "The Grand Duchess" Offenbach
- 9.20. BOOTH UNWIN
(Soloist).
- 9.35. THE ORCHESTRA.
Selection, "The Naughty Princess" Cuwillier
"Londonderry Air" arr. O'Connor Morris
- 10.0.—WEATHER FORECAST AND NEWS. "OMPAX" on "Rugby." Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

the Glasgow Station Orchestra, the Mozart Concerto in C Minor, and later in the same programme a number of pianoforte solos. An interesting orchestral programme on the same afternoon includes the Brahms "Tragic" Overture, and "Klingsor's Magic Garden and Flower Maidens" scene from Parsifal.

Another notable musical programme this week is that of Wednesday night, when the Glasgow Station Symphony Orchestra will play the Brahms Symphony No. 1 in C Minor, which, in the final Allegro, has as its subject one of those happy inspirations which occur but rarely, even to the greatest of composers. It is so delightful in the natural brightness of the major key, after the mysticism of the Adagio, that it captures the ear and maintains the most lively interest to the very end.

Two special Half Hours worthy of note in the week's programmes are those of Tuesday, at 8.0, when Mr. Gale Gardner and Miss Phyllis Norman Parker will give a recital of Folk Songs, and Thursday evening at 9.15, when, in No. 7 of the Scottish Regiments Series, the King's Own Scottish Borderers, the only Regiment which may march through the streets of Edinburgh with fixed bayonets, will present their Cameo.

More variety is to be found on Friday and Saturday, the latter evening including a return visit of Mr. Reginald Whitehead, the popular bass, and Jupiter Mars in one of his lively entertainments.

GLASGOW NEWS.

GLASGOW listeners will be pleased to note that again this week we are to broadcast part of the Bach Society's Concert from the Rankine Hall on Thursday evening. The programme will begin with a Suite in D Major, by Bach, and the central feature is the Concerto in A Minor for pianoforte, violin, flute and string orchestra. Mr. Philip Halstead, whose name is well known to all our listeners, and who is the pianist on this occasion, is making another appearance in our programmes for this week, when on Sunday afternoon he will play, with

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, Feb. 14th.

- 2.30-5.45.—ORCHESTRAL CONCERT. S.B. from Glasgow.
- 8.0. Church Service
relayed from West United Free Church.
Preacher:
The Rev. Prof. WILLIAM FULTON, M.A., B.Sc., D.D., of the University.
Organist,
ARTHUR COLLINGWOOD.
Voluntary, "Andantino" Cesar Franck
Introit, "To Thee, O Lord" Rachmaninov
Psalm 124: Tune, Old 124th.
Anthem, "O Come, Let Us Worship" Mendelssohn
Hymn No. 617.
Voluntary: Sonata No. 4 Mendelssohn
- 9.0.—Programme S.B. from London.
- 10.30.—Close down.

MONDAY, Feb. 15th.

- 11.0-12.0.—Gramophone Music.
- 3.45. Afternoon Topics.
- Dance Music.
THE WIRELESS DANCE ORCHESTRA:
Conductor, DAVID H. DAVID.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.

- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Great Heroes of the Wild—Rama, the Snowflake—The Story of a Wild Goat Who Led Sheep." S.B. from Edinburgh.
- CHAMBER MUSIC.
ALEX MADISKY (1st Violin);
ALEC NICOL (2nd Violin);
ADAM MIDDLETON (Viola);
J. H. SHAW (Cello).
- 8.0.—Quartet, Op. 29 Schubert
Allegro ma non troppo; Andante; Menuetto—Allegretto, Allegretto Moderato.
- ALEX MADISKY (Violin) and NAN DAVIDSON (Pianoforte).
Sonata in D Minor, Op. 27, for Violin and Piano Dvorak
Allegro non troppo; Alla Romanza; Finale.

VERSE RECITAL.

- Under the auspices of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
- 8.30. Reciter, ALISON H. CAIRNS.
Stanzas from "Prothalamion" Spenser
Stanzas from "A Summer Day" Hume
Lines from "Paradise Lost" (Book IV.) Milton

- Passage from "The Prelude" Wordsworth
Stanzas from "Thyrsio" Arnold
"Late Spring Evening" Bridges
- A FORETASTE OF SPRING.
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 9.0. Suite, "From the Countryside" Coates
"In the Meadows"; "Among the Poppies"; "At the Fair."
- 9.12. GERTRUDE JOHNSON
(Soprano).
"Cuckoo" Shaw
"Spring Is At the Door" Quilter
"The First Primrose" Grieg
"Spring" Henschel
- 9.30.—SPEECH BY H.R.H. THE PRINCE OF WALES. S.B. from London.
- 9.40. GERTRUDE JOHNSON.
"The Dove" Landon Ronald
"A Spring Morning" arr. Lane Wilson
"Spring Goeth All in White" Elkin
"The Charm of Spring" Clarke
THE ORCHESTRA.
"Spring Song" Mendelssohn
"Gypsy Life" La Thièrce
"At the Fair."
- 10.0.—WEATHER FORECAST AND NEWS. "The Human Factor in Industry—A Discussion on Skill in Work and Play." S.B. from London. Local News.

- 10.30. SCENES FOR CHORUS AND ORCHESTRA
from
"TANNHAUSER,"
"LOHENGRIIN,"
"THE MASTERSINGERS" (Wagner, arr. Fletcher).
THE "2BD" OPERATIC CHOIR.
THE WIRELESS ORCHESTRA:
Leader, ALEX MADISKY;
Conductor,
ARTHUR COLLINGWOOD.
- 11.0.—Close down.

TUESDAY, Feb. 16th.

- 3.45.—Afternoon Topics: Mr. A. Douglas Pollock, "What Music Can Mean to the Listener." The Wireless Orchestra (Conductor, Walter Benson). W. F. Marr (Baritone).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gramophone Music.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—Programme S.B. from London.
- 8.0. BRIGHT ORCHESTRAL PRELUDE.
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Les Preludes" Liszt
"Vltava" (Symphonic Poem) Smetana
"Sunset on the St. Lawrence" Heller
- 8.30.—Programme S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 14th.

WEDNESDAY, Feb. 17th.

- 3.45.—Afternoon Topics: Dr. Anne Mercer Watson, "Seen on a World's Tour—(5) Korea and Manchuria."
Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER.
5.0.—Gramophone Music.
- 5.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A., "Bird Life—The Triumph of Beauty." *S.B. from Sheffield.*
- 7.25.—BEETHOVEN by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications in Scotland."
- 8.0.—SYMPHONY CONCERT. *S.B. from Glasgow.*
- 10.0.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Feb. 18th.

- 3.15. Special School Transmission. SCHOOL ORCHESTRAL CONCERT.
Relayed from the Cowdray Hall. Under the Direction of A. ADAMS.
(Director of Music, Education Authority of Aberdeen.)
- 4.15. Dance Music.
DAVID'S DANCE ORCHESTRA.
KATHLEEN MORGAN (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER.
6.0.—Mr. J. W. Cameron: "Hockey."
6.15.—Boys' Brigade News Bulletin.
6.35.—Programme *S.B. from London.*
- 7.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Presidential and Cabinet Government." *S.B. from Glasgow.*
- VIOLIN AND PIANOFORTE RECITAL.**
- 8.0. WINIFRED SMALL (Violin).
Prelude in E *Bach-Kreisler*
Minuet in G.....*Beethoven*
"On Wings of Song"
Mendelssohn-Achron
"Zapatendo"*Sarasate*
- 8.13. MAURICE COLE (Pianoforte).
Scherzo in C.....*Chaminade*
"Water Wagtail"*Scott*
"And the Night Raven Sings"
Bedford
"The Island Spell".....*Ireland*
"Soho Forenoons".....*Ireland*
("London Pieces")
- 8.30. WINIFRED SMALL and MAURICE COLE.
Sonata in G Major for Violin and Piano.....*Brahms*
Vivace ma non troppo; Adagio—*piu andante*—adagio;
Allegro molto moderato.
- 8.55. SPECIAL FEATURE:
"WHAT IS IT?"
- DRAMATIC AND HUMOROUS.**
- 9.3. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Hänsel and Gretel"
Humperdinck

- 9.13. JOHN HENDERSON (Baritone).
"Mine Enemy"*Rudd*
"Pilgrim's Song".....*Tchaikovsky*
"The Lute Player"*Allitsen*
"She Alone Charmeth My Sadness" ("Irene").....*Gounod*
- 9.27. THE ORCHESTRA.
Selection, "The Dollar Princess"
Fall
- 9.40. JOHN HENDERSON.
"The Little Irish Girl".....*Lohr*
"The World Went Very Well Then".....*Spurr*
"Long Ago in Alcalá" *Messenger*
- 9.53. THE ORCHESTRA.
"Air de Ballet"*Fourdrain*
- 10.0.—Programme *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Feb. 19th.

- 3.30.—Special School Transmission: Mr. John McFarlane, B. Comm., "Geography—(6) The Indo-Gangetic Plain." The Wireless Orchestra. The Rev. A. Austin Foster, M.A., "Masterpieces in English Prose—More's 'Utopia.'"
- 4.15.—THE WIRELESS ORCHESTRA. Adelaide Munro (Soprano).
- 5.15.—CHILDREN'S CORNER: Choruses by Sunnybank Intermediate School: Conducted by Mr. Crookshank.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Conducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 6.53.—Programme *S.B. from London.*
- 7.25.—Mr. PETER CRAIGMYLE: Football Topics.
- 7.40.—Mr. VERNON CONSTABLE, A.R.I.B.A., "The Story of Architecture—Our Debt to the Romans." *S.B. from Dundee.*
- "CHIAROSCURO."**
- 8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Norwegian Scenes" *Matt*
Prelude; Intermezzo; Scherzo.
- 8.12. FRANKLYN KELSEY (Baritone).
"Loveliest of Trees"
A. Somervell
"Ettrick" *Graham Peel*
"The Street Sounds to the Soldiers' Tread"
A. Somervell
"Sherwood" *J. A. Dear*
- 8.18. ALEX NICOL (Violin).
Nocturne in D Major *Chopin*
- 8.30. THE ORCHESTRA.
Overture, "Coriolanus"
Beethoven
- 8.42. FRANKLYN KELSEY.
"Silent Noon" *Vaughan Williams*
"Bring Her Again, O, Western Wind" *J. Barkworth*
"The Pibroch" *Stanford*
- 8.50. ALEX NICOL.
Recitative and Finale from Sonata in A Major *Cesar Franck*
- 9.5. THE ORCHESTRA.
"Scenes Alsaciennes" *Massenet*
Dimanche Matin; Au Cabaret; Sous les Tilleuls Dimanche Soir.
- 9.15. FRANKLYN KELSEY.
"Remember the Poor"
arr. Stanford

- "The Ballad of Semmerwater"
Graham Peel
- "Over the Mountains"
Roger Quilter
- "Brittany" *Ernest Farrar*
- "The Call" *Stanford*
- 9.30.—Programme *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Feb. 20th.

- 3.45.—Afternoon Topics: Mrs. D. Mutch, "The Unexpected Guest." The Wireless Orchestra. Stanley Young (Baritone).
- 5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from London.*
- 6.15.—"THE ARMADA": a Play by Amice Macdonell. *S.B. from Liverpool.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. NEVILLE SHARP: Abyssinia. *S.B. from London.*
- 7.25.—BEETHOVEN by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. A. J. WOOD: "What Success Did Your Camera Have Last Year?"

SCOTTISH HOUR.

- 8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Three Scottish Symphonic Dances" *Wright*
"Swing o' the Kilt."
- 8.15. JEAN JOHNSTON (Pianoforte).
"The Braes o' Auchtertyre"
(Slow Strathspey) *Crocket*
"Bovaglie's Plaid" *Scott Skinner*
"South of the Grampians"
(Strathspey) *Porteous*
"Mason's Apron" (Reel)
Traditional
"Mackintosh's Lament"
Traditional
"Breechin Castle" (Strathspey)
Traditional
"Lady Charlotte Campbell"
(Reel) *R. Mackintosh*
"MacCrimmon's Lament"
arr. J. Johnston
"Johnnie Cope"
"East Neuk, Fife"

THE "2BD" REPERTORY PLAYERS in "The Visitor."

- A Play in One Act.
Specially Written for Broadcast by D. M. CUMMING SKINNER.
Characters:
Mrs. David Dawson
BETTY CRAIG
The Visitor .. H. M. FITCH
David Dawson GEORGE DEWAR
Mind Picture: The Kitchen of Mrs. Dawson's Cottage at Abergowrie.
Time: Afternoon.
Picture Mrs. Dawson comfortably settled in an armchair having her after-dinner nap.
Listen! A kettle boils and the good lady stirs.
The scraping sound of a chair is heard, followed by a long-drawn sigh.
Mrs. Dawson speaks.
- 8.42. JEAN JOHNSTON.
"Lochaber No More."
"Croth Chailein" ("Colin's Cattle").
"Dean Brig o' Edinburgh"
(Strathspey) *Allan*
"Mackenzie Hay" (Slow Strathspey) *Scott Skinner*

- "Clach na Guaton Strathspey" *Nat Gon*
"Fairy Dance" (Reel)
"Lament for Maclean of Ardgour"
"Oh Mo Chridhe! Ciod e'n Ceolan?"
"The Bonnie Lass o' Bon-Accord" *Scott Skinner*

- 8.52. THE ORCHESTRA.
"Keltic Suite" *Ford*

A BRIGHT AND CHEERFUL HOUR

- by CHARLES PENROSE (Entertainer) and MONA GRAY (Child Impersonator).
10.0.—Programme *S.B. from London.*
12.0.—Close down.

ABERDEEN NEWS.

ON Monday night, the feature is to be a very interesting one, when the "2BD" Operatic Choir and the Wireless Orchestra, under the conductorship of Mr. Arthur Collingwood, are to perform "Scenes for Chorus and Orchestra" from three of Wagner's most famous operas—*Tannhäuser, Lohengrin, and The Mastersingers*. Although these three numbers are to be done in about half an hour, yet in these excerpts are included the main features and some of the most delightful music of which the operas abound. Mr. Arthur Collingwood, who is conducting the Choir on this occasion, came to Aberdeen twenty-five years ago. By his recitals and church work he quickly established for himself an outstanding position in the musical life of the city; founded the Aberdeen Male Voice Choir, whose programmes have included all the most notable works written for male choirs. Then he was invited to take up the conductorship of the Aberdeen Choral Union, and during his régime many first performances were given of modern choral works in Aberdeen, including Elgar's *King Olaf*, Brahms' *Requiem*, Mozart's *Requiem*, Vaughan Williams's *Unknown Region*, etc. He was a pioneer in Scotland in respect to music appreciation and lecturer as to practical Preludes to Operatic, Choral, and Orchestral performances. During the war, under the Y.M.C.A. Educational Scheme, he was engaged in musical lectures in military camps throughout Scotland and England. As a lecturer he is in constant demand, and is well known throughout Scotland as an adjudicator. For the past three years he has conducted a successful musical appreciation class at Marischal College, under the joint auspices of the W.E.A. and the University of Aberdeen. He re-established the Scottish Orchestral Concerts in Aberdeen and organized and conducted the first orchestral concert for young people in the city. On account of increasing demand on his time as educational adjudicator and lecturer, he has been compelled to relinquish some of his earlier activities. He has been associated with the Aberdeen Station of the British Broadcasting Company since its opening, and as lecturer and conductor of the "2BD" Operatic Choir, he has produced many notable performances of choral and operatic works.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
February 14th.

SUNDAY, February 14th.

- 3.30-5.40 (approx.) — CLASSICAL FAVOURITES. *S.B. from London.*
- 6.15. The Bells of St. Cuthbert's.
- 6.30. **Evening Service,**
Relayed from
St. Cuthbert's Parish Church.
Preacher:
The Rev. Prof.
W. M. MACGREGOR, D.D.
(Glasgow United Free Church College).
- 8.55.—SIR HARRY GOSCHEN. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15-10.30.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*

MONDAY, February 15th.

- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk: "Collop Monday," by E. le Breton Martin.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.42.—Mr. H. MORTIMER BATTEN, F.Z.S., "Rama, the Snowflake—A Wild Goat Who Led the Sheep."
- 8.0-11.0.—*Programme S.B. from London.*

TUESDAY, February 16th.

- 11.30-12.30.—Gramophone Records and Annie Hood (Soprano).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: Children's Grievances, by Muriel Winch.
- 4.15. **Dance Music.**
MIRANDA AND HIS BAND,
from the Palais de Danse.
- 5.15.—FOR THE CHILDREN.

SUNDAY, Feb. 14th.

- 3.30-5.40 (approx.)—*Programme S.B. from London.*
- 8.30. THE BELFAST RADIO TRIO:
G. O'CONNOR MORRIS
(Pianoforte);
ALBERT FITZGERALD
(Violin);
REGINALD DOBSON
(Cello).
Trio in B Major *Brahms*
- 8.55.—SIR HARRY GOSCHEN. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. THE STATION CHOIR.
Hymn, "Conquering Kings Their Titles Take."
Scripture Reading.
Anthem, "Blessed Be the God and Father" *Westley*
The Rev. J. C. RUTHERFORD, B.A., Rector of Willowfield, Address.
Hymn, "All People That On Earth Do Dwell."
Closing Prayer and Benediction.
- 9.50.—*Programme S.B. from London.*
- 10.30.—Close down.

- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, February 17th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Sir Leslie Mackenzie, LL.D., M.D.
- 4.0.—Afternoon Talk: "Out of Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 6.55.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
- 7.0.—*Programme S.B. from London.*
- 8.0. **HARPSICHORD RECITAL**
by
Prof. D. F. TOVEY, Mus.Doc.
Three Harpsichord Pieces
Scarlatti
Four Harpsichord Pieces *Couperin*
"Les Barricades Mysterieuses";
"Le Reveil-Matin"; "Le Bayolet Flottant"; "Le Tic-Toc Choc."
Concerto in the Italian Style
(Three Movements) *J. S. Bach*
Sonata in A Major (with Turkish March) *Mozart*
- VOCAL AND INSTRUMENTAL RECITAL.**
- 9.15. DORIS MACMILLAN (Soprano).
"Hatfield Bells" *Easthope Martin*
"Summer" *Chaminade*
"Dawn Song" *May Brake*
- 9.25. FRED FALCONER
(Solo Violin).
Aria *Fred Falconer*
Pastorale *Hurlstone*
"Swing Song" *Ethel Barnes*
"Bagatelle" *Sinigaglia*
"English Dance" *B. J. Dale*

- 9.37. DORIS MACMILLAN.
"Yours and Mine" *Eric Coates*
"The Cuckoo" *Lehmann*
"Hindoo Song" *Bemberg*
- 9.47. FRED FALCONER.
Melodie *Gluck-Kreisler*
Minuet in D *Mozart-Burmester*
"Moment Musical" *Schubert-Auer*
Prelude and Allegro
Pugnani-Kreisler
- 10.0.—*Programme S.B. from London.*
- 11.0. **DANCE MUSIC.**
"THE ROMANY REVELLERS,"
from the Dunedin Palais de Danse.
- 12.0.—Close down.

THURSDAY, February 18th.

- 11.30-12.30.—Gramophone Records.
- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Prof. D. F. Tovey, Mus.Doc., "Musical Appreciation."
- 4.0.—Mr. W. J. M. Menzies, "Trout and Trout Fishing" (3).
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Boy Scouts' Bulletin.
- 6.30.—Mr. Seton Gordon, F.Z.S., M.B.O.U., "Birds of the High Tops."
- 6.45.—*Programme S.B. from London.*
- 7.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Presidential and Cabinet Government." *S.B. from Glasgow.*
- 8.0.—*Programme S.B. from London.*
- 9.15.—*Programme S.B. from Glasgow.*
- 9.45-12.0.—*Programme S.B. from London.*
- FRIDAY, February 19th.**
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "A Woman in the Wild: Tiger Shooting," by (Mrs.) Mary Corbould.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.

- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. VERNON CONSTABLE:
"The Story of Architecture—Our Debt to the Romans." *S.B. from Dundee.*
- 8.0.—*Programme S.B. from London.*
- 11.0. **DANCE MUSIC.**
MIRANDA AND HIS BAND,
from the Palais de Danse.
- 12.0.—Close down.

SATURDAY, February 20th.

- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk: "French Howlers and Malapropisms," by Madame de Walmont.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15-12.0.—*Programme S.B. from London.*

EDINBURGH NEWS:

IN addition to having the great national Cathedral of St. Giles, which is one of the landmarks of the city, Edinburgh can boast with pardonable pride of her Episcopal Cathedral of St. Mary, whose imposing twin spires are an outstanding architectural feature in the New Town. The Bishop, the Rt. Rev. G. H. S. Walpole, D.D., is to conduct a service from the Edinburgh Studio at 8.15 p.m. on Sunday, February 21st, which will be something of an occasion for Edinburgh listeners, whether of the Episcopal or any other denomination. Dr. T. H. Collinson, the well-known Edinburgh organist, who is also the official organist to the University, will be in charge of the music provided by the Cathedral Choir.

BELFAST PROGRAMMES.

Week Beginning
February 14th.

MONDAY, Feb. 15th.

- 3.30. THE STATION ORCHESTRA.
Spain.
"Four Pictures of Spain" *Luzzatti*
Spanish Scene, "Sovillana" *Elgat*
"Gitano - Tango"; "Granadinas" *Leoncavallo*
- 4.0.—Miss Florence Irwin: Talk for Housewives, "Invalid Cookery—The Making and Serving of Beef Tea."
- 4.15. **Light British Music.**
THE ORCHESTRA.
"Promenade Militaire" *West*
Suite, "Nautical Scenes" *Fletcher*
- 4.35. HOOTEN MITCHELL
(Baritone).
"Sea Fever" } *Ireland*
"Vagabond" }
"Invictus" }
"The Lute Player" *Allitsen*
- 4.47. THE ORCHESTRA.
"The Months—February" ("St. Valentine—Flirtations") *Coven*
Ballet Suite, "The Rake" *Quilter*
March, "The Mad Major" *Alford*
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 8.0. DAISY CRAIG (Soprano).
THE BELFAST CHAMBER QUARTET.

THE BELFAST RADIO QUARTET.
THE LONDON RADIO REPERTORY PLAYERS.
THE QUARTET.

- Quartet in G Major, Op. 54, No. 1
Haydn
Allegro con brio; Allegretto;
Menuet and Trio; Finale
(Presto).
- Quartet in E Major, Op. 125, No. 2
Schubert
Menuet and Trio; Rondeau.
- 8.45. THE PLAYERS
Present
"Devoted Elsie."
Cast:
Elsie MABEL CONSTANDUROS
Cook MIRIAM FERRIS
Harold MICHAEL HOGAN
Mavis Dutton
PHYLLIS PANTING
The Postman
LAWRENCE GOWDY
"Devoted Elsie" is a Comedy, and we hear Elsie and the Cook busy in the Kitchen, and to help pass the time away whilst hard at work, they discuss with vital interest Mr. Arold. Elsie's admiration of Mr. Arold is beyond description.
- 9.10. THE QUARTET.
Suite, "Looking Backwards" *Finck*
"The Voice of the Bells" *Luigini*

- 9.30. **H.R.H.**
THE PRINCE OF WALES,
speaking at the
BRITISH INDUSTRIES
FAIR BANQUET.
Relayed from the
MANSION HOUSE.
S.B. from London.
- 9.42. THE QUARTET.
"The Bells of Ouseley" *Hume*
- 10.0.—*Programme S.B. from London.*
- 11.0.—Close down.

TUESDAY, Feb. 16th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.30.—School Transmission: Mlle. Heritier, French Conversation.
Mr. Forrest Reid, English Prose Reading, "Bevis and the Moor-fowl" (From "Bevis," Chapter 3, R. Jefferies).
- 4.0. HELEN TINSLEY
(Poetry Recital).
- 4.15.—The Belfast Radio Quintet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 8.5. **Handel.**
THE STATION ORCHESTRA.
"Occasional Overture."
Adagio; Allegro; Andante; March.
"Dance of the Sailors" ("Rodrigo") *arr. Coates*
- (Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 14th.

- 8.20. QUINTIN D. NICOL (Baritone) with ORCHESTRA.
Recit., "I Feel the Deity Within" ("Judas Air. "Arm, Arm, Arm, Ye Brave" Macabeus")
MINA HARPUR (Violin) and G. O'CONNOR MORRIS (Pianoforte).
Sonata for Violin and Piano.
- 8.32. QUINTIN D. NICOL.
"Where'er You Walk."
"Droop Not, Young Lover."
- 8.44. THE ORCHESTRA.
Suite from the Music for the Royal Fireworks.
- 9.0. Merriment.
THE ORCHESTRA.
Suite, "Rustic Revels" Fletcher
- 9.12. CLIFFORD BEAN and DORIS NICHOLS
will entertain in several Cameos.
- 9.25. THE ORCHESTRA.
Fox ("Hip, Hip Hooradio!" Murray
trots "Don't Bring Lulu" Herderson
- 9.35. CLIFFORD BEAN and DORIS NICHOLS.
- 9.50. THE ORCHESTRA.
Valse-Caprice Rubinstein
- 10.0.—Programme S.B. from London.
- 10.30. Dance Music.
THE PLAZA BAND.
S.B. from Glasgow.
- 11.15.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 17th.

- 4.0.—Afternoon Talk.
- 4.15.—Belfast Radio Trio.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A.,
"Bird Life—The Triumph of Beauty." S.B. from Sheffield.
- 7.25.—BEETHOVEN by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. ALEX RIDDELL, "Here and There in Ulster."
- 8.0. THE AUGMENTED STATION ORCHESTRA.
Conducted by E. GODFREY BROWN.
Concert Overture in G
Cherubini—1760-1842
Larghetto Allegro Spiritoso; Presto.
- 8.12. MAURICE COLE (Pianoforte).
Capriccio Brilliant *Me delsohn*
- 8.27. THE ORCHESTRA.
Concert Overture, "In the South" ("Alassio")..... Elgar
- 8.40. WINIFRED SMALL (Violin).
Introduction and Rondo Capriccioso..... Saint-Saens
- 8.55. THE ORCHESTRA.
"Notturmo" for String Orchestra (Op. 40)..... Dvorak
- 9.5. MAURICE COLE.
Concert Study in D Flat ... Liszt
Andante and Rondo Capriccioso
Mendelssohn
- 9.17. WINIFRED SMALL.
"Rosalind" Dorothy Howell
"The Laughter of Scafhach"
Ernest Farrar
"Norwegian Dance" J. Halvorsen

- 9.30. THE ORCHESTRA.
Scherzo Capriccioso, Op. 66
Dvorak
Allegro con fuoco; Poco tranquillo; Poco meno mosso; Tempo primo; Poco piu mosso; Presto.
- 9.48.—Valse de Concert, Op. 47
Glazounov
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 18th.

- 3.30. MOZART.
THE STATION ORCHESTRA.
Overture, "Don Giovanni."
Symphony in D ("Hafner").
- 4.0.—Afternoon Talk.
- 4.15. Light Music.
THE ORCHESTRA.
"Hibernian Suite".....Roedel
Love Song; Lament; Irish Jig.
"Past Memories" ("Au Temps Jadis") Lava
- 4.35. ELLIE McCANN (Soprano).
"The Irish Emigrant" G. Barker
"The Rosary" E. Nevin
"I Heard the Nightingale"
A. S. Sullivan
"When You Come Home"
W. H. Squire
- Dance Music.
4.47. THE STATION DANCE BAND.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems—
Presidential and Cabinet Govern-
ment." S.B. from Glasgow.
- 8.0.—VARIETY. S.B. from London.
- 8.45. The Halle Orchestra.
S.B. from Manchester.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Feb. 19th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—School Transmission: Mlle. Heritier, French Conversation.
Mr. Arthur Malcolm, English Verse Reading.
- 3.30. Afternoon Concert.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN. S.B. from Glasgow.
- 6.0.—Programme S.B. from London.
- 7.40.—Dr. D. A. CHART, "The Rise of Ulster Industry."
- 8.0. Concert by Dublin Artists.
GERARD CROFTS (Baritone).
"The Old Bog Road"
King O'Farrelly
"Kelly of Killaun" P. J. McCall
Gaelic Song Traditional
- 8.11. JEAN NOLAN
(Mezzo-Soprano).
"Believe Me If All Those Endear-
ing Young Charms" .. Moore
"The Shepherdess"
Dermot MacMurrugh
"The Grace for Light" H. Harty
"Back to Ireland" .. C. Stanford

- 8.22. ARTHUR DARLEY (Violin).
Selected.
- 8.33. JAMES A. O'DEA
(Humorist).
Introductory Stories.
"I'll Promise You"
Weston and Lee
"The Ballad of the Medical Students" ... John McDonagh
- 8.44. GERARD CROFTS.
"Helen of Kirkconnel"
Traditional
"Thank You, Ma'am," says Dan" arr. G. Crofts
Gaelic Song
Traditional, arr. Crofts
"Follow Me Up to Carlow"
arr. G. Crofts
- 8.55. JEAN NOLAN.
"I Once Loved a Boy"
"The Gartan Mother's Lullaby"
"Two Ulster Fragments"
"The Ballymure Bal-
lads" arr. H. Hughes
- 9.0. "LISTENING TIME."
A New Radio Revue.
Book by
HAROLD SIMPSON.
(Author of "The 9 O'Clock Re-
vue," Part Author of "Tricks,"
etc.),
and
ALAN MACBETH.
Musical Numbers by Various
Publishers.
The Cast will include:
EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT,
ARTHUR J. DENTON,
MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR,
and
THE RADIO REVUE CHORUS.
Directed by JAMES LESTER.
- 10.0.—Programme S.B. from London.
- 10.30. Dance Music.
JACK PAYNE'S BAND.
S.B. from London.
- 11.0.—Close down.

SATURDAY, Feb. 20th.

- 3.30. Folk Music.
THE STATION ORCHESTRA.
Folk Song Suite, "Seventeen
Come Sunday" .. V. Williams
"My Bonnie Boy"; "Folk
Songs from Somerset."
Irish Reel for Strings, "Molly on
the Shore" Grainger
Selection of Irish Melodies, "The
Emerald Isle" Langey
- 4.0. ARTHUR DARLEY (Violin).
Illustrated Talk on Folk Tunes.
- 4.30. PAULINE BARKER
(Harp).
Fantasia on Irish Melodies
arr. Gerhard Taylor
- 4.40. HERBERT WOODBURNE
(Baritone).
"The Smith's Song" .. Stanford
"The Lilac Tree" ... Gartlan
"The Wheel Tapper's Song"
Wolseley Charles
- 4.52. Musical Comedy.
THE ORCHESTRA.
Selection, "No No Nanette"
Youmans

- Dance Numbers from "The Blue Kitten" Friml
Fox-trot, "Cutie"; Waltz,
"When I Waltz With You";
Fox-trot, "I've Found a Bud
Among the Roses."
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Mrs. ROONEY of Belfast.
- 8.0.—Programme S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

ON Wednesday, February 17th, our listeners will welcome back two London artists: Miss Winifred Small (violin) and Mr. Maurice Cole (piano). Their performances at this studio have always been greatly appreciated. It is fortunate that Miss Small and Mr. Cole are able to be with us on an Augmented Orchestra night, and thus able to play in conjunction with the orchestra. Some interesting orchestral items quite new to Belfast are included in the programme, the most notable being a Concert Overture in C by Cherubini, and as a contrast Elgar's "In the South" Overture, whilst Dvorak's Scherzo Capriccioso should command considerable attention. Mr. Cole could not have selected anything more attractive to amateur pianists than Mendelssohn's *Andante and Rondo Capriccioso*. Some who have already enjoyed his wonderful technique in the rapid second movement have, perhaps, looked up the old patetically thumb-marked copy and tried once again, only to wonder whether wireless, like the gramophone, can be speeded up, but in the end to be disillusioned by the youngest member of the family. Those who claim that violinists always play the "same old things" would do well carefully to inspect Miss Small's miscellaneous items.

Afternoon Orchestral Concerts also seem to deserve particular attention, especially that on Friday afternoon, February 19th, which consists of solos by various wind instruments—piccolo, clarinet, oboe, bassoon, cornet, and trombone. These instruments are seldom heard alone, though frequently enough in the orchestra, and the idea of a galaxy of wind instrumental solos is an amusing one.

Irish Songs.

Friday evening's concert will be given by Dublin artists, the singers—Miss Jean Nolan and Mr. Gerard Crofts—are both excellent interpreters of Irish songs. Miss Nolan specializes in what may be described as Irish "art songs"—those of Stanford and Harty, for example, and the rather sophisticated folk-song arrangements of Herbert Hughes. Mr. Crofts, on the other hand, is an authority on traditional music, has collected and arranged many beautiful melodies, and is an admirable interpreter of Irish folk-song, both in English and Gaelic. The other artists are Mr. James O'Dea, whom many people declare to be the funniest man in Dublin, and Mr. Arthur Darley, well known both as a violinist and as an authority upon ancient and traditional instrumental music. In addition to playing a group of violin solos on Friday evening, Mr. Darley will on Saturday afternoon broadcast a lecture on Ancient Irish Music, with illustration on the violin.

**6FL
301 M.**

SHEFFIELD PROGRAMMES.

**Week Beginning
February 14th.**

SUNDAY, February 14th.

3.30-5.40. (approx.). — CLASSICAL FAVOURITES. *S.B. from London.*

The Bells of St. Martin's in the Fields. *S.B. from London.*

8.15. **Service,** relayed from St. Paul's Church. Address by the Rev. Canon SPENCER H. ELLIOTT, M.A. Vicar and Diocesan Missioner.
8.55-10.30.—*Programme S.B. from London.*

MONDAY, February 15th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.10.—Mr. William Harrop, Sports Talk.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, February 16th.

4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, February 17th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—"Women, Clothes and Economy," by Mrs. A. E. Wainwright.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.55.—Horticultural Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A., "Bird Life—the Triumph of Beauty."
7.25.—BEETHOVEN, by EDWARD ISAACS. *S.B. from London.*
7.40.—Prof. A. E. MORGAN, M.A., "Tom Jones" (*Fiddling*).

Local Programme.

8.0. JOSEPH GREEN (Tenor).
Recit., "Deeper and Deeper Still" *Handel*
Air, "Waft Her, Angels"
"I Know of Two Bright Eyes" *Clutsain*
"Come Into the Garden, Maud" (By Request) *Balfé*
FREDERICK W. HODGKINSON (Solo 'Cello).
Minuet in G *Beethoven*
Sarabande and Allemande *Salmon-Senaille*
DORIS HERBERT (Soprano).
"Una Voce Poco Fa" *Rossini*
CISSIE FAIREST (Entertainer).
"Just Smile" *C. Clarke*
"Now Laugh" *M. Vince*
"The Possibilities of a Popular Melody" *G. Bedbrook*

FREDERICK BRINDLEY (Baritone).
"The Trumpeter" *J. Airlie Dix*
"The Wayfarer's Night Song" *Easthope Martin*
"Three Jolly Trawlers" *Laurie Brown*

FREDERICK W. HODGKINSON.
"Woodstillness" } *Hamilton Harty*
"Butterflies" }

JOSEPH GREEN.
"Wir Wandelten" ("We Wandered") *Brubens*
"Linden Lea" *Vaughan Williams*
"O Vision Entrancing" (By Request) *Goring Thomas*

CISSIE FAIREST.
"Variations of a Well-Known Ballad" *Squires*
"The Three Trees" *D. Powell*
"The Trials of a Tiny Girl" *C. Tate*

DORIS HERBERT.
"Chanson Provençale" *Eva Dell'Acqua*
"The Lilac Tree" *G. Gartlan*
"What's in the Air To-day?" *B. Eden*

FREDERICK W. HODGKINSON.
Gavotte in D *Popper*
"Liebesleid" } *Kreisler*
"Liebesfreud" }

FREDERICK BRINDLEY.
"Hear Me, Ye Winds and Waves" *Handel*
"Love, Could I Only Tell Thee" *J. M. Capel*

CISSIE FAIREST.
"My H'ambition" *Parry*
"In Yorkshire" ("Our Miss Gibbs") *Monckton*
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, February 18th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. ERIC N. SIMONS: "Knot Hanson."
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, February 19th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Stanley Beckett (Baritone).
"Mary Helliwell (at the Piano)."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, February 20th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—*Programme S.B. from London.*
7.40. "Some High Diving Experiences," by a Professional Diver.
8.0-12.0.—*Programme S.B. from London.*

**5NG
326 M.**

NOTTINGHAM PROGRAMMES.

**Week Beginning
February 14th.**

SUNDAY, February 14th.

3.30-5.40. (approx.). — CLASSICAL FAVOURITES. *S.B. from London.*

8.0.—The BELLS of ST. MARTIN-IN-THE-FIELDS. *S.B. from London.*

8.15. **Studio Service.**
Hymn, "The King of Love, My Shepherd Is."
Lesson: 1 Corinthians, xii.
Anthem, "God's Goodness Hath Been Great to Thee; Let Never Day nor Night Unhallow'd Pass, but Still Remember what the Lord Hath Done" (*Shakespeare*) (*Bridge*).
Address by the Rev. Canon HOLBROOK, M.A., Vicar of Holy Trinity.
Hymn, "Love Divine, All Loves Excelling."

8.55-10.30.—*Programme S.B. from London.*

MONDAY, February 15th.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talks.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—Station Topics.

6.15.—Gramophone Records.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, February 16th.

11.30-12.30. — Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talks.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—Boys' Brigade Corner.
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Mr. J. HOLLAND WALKER: "The Streets of Old Nottingham" (3).
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, February 17th.

11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talks.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0-6.15.—"Robins."
6.30.—*Programme S.B. from London.*

ROUND THE MAIN STATIONS.

8.0. GLASGOW.
8.25. MANCHESTER.
8.45. NEWCASTLE.
9.10. BELFAST.
9.30-11.0. LONDON.

THURSDAY, February 18th.

11.30-12.30. — Gramophone Records (Vocal and Instrumental).
3.25.—School Transmission: Mr. E. L. Guilford, M.A., "Monks and Friars—Their Life and Work."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Gramophone Records.
5.15. FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—"Robins."
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Prof. C. H. BULLEID, O.B.E., M.A., "Steam Turbines on Land and Sea" (1).
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, February 19th.

11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Talk: Mrs. Webber, "Tales of Scottish Adventure."
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—"Robins."
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Dr. E. B. R. PRIDEAUX, M.A., D.Sc., "The Supply of Medicinal Chemicals by Nature, Art and Science."
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, February 20th.

11.30-12.30. — Gramophone Records (Request Day).
3.45. **Dance Music.**
Edward Frietag and his Manhattan Band, relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN: The Aunts and Uncles are to make a Trip on the Magic Carpet to Pinkie Fairyland.
5.50.—Post Bag and Birthday Book.
6.0.—"Robins."
6.15.—*Programme S.B. from London.*
7.40.—Mr. H. B. OLD: "Radio Guild Bulletin."
8.0-12.0.—*Programme S.B. from London.*

**6KH
335 M.**

SUNDAY, February 14th.

3.30-5.40 (approx.)—Programmes S.B.
8.0-10.30. } from London.

MONDAY, February 15th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Mr. George Evelyn Platt,
"African Topics" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, February 16th.

3.0.—Music relayed from the Majestic
Picture House.
4.0.—Ida M. Cairney, "Poultry-
keeping for the Smallholder"
(1).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, February 17th.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. G. J. JORDAN,
D.D., Litt.D., "The History of
Holy Trinity Church—(4) Com-
monwealth."

2LS

321 M. 310 M.

SUNDAY, February 14th.

3.30-5.40 (approx.)—Programmes S.B.
8.0-10.30. } from London.

MONDAY, February 15th.

4.0.—Afternoon Programme.
5.0.—Afternoon Topics: M. K. Dodg-
son, "The World's Literature—
The Contributions of Dialect."
5.15.—FOR THE CHILDREN:
"We Keep Yesterday" with
Uncle Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Leeds Radio Society Talk.
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, February 16th.

4.0.—The Scala String Quintet, under
the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN:
"We Have a Choir Practice,"
by Uncle Max.
5.50.—Children's Letters.

HULL PROGRAMMES.

8.0. **ON WITH THE MOTLEY.**
THE STATION ORCHESTRA:
Under the Direction of
EDWARD STUBBS.
Fantasia, "Pagliacci"

8.15. WINIFRED RANSOM (So-
prano), PHYLLIS HUTCHIN-
SON (Contralto), WILLIAM
LELY (Tenor), EDWIN DRA-
PER (Baritone).
Song Cycle, "The Passing Show"
Herbert Oliver
"Come to the Show"; "The
Dancing Lesson"; "Exit
Pierrot"; "A Roundelay";
"Enchantment"; "Fairy
Moon"; "Harlequin's
Song"; "The Passing Show."

8.45. THE ORCHESTRA.
Valse, "Columbine" ... Gardiner
Suite, "The Wand of Harlequin"
Ewing

9.0. **Concerted Vocal Items.**
QUARTET.
"Early One Morning" ... Dunhill
PHYLLIS HUTCHINSON and
EDWIN DRAPER.
"A Summer Night"
Goring Thomas

WINIFRED RANSOM and
WILLIAM LELY.
"A Night in Venice" Locantoni
PHYLLIS HUTCHINSON and
WINIFRED RANSOM.
Serenade ... Schubert
"Night of Stars, Night of Love"
("The Tales of Hoffmann")
Offenbach

QUARTET.
"Moonlight" ... Eaton Fanning
WILLIAM LELY and
EDWIN DRAPER.
"The Moon Hath Raised" ("The
Lily of Killarney") ... Benedict
"Watchman, What of the
Night?" ... Sargent
WINIFRED RANSOM and
EDWIN DRAPER.
"A Garden of Roses" Sanderson
"Still as the Night" ... Goetz
WILLIAM LELY and
PHYLLIS HUTCHINSON.
"Home to Our Mountains" ("Il
Trovatore") ... Verdi

6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, February 17th.

11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN:
"In the Days of the Crusades,"
by Auntie Ness
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Horticultural Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the
"SMILESMITH."
8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, February 18th.

11.30-12.30.—The Harrogate Royal
Baths Quartet, under the Direc-
tion of Cecil Moon, relayed from
Harrogate.
4.0.—The Scala String Quintet, under
the Direction of Alfred Inman.

QUARTET.

"In England, Merrie England"
("Merrie England") ... German
10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, February 18th.

11.30-12.30.—Gramophone Records.
3.0.—Music, relayed from the Majestic
Picture House.
4.0.—Mrs. Jessie Gunston, "Domestic
Science—The Preparation of
Fish" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.15.—Boy Scouts' Talk: "Divers and
Diving," by Col. F. C. Pawley,
T.D.
6.25.—Powolny's Restaurant Bijou Or-
chestra.
6.53-12.0.—Programme S.B. from Lon-
don.

FRIDAY, February 19th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
3.30.—Transmission to Schools: Miss
C. T. Cumberbirch, B.A., "The
Bible as Literature—(5) The
Unique Wonders of the Pro-
phets."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.20.—Weekly Football Talk by Mr.
J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Or-
chestra.
6.53.—Programme S.B. from London.
7.40.—Mr. HIRAM P. BAILEY,
F.R.G.S., "Hitting the Rods."
8.0-11.0.—Programme S.B. from
London.

**Week Beginning
February 14th.**

SATURDAY, February 20th.

3.0.—Music, relayed from the Majestic
Picture House.
4.0.—"Paris Fashions," by Pandora.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.15-12.0.—Programme S.B. from Lon-
don.

HULL NEWS.

THE story of *Pagliacci*, which so vividly depicts the real life of the clown, where tragedy lurks behind the cloak of mirth, has been chosen for the opening of the local programme "On With The Motley," and the Station Orchestra will play the fantasia, *Pagliacci*, arranged from Leoncavallo's opera by Tavan. This is followed by further pictures in the song cycle, "The Passing Show," which contains a cycle of songs reminiscent of *Columbine* and *Harlequin*, Fairy enchantment, the glitter, glimmer and pathos of "The Show." Mr. Herbert Oliver's setting comprises quartets and duets which will be rendered by Miss Winifred Ransom (soprano), Miss Phyllis Hutchinson (contralto), Mr. William Lely (tenor), and Mr. Edwin Draper (baritone). These pictures will be rounded by the Orchestra in the valse "Columbine," by Gardiner, and a suite by Ewing, entitled "The Wand of Harlequin."

The second part of the local programme consists of concerted vocal items, for which there has been a demand of late.

People who were interested in "Shanghai'd out of Frisco" by the well-known Hull writer, Mr. Hiram P. Bailey, F.R.G.S., will have the opportunity of hearing Mr. Bailey in a talk "Hitting the Rods" at 7.40 p.m. on Friday, February 19th.

LEEDS-BRADFORD PROGRAMMES. Week Beginning February 14th.

SUNDAY, February 14th.

3.30-5.40 (approx.)—Programmes S.B.
8.0-10.30. } from London.

MONDAY, February 15th.

4.0.—Afternoon Programme.
5.0.—Afternoon Topics: M. K. Dodg-
son, "The World's Literature—
The Contributions of Dialect."
5.15.—FOR THE CHILDREN:
"We Keep Yesterday" with
Uncle Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Leeds Radio Society Talk.
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, February 16th.

4.0.—The Scala String Quintet, under
the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN:
"We Have a Choir Practice,"
by Uncle Max.
5.50.—Children's Letters.

6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, February 17th.

11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN:
"In the Days of the Crusades,"
by Auntie Ness
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Horticultural Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the
"SMILESMITH."
8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, February 18th.

11.30-12.30.—The Harrogate Royal
Baths Quartet, under the Direc-
tion of Cecil Moon, relayed from
Harrogate.
4.0.—The Scala String Quintet, under
the Direction of Alfred Inman.

5.0.—Afternoon Topics: Dr. Frank
Hutchinson, F.R.G.S., "The
Hero of the Seas" (17).

5.15.—FOR THE CHILDREN:
"Granfer Daisy Visits Us
Again"—Uncle Thespis.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

6.53.—Programme S.B. from London.

7.40.—Scouts' Corner: "Band of the
1st Glasshoughton Troop."

8.0-12.0.—Programme S.B. from
London.

FRIDAY, February 19th.

11.30-12.30.—Music.

3.30.—Talk to Schools: Mr. H. Bar-
gett, Mus. Bac., "Musical Ap-
preciation—The Return of a
Tune."

4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0.—Afternoon Topics: "Yorkshire
Legends—West Riding," by M.
M. Hummerston.

5.15.—FOR THE CHILDREN:
An Afternoon with Auntie Doll.

5.50.—Children's Letters.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr. S. BANKS HOLLINGS:
"Wool—(2) A British Empire
Asset."

8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, February 20th.

11.30-12.0.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate.

4.0.—The Scala String Quintet, under
the Direction of Alfred Inman.

5.0.—Afternoon Topics: C. Bean,
"Characterisations of Famous
Novels."

5.15.—FOR THE CHILDREN:
Invitation Day.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

6.15-12.0.—Programme S.B. from
London.

KEEP YOUR WIRELESS
SET IN "TUNE"

Osram Valves

for Broadcasting

The G.E.C. - your guarantee

Build your own loud speaker

GONE ARE the days of troublesome 'phones. The LISSENOLA brings loud speaker convenience to every home at a record in low price. For 13/6—less than the cost of headphones—you can buy this wonderful loud speaking unit, needing only the addition of a horn to make it a powerful, full-sized instrument yielding results equal to an expensive speaker. And you can build a horn yourself—with each LISSENOLA we give you full size exact patterns and clear instructions how, for a few pence, you can build a big horn of proved efficiency. In addition, the LISSENOLA will fit the tone arm of any gramophone. The secret of this efficiency rests in the remarkably effective manner in which the electro-magnetic sound-reproducing system is concentrated.

Compare the price last

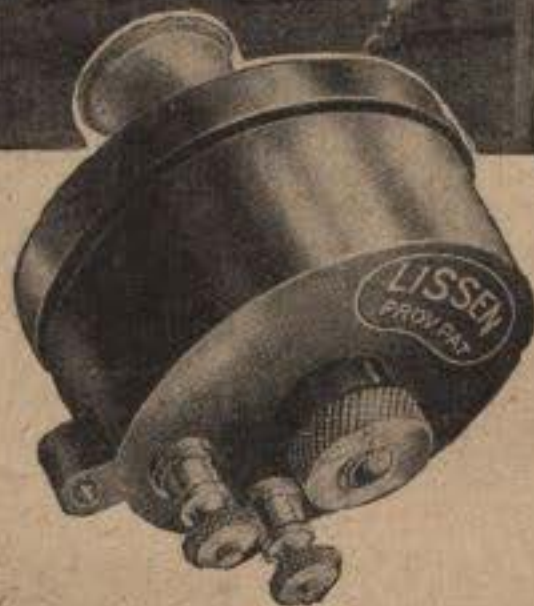
—before you buy go to your dealer and make this test: Ask him to put on the best loud speaker he has in stock—then use the same horn on the LISSENOLA, and see if you can notice any difference.

THE LISSENOLA

Now no home need lack a loud speaker.

Full directions for making this horn are given with every "Lissenola."

A cone diaphragm loud speaker can easily be constructed. The illustration shows one method of mounting.



PRICE
13'6
EACH

The illustration shows the effective horn you will build yourself—it can be covered with fancy paper, or wallpaper, and painted so as to resemble a factory article. Get a LISSENOLA for your home.

By using the Lissen Reed (sold separately for 1/-) the Lissenola will carry a cone or any other diaphragm working on the reed principle.

Your dealer will gladly demonstrate and supply, or the "Lissenola" can be obtained post free by return from the makers.

LISSEN LIMITED,

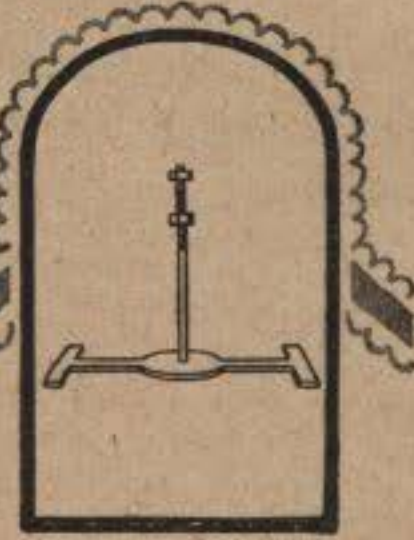
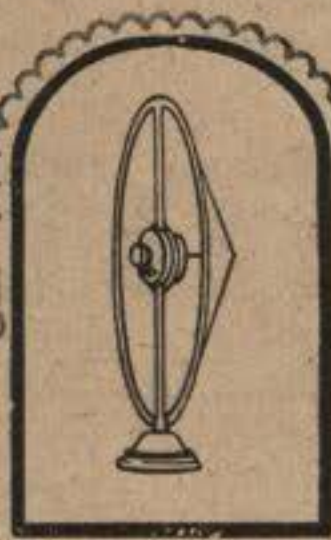
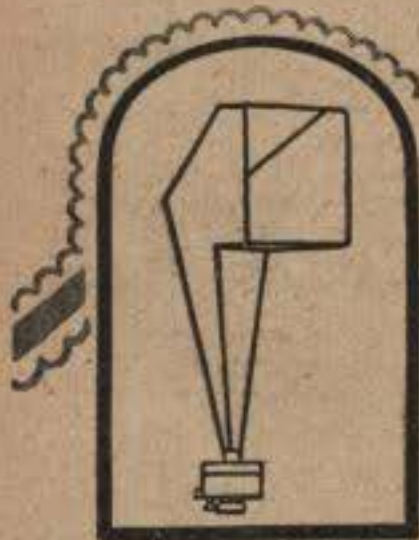
300-10, Friars Lane, Richmond, Surrey.

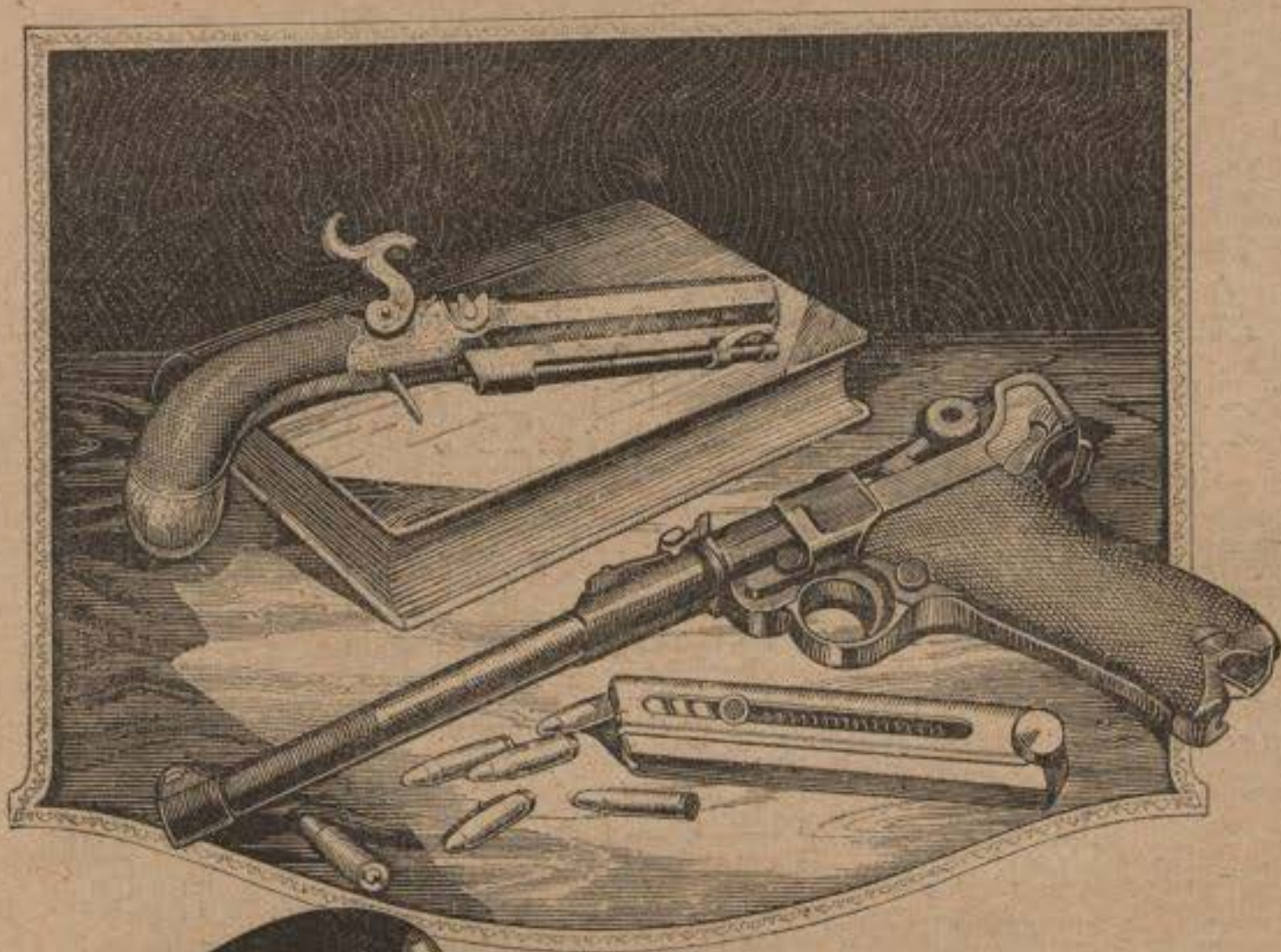
*Phone: Richmond 2255 (4 lines).

*Grams: "Lissenium," Phone, London."

The "Lissenola" instantly converts any gramophone into a loud speaker.

The "Lissen" Reed Attachment (pat. pending) for use with cone diaphragm loud speaker. Price 1/-.





Less Recharging

THE boon of less recharging—a happy gift of modern science. Not a single valve in your receiver need consume more than *one-tenth ampere* if you take advantage of the wonderful "N" Filament. This filament is so economical of heating power that *no sign of glow* can be discerned and its low current consumption makes each accumulator charge last *seven times* as long.

You can now have the P.M.3, a general purpose valve with the wonderful "N" filament that reduces the total consumption of your set to **ONE-SEVENTH** and gives pure and powerful reception free from microphonic disturbances.

The ideal combination—P.M.3 Valves followed by a P.M.4 in the last stage—the finest loud speaker valve ever produced.

Ask for the P.M.3	16/6
and the P.M.4	22/6

THE WONDERFUL "N" FILAMENT VALVES

Mullard

THE · MASTER · VALVE

An ounce and a half of metal and glass!

INANIMATE—fashioned by men and women from the most commonplace of all materials, metal and glass. A valve. Yet has anything ever been endowed with such magical gifts?

At its behest, millions respond to the ennobling influence of a Melba or a Chaliapin—to the majestic grandeur of a great oratorio—to the welcome cheerfulness of a jaunty regimental air—to the witticisms of a Harry Lauder and the drolleries of a John Henry.

When it commands, a nation's feet move obediently to the captivating swing of a Tango melody. A great statesman appears before the microphone, and from Land's End to John o'Groats the country is stirred by the fervour of his eloquence.

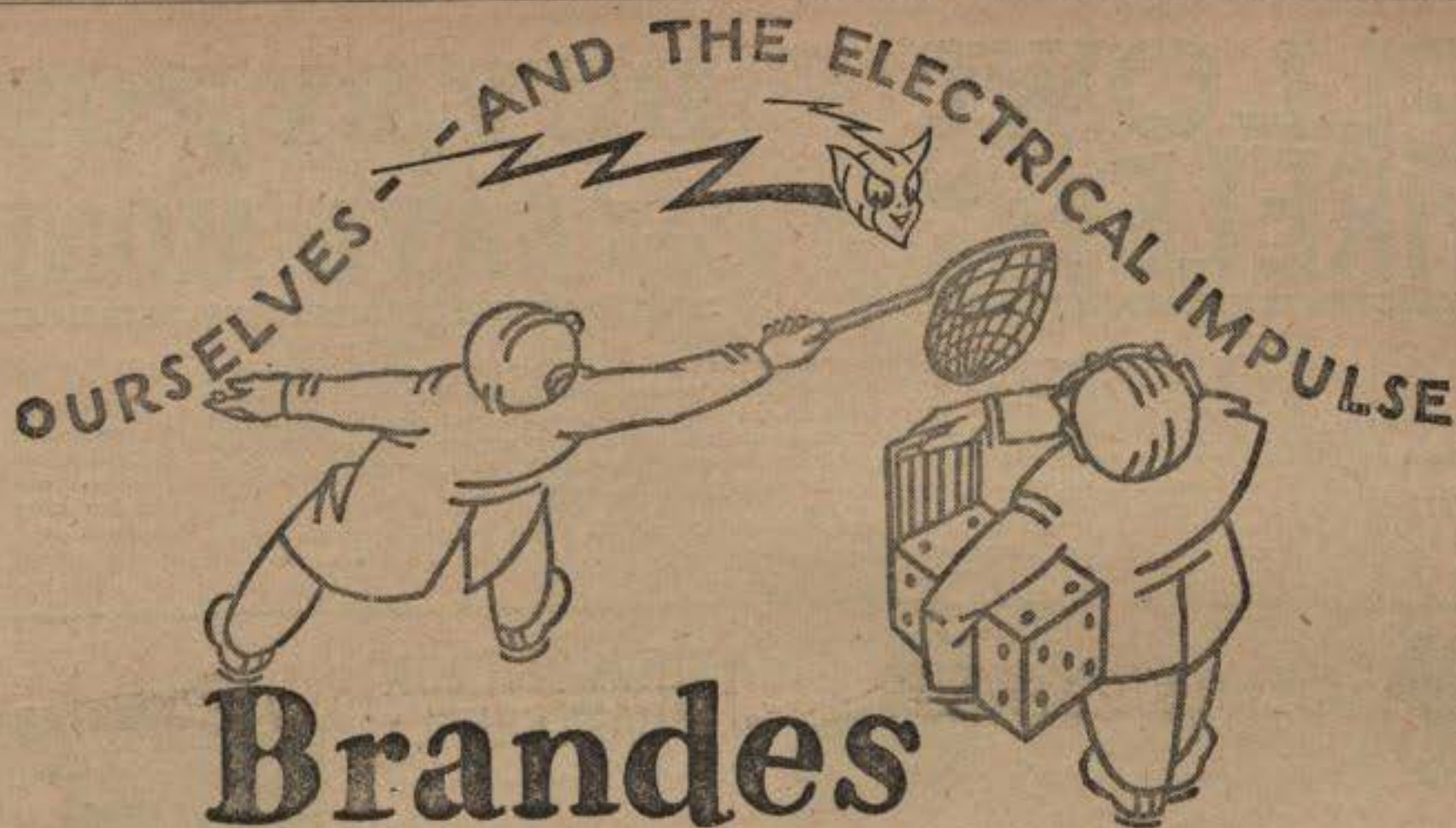
To this admixture of glass and metal is given the power of obliterating international

dissensions, for Radio knows no boundaries. By its aid the overhanging fear of wars and strifes will be removed. Nations will lose their insularity and their prejudices so that ultimately the whole world must benefit.

Cossor is proud of the share it is contributing to this great work. The knowledge that the Wuncell* Valve is the chosen means by which Broadcasting enters so many homes—not only in this country, but on the Continent and in the Colonies—is a constant spur to greater efforts on the part of those responsible for its production. With its exceptionally long life—due to a robustness of construction found in no other valve—its miserly consumption of current, and its greater sensitiveness, the Wuncell is everywhere winning golden laurels among discriminating wireless enthusiasts.

*Wuncell Valves cost 2/6 each. They work from any 2-volt Accumulator and consume only one sixth of the energy required by any ordinary bright emitter. For Loud Speaker use we recommend the Cossor W.3—the valve with the green top. Price 18/6.

Cossor Valves



"HULLO! What do you fellows want me for now?"
 "Come along, you young imp. Our laboratory experts want a word with you!"
 "Shades of Geneva! They want my advice again. Still, take the net and cage away, and I'm with you. You Brandes people have a little more understanding than most; you consult me with due humility. Others, without any knowledge of what I demand, force me to speak. I become refractory; their instruments reproducing radio sound talk less naturally in consequence. You know, they really ought to study me a little more. Here I am, at the beck and call of every soul interested in radio, from a high power station to myriads of embryo Senatore Marconis. I recommend a study of

radio acoustics, which means the study of transforming myself, the electrical impulse, into audible sound. I, being the electrical energy, walk right into the receiver of Tom, Dick or Harry, carrying the voice from the studio. To be able to talk just as naturally as the people in that studio, I must have the correct scientific elements built into the instrument which reproduces the sound. You chaps have been the only radio builders to consult me to that end. I know you've worried me for seventeen years, but I appreciate the tactful consideration which went with it. I hope you have benefited by my advice; by what I hear of Brandes instruments, you have. Well, lead on to the laboratory, gentlemen; I have an appointment at 2LO after lunch."

THE TABLE-TALKER

Material used in the construction of goose-neck horn eliminates metallic harshness. Adjustable. Height 18 ins., neutral brown finish, padded base.

MATCHED TONE HEADPHONES.

The synchronised effort of both receivers discovers greater sensitivity and volume and truer tone. Light, comfortable and sturdy.

THE BRANDOLA

Greater volume with minimum current input. Large diaphragm gives fullness to upper and lower registers. Walnut plinth and electroplated fittings.



They may be purchased from any reputable Dealer, with an official guarantee.

Brandes Ltd., 296, Regent Street, W.1. Works—Slough, Bucks.

EXPERTS IN RADIO

ACOUSTICS SINCE 1908

FELLOWS WIRELESS

BUY BY POST AND SAVE MONEY

See our announcement on p. 374 (Sets) and p. 381 (Louden Valves).

ORDER all your wireless requirements from us by post. We are the pioneers of this method of selling wireless and the overwhelming success which has attended our policy proves that you can have every confidence in it. All goods are sent on SEVEN DAYS' APPROVAL* against cash, packing free, carriage forward (unless postage is stated). You can make your selection from our 40-page illustrated catalogue which is free on request, and you can rest assured of the quality of our goods which is entirely above reproach.

By dealing direct with us, or our branches—the only way in which Fellows' apparatus can be obtained—you ensure complete satisfaction and you effect a handsome saving in money.

* This does not apply to Louden Valves, H.T. Batteries, and Accumulators which nevertheless carry our full guarantee.



THE JUNIOR.
19/6
(Old Price 30/-).

The finest medium-sized Loud Speaker it is possible to obtain. Adjustable diaphragm, over 18 inches in height. Gives a clear mellow tone which, except for sheer volume, is unsurpassed by any big "Speaker" on the market.



THE FELLOWS LIGHTWEIGHT HEADPHONES.
11/6
(Old Price 18/6).

A first-class pair of British Headphones. Cheaper than foreign 'phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.



THE VOLUTONE.
55/-
(Old Price 90/-).

Without doubt, the finest value obtainable in Loud Speakers today. The adjustable diaphragm enables you to obtain the best results from either speech or music, while the rich clear tones are of a quality usually found only in instruments costing several times as much. Will give sufficient volume to fill a hall or large drawing-room without trace of blurring.

HIGH TENSION BATTERIES.

An example of Fellows Value!!

The demand for our Fellophone High Tension Batteries has so greatly exceeded our expectations, and we are so assured that they supply a genuine public need for a first-class H.T. Battery at a low price, that we are enabled to continue offering them for a further period at bargain prices.

You can have complete confidence in ordering these batteries by post. They are perfectly silent in action, have the longest possible life, and by getting them direct from us you are assured against buying a battery that has lost its kick through standing for weeks before sale. Compare the prices shown here with what you have to pay elsewhere and then fill in the coupon below.



The Fellophone High Tension Batteries.

54 volt unit (as illustrated), tapped off at 51 volts so that the last three volts can be used as grid-bias if desired.

54 volts	6/6
(LIST PRICE 9/-)	
* 60 volts	8/9
(LIST PRICE 11/-)	
* 108 volts	13/-
(LIST PRICE 18/6)	

Postage 1/- in each case.

* These two batteries are tapped every 3 volts and are each supplied complete with wander plugs.

ALL FELLOWS APPARATUS CAN BE INSPECTED AND PURCHASED AT 20, Store Street, Tottenham Court Road, W.C.1 (Phone: Museum 9200), at 3A, Bridlesmith Gate, Nottingham, and Dominion House, Queen Street, Cardiff.

WRITE FOR OUR 40pp. ILLUSTRATED CATALOGUE **FREE.**

It shows you how you can save money on all your wireless purchases and explains our generous DEFERRED PAYMENT System.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Name

Address

Herewith remittance value (include postage where necessary)

..... Please forward me the following

on conditions as per your advertisement.

Please write clearly in **BLOCK LETTERS** and register
Cash or Treasury Notes.

R. T., 12.2.26.

E.P.S., 214.

LOW TENSION BATTERIES.

Compare these Prices!!

The Fellows Wireless Accumulators.

Fellows Wireless Accumulators are British Made and of the highest quality. Every Accumulator is guaranteed provided the charging instructions are carefully observed.

Remember it is our policy of selling direct to you through the post that enables us to offer you such astounding bargains—do not miss this opportunity of saving money.

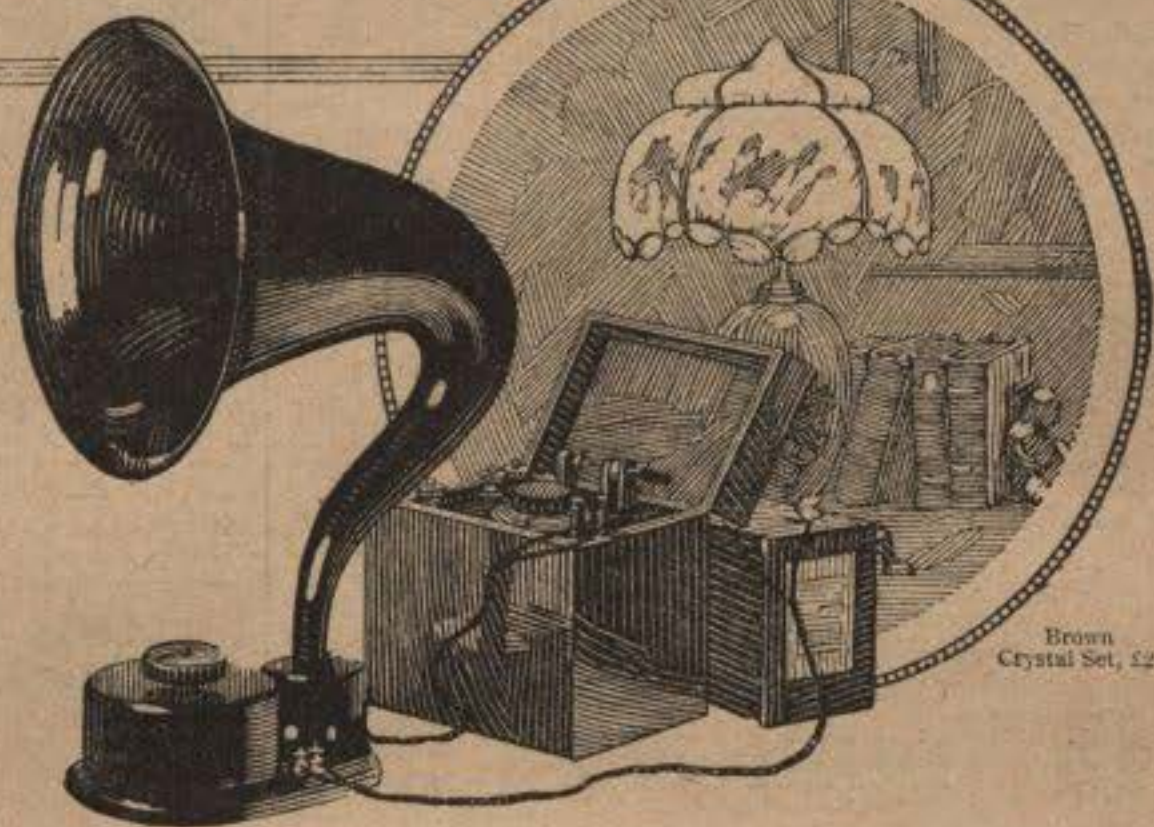


PRICES:

6 Volt.		
Amp. Hours (Ignition)		Prices
20	-	20/-
40	-	25/-
60	-	31/6
80	-	37/6
4 Volt.		
Amp. Hours (Ignition)		Prices
20	-	12/6
40	-	16/6
60	-	21/-

Accumulators are sent packing free, carriage forward.

Brown



Brown Crystal Set, £2



NO VALVES TO BUY

Dull Emitter Valves cost 14/- each. It takes a 2-valve Set to operate an ordinary Loud Speaker. Valves need renewal when burnt out. The Crystavox uses no valves—it works straight from your Crystal Set.



NO H.T. BATTERIES

A high tension battery will cost about 15/-. It will last about six to nine months according to the size of your Set and the amount of current it requires. The Crystavox uses no valves and therefore requires no high tension battery.



NO ACCUMULATORS

A good Accumulator will cost about 15/- and will require charging at periodical intervals—a constant expense. If you use a simple Crystal Set and a Crystavox you'll save the constant expense of Accumulator charging.

The only Loud Speaker which works direct from a Crystal Set

WITHIN 75 to 100 miles from Daventry thousands of Crystal users are now finding that they can get Loud Speaker results direct from their Sets by means of the wonderful Crystavox. Here is a super-sensitive Loud Speaker which for purity of tone and economy of upkeep, is absolutely unrivalled. In fact, it requires no valves or accumulators—just attach it to your Crystal Set in place of the headphones and you will obtain a volume of sound sufficient to fill the entire room. No technical skill is required. Think what this

means to you. Just tune in at any time and you can obtain perfect Loud Speaker reproduction—not a whisper but real volume. Any member of the family can use it—its simple mechanism is proof against mishandling. For those fortunate enough to live within easy reach of a Broadcasting Station, the use of a Crystavox with a Crystal Set is by far the cheapest, most reliable and most economical method of enjoying Wireless.

Try this Test :

Owing to the wide variation of local conditions it is not possible to guarantee that every Crystal set will work a Crystavox. The test is this: Tune in to greatest strength and hold the headphones 12 inches from the ear. If the signals can still be heard your Set is sufficiently powerful to operate a Crystavox.

£6

S. G. Brown, Ltd., N. Acton, London, W.3

Retail Showrooms: 19, Mortimer Street, W.1.

15, Moorfields, Liverpool. 67, High Street, Southampton.

Depots (Wholesale only): 13, Bushy Park, Bristol.

Cross House, Westgate Road, Newcastle.

The **CRYSTAVOX**
A Loud Speaker working from a Crystal Set.

Tuning simplified with a **BURNDEPT WAVEMETER**



The BURNDEPT ETHOPHONE WAVEMETER

is the most useful adjunct to any wireless set. With it, you can tune your set to any desired station with ease and certainty, and without oscillating to the annoyance of neighbours.

It will also enable you to identify any unknown station, which you may pick up, by measuring its wave-length and consulting the broadcast programmes. The Wavemeter is simplicity itself to use, and will increase the pleasures of 'listening in' tremendously.

Ask any Burndept dealer to demonstrate it to you. He will with pleasure.

Use Burndept Valves—they're guaranteed.

The Burndept range includes everything for radio reception, from components to complete installations.



Aldine House, Bedford Street, Strand,
London, W.C.2.

Branches and Agents Everywhere.

Telephone
Gerrard 9972 (4 lines).

Telegrams:
Burndept, Westrand, London, W.C.
C.F.H.

FELLOWS WIRELESS



**BUY BY POST
AND SAVE MONEY**

Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners. It is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following—H.T. Battery (9/-), V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY £3-15-0
SET ~~Old Price £10-2-0~~
COMPLETE ~~New Price £6-15-0~~

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following—H.T. Battery, 6V. Accumulator (25/-), 3 Louden Valves (4/6 each); headphones (11/6). Aerial and Insulators (3/6). Marconi Royalty paid.

SET ONLY £11-17-6
SET ~~Old Price £22-16-6~~
COMPLETE ~~New Price~~
£14-10-0



SEND
FOR 40 PAGE
ILLUSTRATED
CATALOGUE FREE.

All Fellows apparatus can be inspected and purchased at 79, Store Street, Tottenham Court Rd., W.C. (Phone: Museum 9200), 31, Bridlesmith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

The above sets can also be obtained on *Deferred Payments*.
Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value

Please forward me

.....

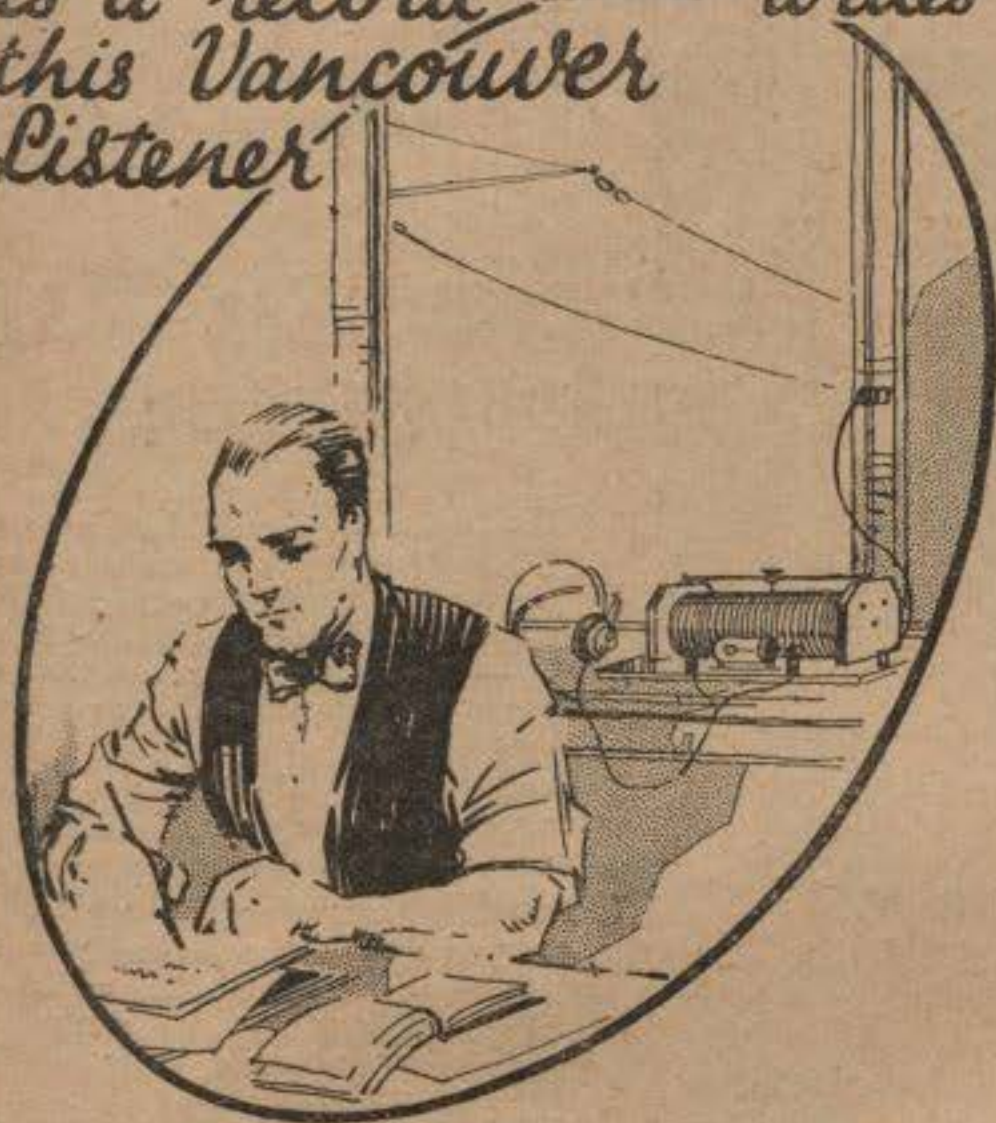
on conditions as per your advertisement.

Name

Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 12 2/26. E.P.S. 186.

'I think the following is a record' writes this Vancouver Listener



"To Neutron Ltd.—I think the following is a record:

Saturday evening, Dec. 26th, 1925, on a home-made Crystal Set, with single slider Tuner, and mounted on wood, using an old Neutron Crystal, I heard KGO Oakland, Calif. (2,000 watts, frequency 830 kilocycles), a distance of **800** miles (as the crow flies).—Yours truly, V. Jackson."

This is *not* a record for Neutron. But it is one more of hundreds of similar letters received from literally every part of the world.

And this letter is not published as a suggestion that even Neutron Crystal will guarantee to you exactly similar results; so much depends upon your aerial, coils, and conditions of reception.

But Neutron *will* get the best out of your set. It will be a revelation to you if you will compare Neutron with other crystals. Test it to-day.

NEUTRON
TRADE MARK

The World's Greatest Radio Crystal

Synthetic, sensitive all over, and right through. Concert tested & guaranteed.

Wholesale enquiries to: Neutron Distributors, Sentinel House, London, W.C.1.

F.C.W.

Sold by Radio Dealers the World over at 1/6. Manufactured by Neutron, Ltd.



Do you burn Money?

YOU DO—every time you inadvertently try to put a valve into its holder the wrong way round. An accident that can easily happen, it can be permanently prevented by using the Dubilier Dubrescon.

You just insert it in one of the H.T. leads, and it acts as a permanent safeguard against a sudden rush of H.T. current.

The Dubrescon is not a fuse, but a permanent valve protector, and it only costs 6/-. It does not interfere in any way with the passage of the H.F. currents.

Buy one to-day and make sure!



Advert. of the Dubilier Condenser Co. (1925), Ltd., Duxon Works, Victoria Road, North Acton, London, W.3. Telephone: Chiswick 2241-2-3.

E.P.S. 156.

Buy your
BURNDEPT
WIRELESS SET
on the
'Hire Purchase'
System

TWO famous Burndept Sets, the Ethodyne and the Ethophone V, can now be purchased out of income. The prices quoted include free installation at your house, if within 25 miles of a Burndept Branch—otherwise return railway fare only is charged from the nearest branch, and the instrument is left in perfect working order. There are Burndept Branches at Belfast, Birmingham, Brighton, Bristol, Cardiff, Dublin, Exeter, Glasgow, Leeds, Liverpool, Manchester, Northampton and Nottingham.

The Apparatus is inspected and maintained entirely free of charge during the first ten months—even valves and H.T. Batteries being replaced free if necessary. We have contracted with Burndept Wireless Ltd. for the use of their extensive organisation to erect and maintain these sets, which are fully guaranteed by the manufacturers.

You will not be troubled by Finance Companies—we will collect the instalments, with privacy, and without inconvenience. There are no insurance premiums, carriage or other incidental expenses.

Write for booklet A which explains the system fully, and shows the simple agreement you will be asked to sign in order to obtain either of these efficient Receiving Sets.

**ETHODYNE
STANDARD MODEL**

2 Frame Aerials for long and short wave lengths.
7 Burndept Super-Valves.
Ethovox Standard Loud Speaker.
Headphones.
6-volt, 50-amp. Accumulator (charged).
3 Super Radio Batteries.
Inclusive **£10** down, and 9 monthly payments of £10 each

**ETHOPHONE V.
Mark IV. 1926 Model.**

4 Burndept Super-Valves and Coils for all British broadcast stations.
Ethovox Standard Loud Speaker.
Headphones.
6-volt, 50-amp. Accumulator (charged).
2 Super Radio Batteries
Aerial Equipment.
Aerial Safety Switch.
Inclusive **£5** down, and 9 monthly payments of £5 each

**COUNTY ELECTRICAL
AND
WIRELESS STORES LTD.**
12/13, Henrietta St., Covent Garden,
London, W.C. 2.

C.F.H.

Announcing

the New Range
of
Six Sixty
Valves



THE increasing demand for all types of Receiving Valves has proved to us that, despite the excellent all-round qualities of the original 660 Electron Dull Emitter Valve, the general Radio public require specialised valves for definite circuits.

Our new range, embodying the latest developments of modern scientific research, will prove the continued and greater success of Electron 660 Valves.

And remember, no matter what type you choose, each valve is carefully designed to carry out its particular job, and bears the Six Sixty Mark

of
PERFECTION OF QUALITY

- | | |
|---|------|
| S.S.1 (Blue Disc). Bright Emitter General Purpose Valve. Voltage—3.7 volts, consumption .06 amps. | 8/- |
| S.S.2 H.F. (Red Disc). D.E. Suitable as a Detector when followed by Resistance or Choke. Voltage—2 volts, consumption .3 amps. | 14/- |
| S.S.2 L.F. (Green Disc). D.E. Suitable for small and medium-sized Loud Speakers. Voltage—2 volts, consumption .3 amps. | 14/- |
| S.S.3 H.F. (Red Disc). D.E. Suitable as a Detector when followed by Resistance or Choke. Voltage—3 volts, consumption .06 amps. | 16/6 |
| S.S.3 L.F. (Green Disc). D.E. Suitable for small and medium-sized Loud Speakers. Voltage—3 volts, consumption .06 amps. | 16/6 |
| S.S.4 D.E. L.F. Amplifier and Loud Speaker Valve. Voltage—5 volts, consumption .25 amps. | 22/6 |
| S.S.5 D.E. H.F. Amplifier and Detector Valve. Voltage—5.5 to 8 volts, consumption .06 amps. | 24/6 |
| S.S.6 D.E. Resistance Capacity Amplifier and Detector Valve. Voltage—5 volts, consumption .25 amps. | 22/6 |
| S.S.7 D.E. Power Valve. Voltage—5.7 volts, consumption .1 amp. | 22/6 |



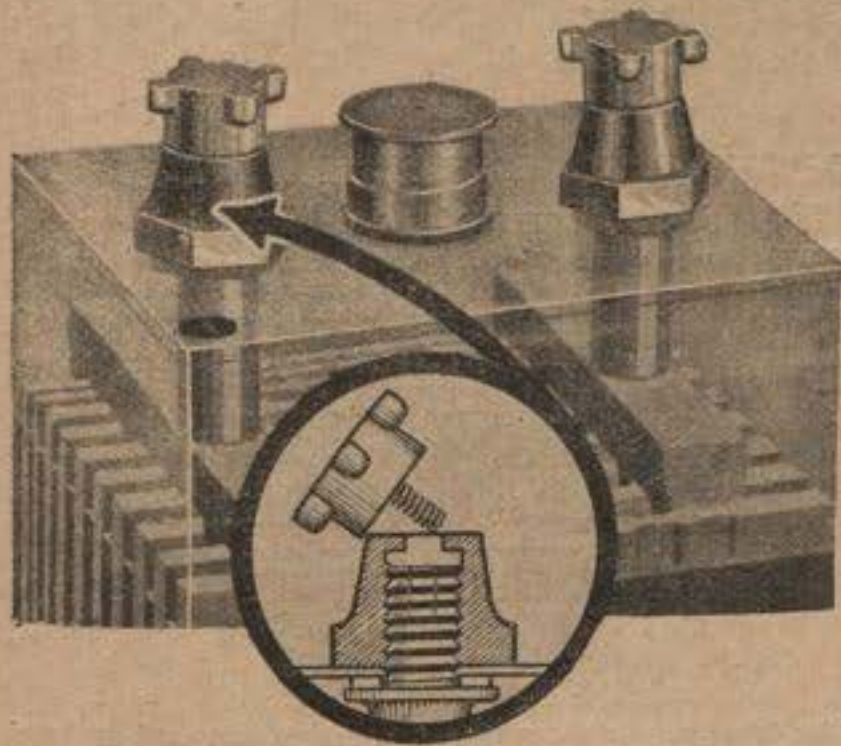
Write for Leaflet
S.S.1.7 for full
particulars.



BETTER BY SIX TIMES SIXTY

The Electron Co., Ltd., Triumph House, 189, Regent Street, London, W.1.

Established in public service



WHERE EXPERIENCE TELLS.

The experience gained in over a quarter of a century's manufacture of accumulators for all purposes is at your disposal when you buy Tudor wireless batteries. Here is an instance of how we ensure you a reliable trouble-free battery.

The terminal shown in section above is so designed that it is impossible for acid spray to attack any brass work. The only brass employed in this terminal is the screw fixed to the terminal thumb-nut. When this nut is removed it carries the brass screw with it out of harm's way; when it is replaced (for connecting up the battery) the brass screw sinks through a small chamber packed with vaseline.

In this manner it is always protected from the action of acid; a clean connection giving constant voltage to your valves is ensured; and you can never be troubled with a terminal which binds up and refuses to come off.

All Tudor accumulators are made throughout with the same thoughtfulness and care. They have been so made for over 25 years in the big Central Power Stations of the world. That is how they became Established in Public Service.

Tudor accumulators cost no more than other good accumulators and you can have every confidence in asking your dealer to supply you. If he does not yet hold stocks, let us have his name and address and we will see that you are supplied at once.

Tudor
ACCUMULATORS

THE TUDOR ACCUMULATOR CO., Ltd.,
2, Norfolk St., Strand, London, W.C.2.

Phone: Central 3908 (2 lines).

Grams: "Subcopical, Strand, London."

ENGLAND

**Your
radio set
can be
improved
by using**

**B.T.H.
VALVES.**

Made in England

**Insist on
B.T.H. the
Best of All**

*The British Thomson-Houston Co Ltd
Crown House, Aldwych,
London, W.C. 2.*

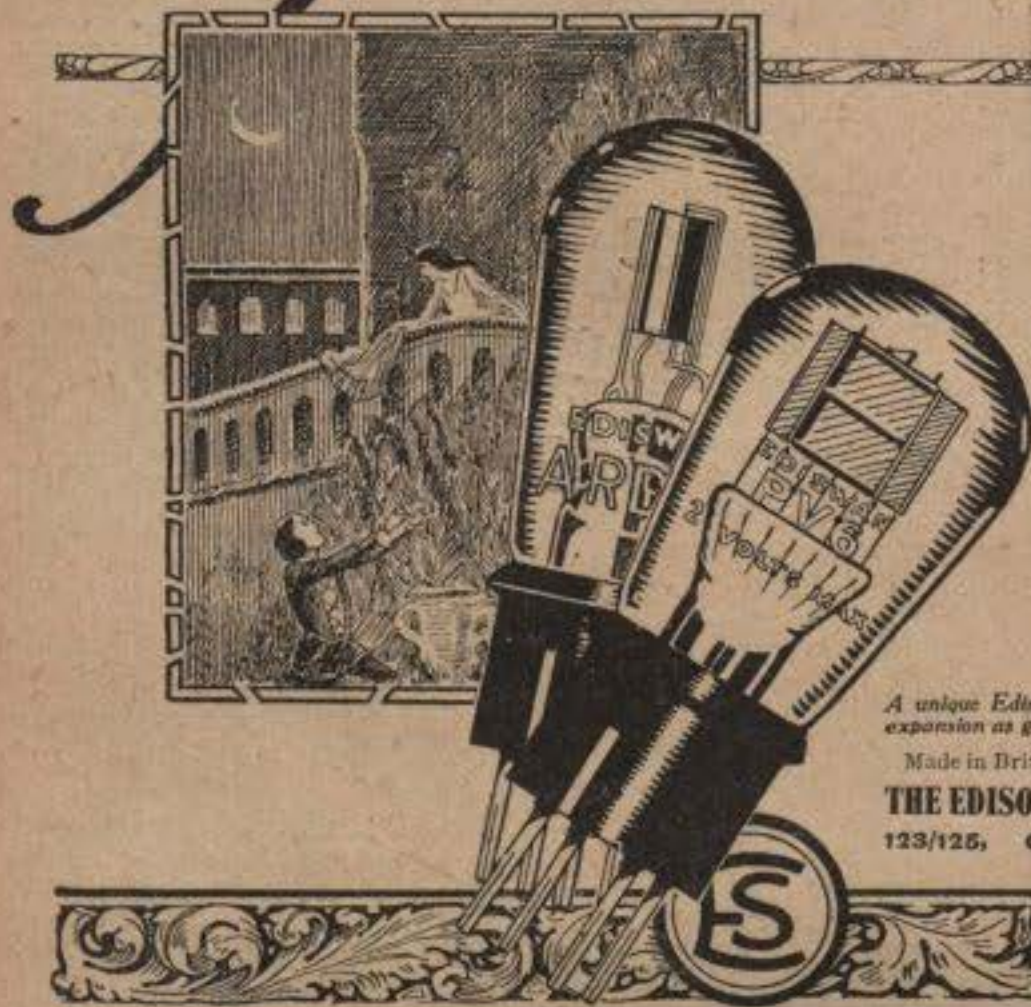
SIX TYPES

R	0.7 A. 4 v. 8/-	B3	0.35 A. 1.8 v. 14/-	B4	0.25 A. 6 v. 22/6
B5	0.06 A. 28 v. 16/6	B6	0.12 A. 28 v. 22/6	B7	0.06 A. 6 v. 24/6



21424

Famous Associations



No. 1. Romeo and Juliet.

"GOUNOD'S sweetly sentimental setting" of the famous romantic association of Romeo and Juliet contains some of the most emotional passages ever composed. It is music whose intricate beauty can be faithfully reproduced only by the most efficient wireless. For this purpose, there is no combination of Valves to better the "famous association" of

EDISWAN

P.V.6. (POWER) AND A.R.2.E.

VALVES

—a Scientific Combination which guarantees not only fidelity and clarity of reproduction, but also volume, dependability and economy.

A unique Ediswan feature is that the leading-edges are made of Platinum, which has the same co-efficient of expansion as glass, therefore ensuring a perfect seal and a very high degree of Vacuum to be obtained.

Made in Britain's Most Efficient Valve Works by
THE EDISON SWAN ELECTRIC Co., Ltd.,
 123/125, QUEEN VICTORIA STREET,
 LONDON, E.C.4.

Two More
 Ediswan Combinations
A.R. & P.V.5. (6 VOLTS.)
A.R.0.G. & P.V.8. (5 VOLTS.)
 At all Wireless Dealers



Model No. 2

It Really Is Surprising!

Such a thought is the common experience of many a listener when he first uses the "Brownie Wireless." Never before has he heard such clear-toned voluminous reproduction from a crystal receiver. Results have conclusively proved that in spite of its moderate price the "Brownie Wireless" has no peer in efficiency. At a distance of 25-30 miles from the local station (15 miles relay stations) or 120 miles from 5XX you can't better "Brownie."

D.L.5—the ever-sensitive crystal.

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.

Two pieces with "Palladium" Catwhisker, per box, 2/-.



One piece Crystal in square sealed carton, 1/-.

THE BROWNIE WIRELESS CO.
 (of Great Britain), LTD.,
 310a-312a, Euston Road, London, N.W.1.
 Phone: Museum 3747.

Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.



The "JOVE" 2 VALVE LOUD SPEAKER SET

1926 MODEL

COMPLETE AND PERFECT EQUIPMENT AS ILLUSTRATED. CASH PRICE: **£10**

or £2 down and 10 monthly payments of 18/-
 No Extras Required. All Royalties Paid.

REMARKABLE RADIO OFFER!

THE new "JOVE" 2-Valve Set is NOT a manufacturer's "throwout" or out-of-date set. It will get the main stations on the LOUD SPEAKER up to 30 or 40 miles (with an average aerial). Daventry can be received on the LOUD SPEAKER up to about 100 miles. No extra coils required—just switch over. L.T. and H.T. Batteries, and 2-volt Dull Emitter Valves are self-contained in a soundly constructed Oak Cabinet. One main battery switch "on" and "off" is provided. The amazingly low Cash Price of **£10** includes Valves, Batteries, Aerial Wire, and Insulators, and the latest type "AMPLION A.R. 38" LOUD SPEAKER, all as depicted. Size of Cabinet 14½in. X 8in. X 9½in.

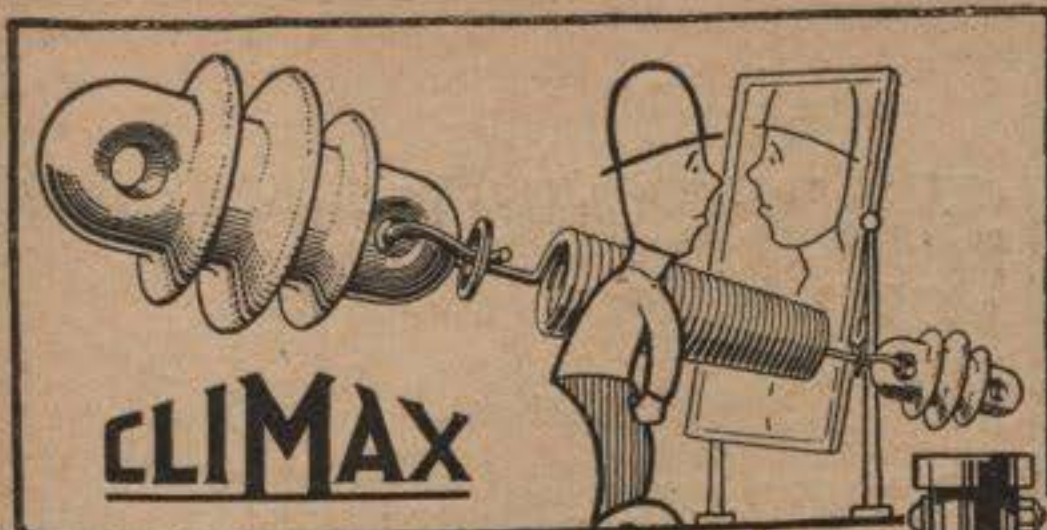
Carriage Paid in Great Britain.

The "JOVE" Cabinet Receiver can be supplied separately for **£5 15 0** Cash; or **22/6** down and 7 payments of 15/-.

Satisfactory or Your Money Back.

You will be interested in our complete Radio Catalogue. Write for your FREE copy. All the newest sets are illustrated including the famous "LINCOLN" 5-Valve Set.

Catesbys (RADIO DEPARTMENT 77),
 TOTTENHAM COURT RD.,
 LONDON, W.1.



A GOOD DOUBLE

A Good Double for efficient reception is the Climax Radio Earth and the Climax aerial equipment.

Double good signals by getting Climax Equipment to-day. If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the 5/-
connoisseur, full size
CLIMAX GALLOY EARTH for the 2/6
economist, full size
Climax Insulated Low-loss earth lead, 20ft. 1/8

For aerial insulation de Luxe.
One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708713) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to earth.

It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfall.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs 3/-
Climax Low-Loss Insulators boxed separately (per pair) 1/-
Climax Low-Loss Aerial, 120 ft. ... 6/-
Climax Low-Loss Lead-in Connector, 12 in. ... 1/10

PROTECT YOUR SET WHETHER IN USE OR NOT.
The Climax Lightning Arrester is made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low resistance. No switches necessary and no shock effects, thus leaving your signals at maximum strength. Protected by glass cover from dirt, damp, and other semi-conducting interference.

THE CLIMAX LIGHTNING ARRESTER 7/6
complete ready to fix ...

THE CLIMAX FOLDING FRAME AERIAL
is constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame, or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the windaid type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. Undoubtedly the best folding frame aerial and offered at a particularly attractive price.

THE CLIMAX FOLDING FRAME AERIAL
(Prov. Pat. No. 26818/25) STANDARD MODEL 30/-
SPECIAL MODEL WITH ADDITIONAL SERIES PARALLEL WINDING for long wave stations ... 35/-

MAKE SURE IT'S

CLIMAX

Get the genuine Climax. If you have any difficulty, send your order direct to us.

CLIMAX RADIO ELECTRIC LTD.

Head Office and Works: **Quill Works, Putney, London, S.W.15.** Telephone: Putney 2593.
All communications to above address.



CLIMAX LIGHTNING ARRESTER



CLIMAX FOLDING FRAME AERIAL

Showrooms:
257, HIGH HOLBORN,
LONDON, W.C.1.

Telephone:
Holborn 2533.

Test ANY Loud Speaker of other make against this



38! "Junior" SWAN-NECK AMPLION

The "Junior" Swan-Neck AMPLION (A.R. 38) may not, of course, come out best against them ALL, but it will hold its own EASILY and CONCLUSIVELY against "twice the size" and "double the price."

Because of this exceptionally meritorious performance the "Junior" Swan-Neck has quickly become so great a favourite that it has been necessary to provide for an enormously increased output. All who desire "BETTER RADIO REPRODUCTION," with a reasonably moderate outlay, will be glad to know that quantity supplies are now forthcoming and that, therefore, they can secure just what they want—by ordering now an

The World's Standard **AMPLION** Wireless Loud Speaker

Obtainable from **AMPLION STOCKISTS, Radio Dealers or Stores.**

Demonstrations gladly given during business hours at the **AMPLION Showrooms:**
25-26, Savile Row, London, W.1. 10, Whitworth St. West, Manchester.
79-82, High St., Clapham, S.W.4. 101, St. Vincent Street, Glasgow.

Ask your Dealer to let you hear it.

HIGH AND LOW TENSION ACCUMULATOR HIRE NEW AND COMPLETE SUPER SERVICE

A continuous supply of fully charged Low Tension accumulators (also High Tension if required) delivered regularly weekly or fortnightly anywhere within 12 miles of Charing Cross at quarterly subscription rates that allow REAL SERVICE.

May we send you our Booklet that fully describes this "No Trouble" Service.

Our Radio Doctor will examine and repair your set at your home for a small fee, and if necessary estimate for overhaul or reconstruction.

RADIO SERVICE CO.,
105, TORRIANO AV., N.W.5.

PHONE NORTH
4161 and 4162.

"Great SAXON Invasion"



Fifteen hundred years ago the Saxon Warriors invaded Britain, sweeping all before them.

To-day, SAXON Super Efficient wireless sets are invading British homes everywhere, sweeping away high prices and inefficient reception. They have gained their popularity by sheer merit, and you may either buy them complete or build them yourself. The "SAXON GUIDE" enables any beginner to make Wireless Sets which are unequalled in price, quality or EFFICIENCY, and gives the exact cost. Send for your copy to-day.

SAXON GUIDE TO WIRELESS

176 Pages
including 40-page
catalogue.

PRICE
1/3 POST
FREE

With this book any beginner will make a Wireless Set for one-fourth the price he would pay for an instrument not half so good.

If you are not more than satisfied, return the book and your money will be refunded. We cannot make a fairer offer.

THE "SAXON GUIDE TO WIRELESS"

tells you all about Wireless in plain everyday language and gives full instructions with clear wiring diagrams for making:

- SUPER EFFICIENT CRYSTAL SETS.
- DUAL AMPLIFICATION RECEIVERS.
- SINGLE VALVE SETS.
- ONE AND TWO VALVE AMPLIFIERS.
- TWO, THREE, AND FOUR VALVE TUNED ANODE ALL-WAVE RECEIVERS.
- THE VERY LATEST TYPE OF FIVE VALVE RESISTANCE CAPACITY RECEIVER.

Price 1/3, post free.

NO SOLDERING.
NO SPECIAL TOOLS.
NO KNOWLEDGE REQUIRED.

SAXON RADIO CO. (Dept.24), SOUTH SHORE, BLACKPOOL.

"Sparta" tone is its testimonial. By means of double control, vocal and instrumental music is rendered with all the variations of tone as well as of volume. The new patent magnetic compensator gives a remarkably distinct rendering. Hear the "Sparta" Type B and judge for yourself.

For 1-3 valves:	Types HHA, HHB, or HHJ.
3-5 valves:	Types HA or HB.
5 valves or more:	Types A or B.
Types A, HA, HHA:	£4. 15. 0.
Type B:	£5. 15. 0.
Types HB, HHB:	£6. 0. 0.
Type HHJ:	£2. 10. 0.

Type B models fitted with both volume and tone control.

SPARTA Fuller

LOUD SPEAKER

FULLER'S UNITED ELECTRIC WORKS, LTD.,
Woodland Works, Chadwell Heath, Essex.
Telegrams: "Fuller, Chadwell Heath."
Telephone: Ilford 1200 (6 lines)

FOR REAL COMFORT
DURING BROADCASTING
HOURS THERE IS NO
OTHER CRYSTAL QUITE
SO GOOD AS
RUSSELL'S PURPLE LABEL
HERTZITE

AN ULTRA SENSITIVE SPOT AT THE FIRST ATTEMPT
UNRIVALLED FOR VOLUME AND RANGE

1'6

L-C-RUSSELL LABORATORIES 16 HILL ST
BIRMINGHAM



What is your weekly accumulator bill?

Louden VALVES

BRIGHT EMITTERS 4/6

Filament Volts . . . 4.5 to 5.
Filament Amps. . . 0.4.
Anode Volts . . . 40 to 80.

Made in 2 types.

F1 (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplification.

DULL EMITTERS 8/- and 9/-

(4 Volt) (6 Volt)
Filament Amps. . . . 0.1.
Anode Volts . . . 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.

N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C. (Phone: Museum 9200); 34, Bridlemith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

HOW'S THIS?

Messrs. Fellows Magneto Co., Ltd.

Dear Sirs,

Some time ago, availing myself of your offer in the Wireless Papers, I purchased two Dull Emitters, and have since rejoiced, as my charging bills are cut down to about 2d. a week, and my set has much clearer reception than hitherto—in fact I am very proud of my Louden D.E.'s.

Yours faithfully,

N. R. (Redhill).

What is your weekly accumulator bill? Why make frequent journeys to the charging station and pay heavy charging bills? Louden Dull Emitters reduce these charges and these journeys to ONE-SEVENTH over ordinary bright emitters; there is no finer dull emitter on the market, and THEY ONLY COST EIGHT OR NINE SHILLINGS. Fill in this coupon now.

WRITE FOR 40pp. ILLUSTRATED CATALOGUE FREE.

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W.10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valve(s)

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

P.T.—12/2/26.

E.P.R.15.



The Battery illustrated is Type RM9.

Their Finish resembles Polished Ebony—

and the consequent handsome appearance of LUCAS RADIO BATTERIES makes them an acquisition to any room where a wireless cabinet is installed.

They are moulded in one piece from "MILAM," the Lucas Moulding Material, each Battery being self-contained with Cover, making a separate outside case unnecessary.

"MILAM" (which means Moulded In Lucas Acid-proof Material) is entirely acid-proof and adds greatly to the mechanical strength of the Battery. In addition, it is non-inflammable.

The cells of 6-volt Batteries are grouped so that they can be used for 2, 4, or 6 volts, and all models are provided with a strong Carrier which facilitates handling. It should be particularly noted that all prices include Cover and Carrier.

Write now for further particulars, Post Free from Department G.

TYPE	Volts	DIMENSIONS	Actual Capacity	Intermittent Rate	PRICE
RM9	6	12 × 5 1/8 × 11 1/2 in.	90	180	£4. 1. 6
RM5	6	10 1/2 × 5 1/8 × 11 1/2 in.	52	104	£2. 18. 6
RP7/6	6	9 1/2 × 5 1/8 × 9 in.	50	100	£2. 15. 0
RP7/4*	4	5 1/2 × 5 1/8 × 9 in.	50	100	£2. 5. 0
RP5*	6	7 1/2 × 5 1/8 × 9 in.	30	60	£2. 2. 0
RH5*	6	5 1/2 × 5 1/8 × 5 1/8 in.	16	32	£1. 9. 6
RO5*	6	6 1/2 × 3 × 7 1/2 in.	12	24	£1. 7. 6
RP7/2*	2	5 1/2 × 2 1/2 × 8 1/4 in.	50	100	£1. 2. 6

Actual Capacities given above are at a 20-hour rate of discharge. *These types are specially suitable for use with Dull-emitter Valves.

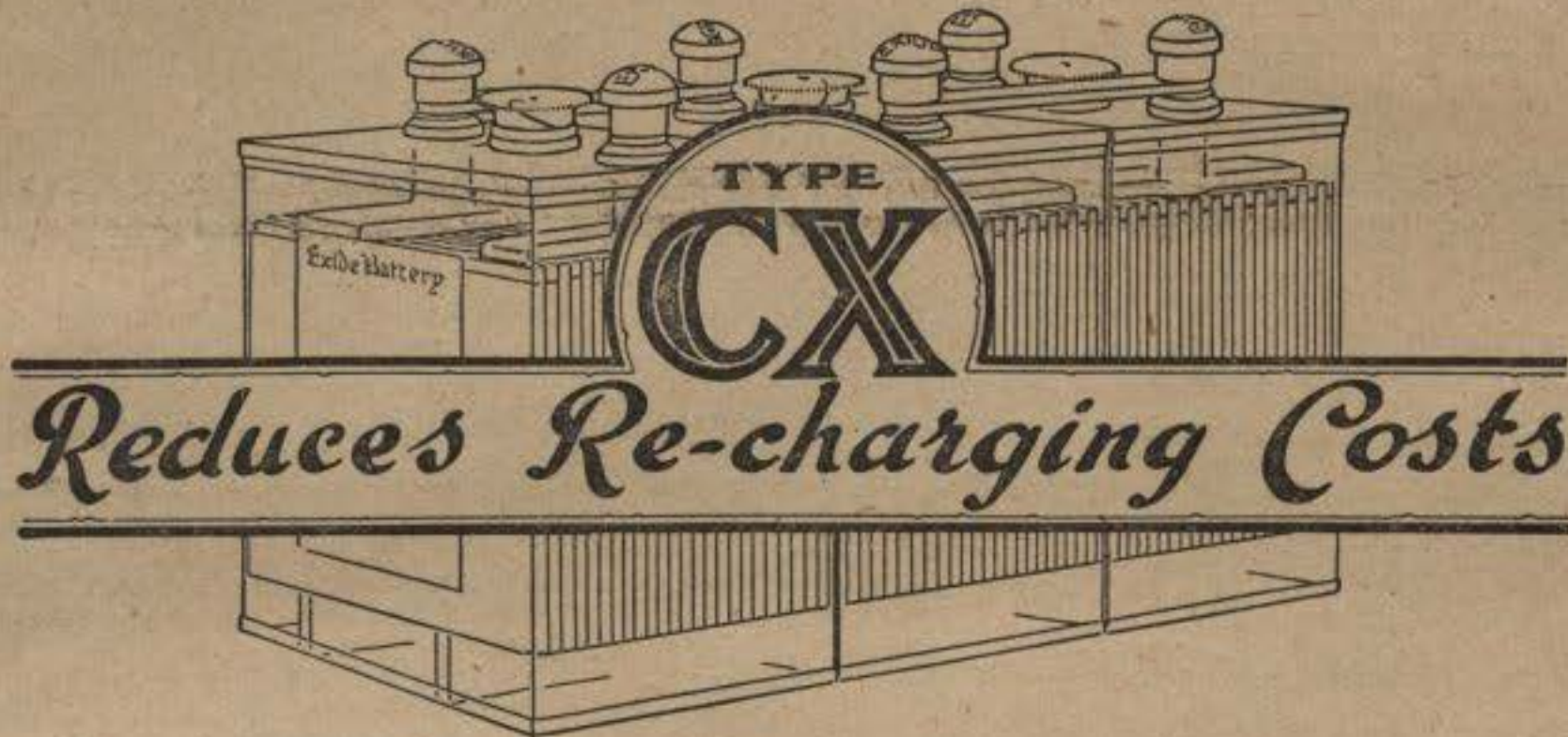
LUCAS RADIO BATTERIES

Designed and Manufactured by

The House famed for "King of the Road" Specialities
JOSEPH LUCAS LTD., BIRMINGHAM

Exide

THE LONG-LIFE BATTERY



**A Superb
Low Tension
Battery**

ALTHOUGH their first cost is greater, CX batteries are an economy.

They require re-charging less frequently because of their large capacity, and the price of the battery, plus the cost of charging during its long life, is less than with smaller types.

Revised Prices

Type	Capacity (actual)	2 Volts	4 Volts	6 Volts
CX5	75	£1 : 4 : 6	£2 : 9 : 0	£3 : 13 : 6
CX6	90	£1 : 8 : 0	£2 : 16 : 0	£4 : 4 : 0
CX7	105	£1 : 11 : 6	£3 : 3 : 0	£4 : 14 : 6
CX8	120	£1 : 15 : 0	£3 : 10 : 0	£5 : 5 : 0

Every reputable dealer can supply "Exide"—don't accept a substitute.

Ask for leaflet No. 5000 giving full range of Exides—a battery for every type of Valve.

LONDON :
219-229, Shaftesbury
Avenue, W.C.2.
Phone : Regent 8070.

BIRMINGHAM :
58, Dale End.
Phones : Central 7629/30.

THE Chloride ELECTRICAL STORAGE
COMPANY LIMITED.

CLIFTON JUNCTION Near Manchester.
GLASGOW : 40-44, Tureen Street.
Phone : 985 Bridgeton.

BRISTOL :
22, Victoria Street.
Phone : 6460.

MANCHESTER :
1, Bridge Street.
Phone : Central 2075.

THE LARGEST BATTERY WORKS IN THE BRITISH EMPIRE.

3 Star Radio Performers

Popular with Countless Listeners
Everywhere

G. Marconi

Type DER
for 2-volt
Accumulator

PRICE
14/-

Type DE 3
for 4-volt
Accumulator

PRICE
16/6

Type DE 2
(L.F. & H.F.)
for 2-volt
Accumulator

PRICE
15/6

Write for Valve Catalogue No. 443 to
Marconi House, Strand, London, W.C.2

MARCONI VALVES

IN THE PURPLE BOX

STERLING PRIMAX Hornless Loud Speaker (Bronzed Finish)

LUMIERES
PATENT

At your radio dealers
£6-0-0

The Master of Music

Here is a radio instrument truly capable of charming the listener with the sympathy of a voice, the melodic appeal of a piano and the inspiration of orchestral music. A test at any good radio dealers will confirm the fact that there is no loud speaker that can compare in tone, or volume and purity—the "Primax" is incomparable, supreme.

The Sterling "Primax" Hornless Loud Speaker has a plated diaphragm mounted in a frame and supported on a graceful stand. The whole instrument is bronzed finish. It is connected to the receiver in exactly the same way as an ordinary loud speaker. The most exclusive loud speaker made. Complete with 12 ft. of flexible cord. (2,000 ohms resistance.)

Write for Publication RT 34

THE MARCONIPHONE COMPANY, LTD.
Sole Agents for Sterling Telephone & Electric Co., Ltd.
Head Office: 210-212 Tottenham Court Rd., London, W.1

